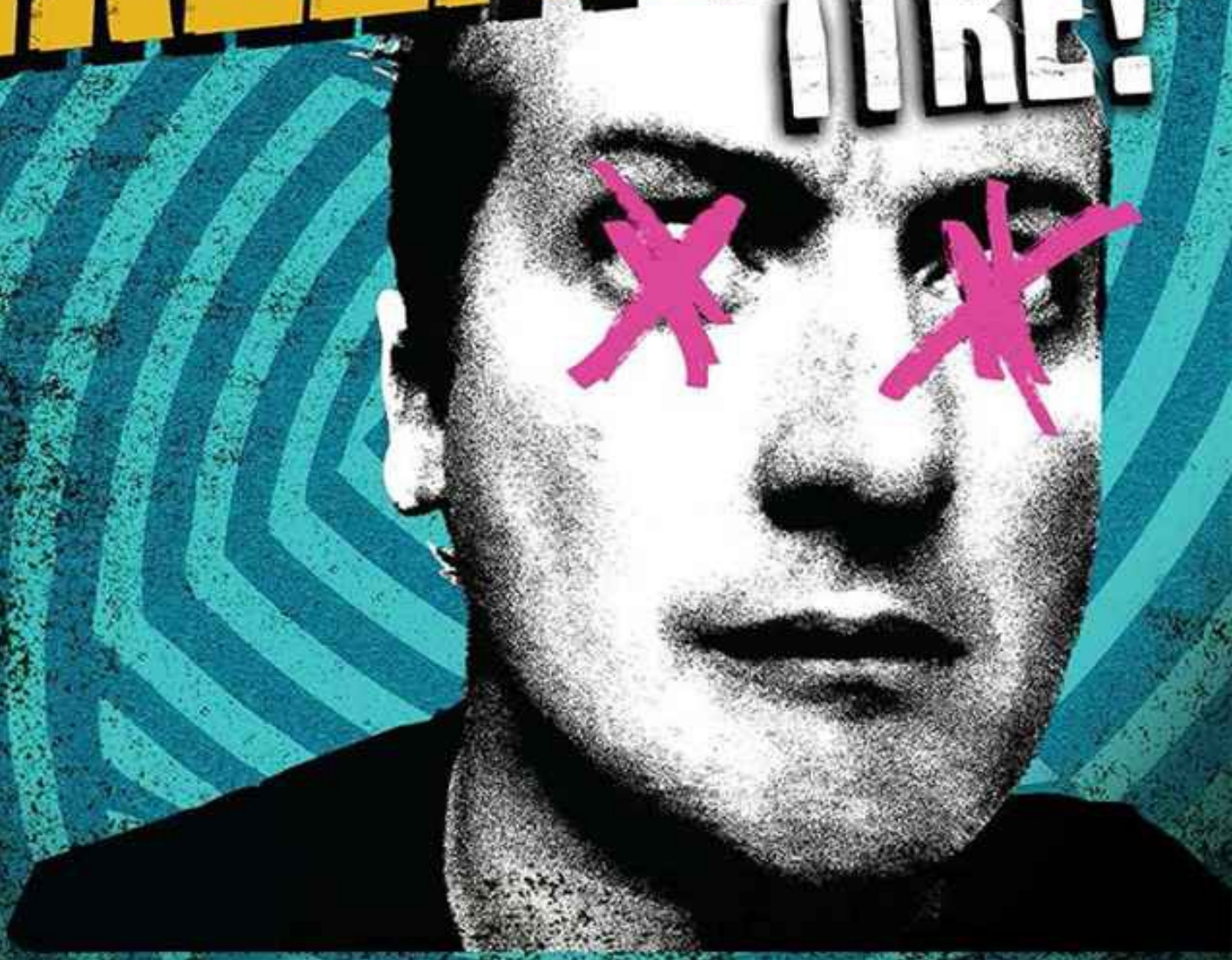
GREEN DAY - ¡TRÉ!

RECORDED VERSIONS
GUITAR

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

# GREEN DAY
# ¡TRÉ!



PARENTAL
ADVISORY
EXPLICIT LYRICS

HAL•LEONARD®

# Table of Contents

BRUTAL LOVE

MISSING YOU

8TH AVENUE SERENADE

DRAMA QUEEN

X-KID

SEX, DRUGS & VIOLENCE

A LITTLE BOY NAMED TRAIN

AMANDA

WALK AWAY

DIRTY ROTTEN BASTARDS

99 REVOLUTIONS

THE FORGOTTEN

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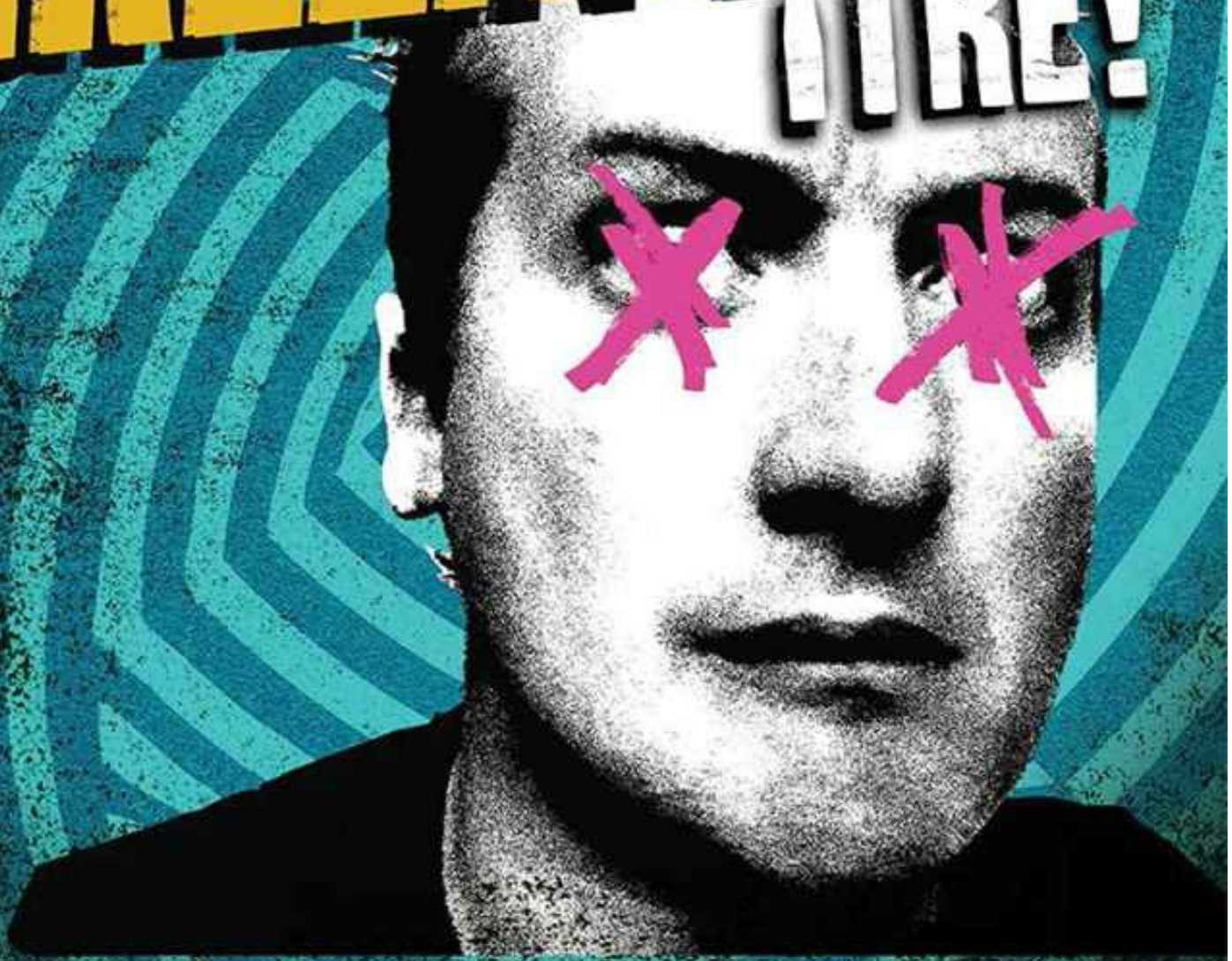
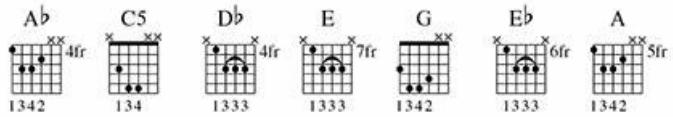


PARENTAL ADVISORY EXPLICIT LYRICS

HAL•LEONARD®

# BRUTAL LOVE

**Words and Music by Billie Joe Armstrong and Sam Cooke**




**Intro**

**Slow** ♩. = 62

A♭

1. Turn out the

Gtr. 1 (clean)

**Riff A**

**End Riff A**

*mf*

*let ring throughout*

**Verse**

A♭ E♭

lights, close your eyes. Turn up the

**Riff B**

A♭ D♭

si - lence, the heart - ache of your life. Dance for -

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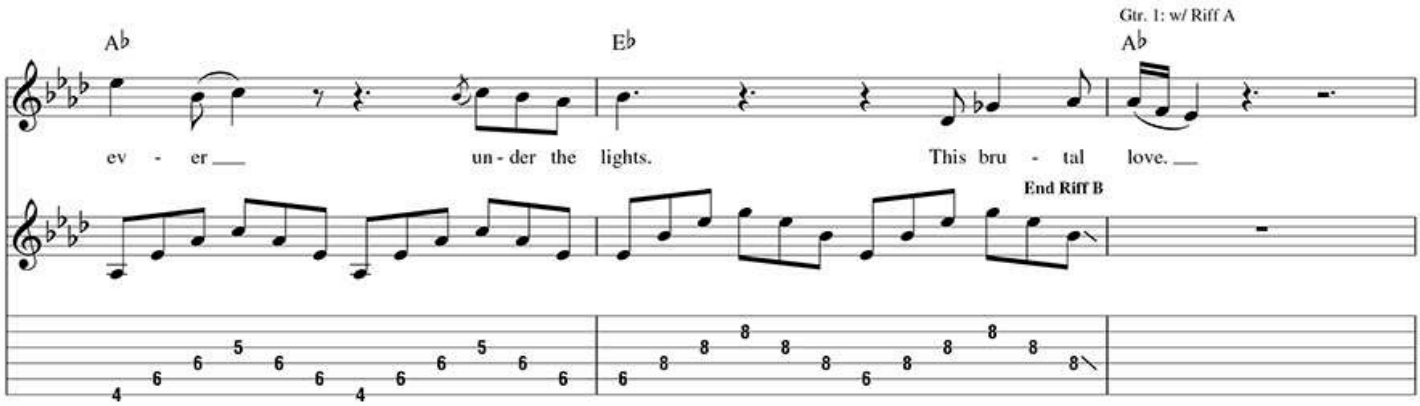
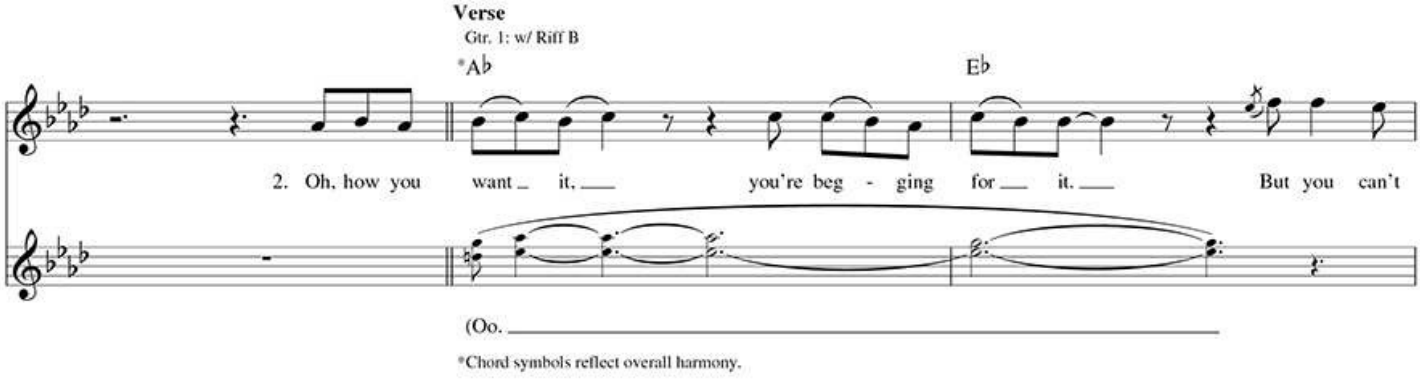
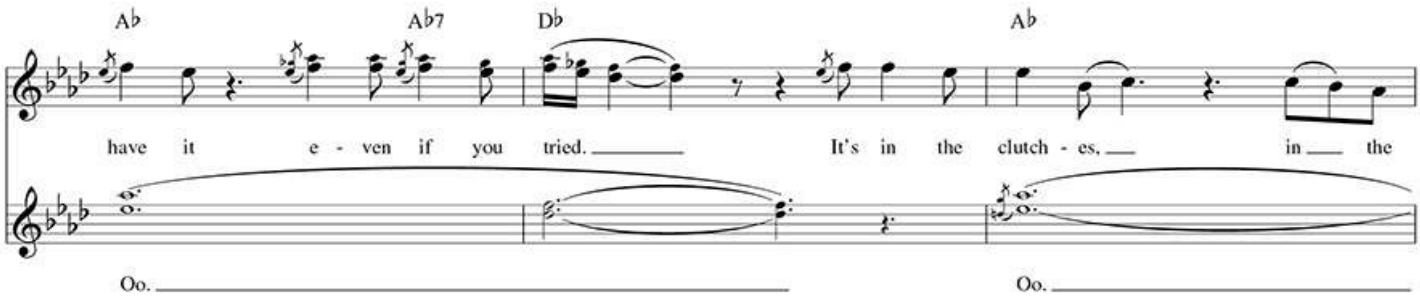
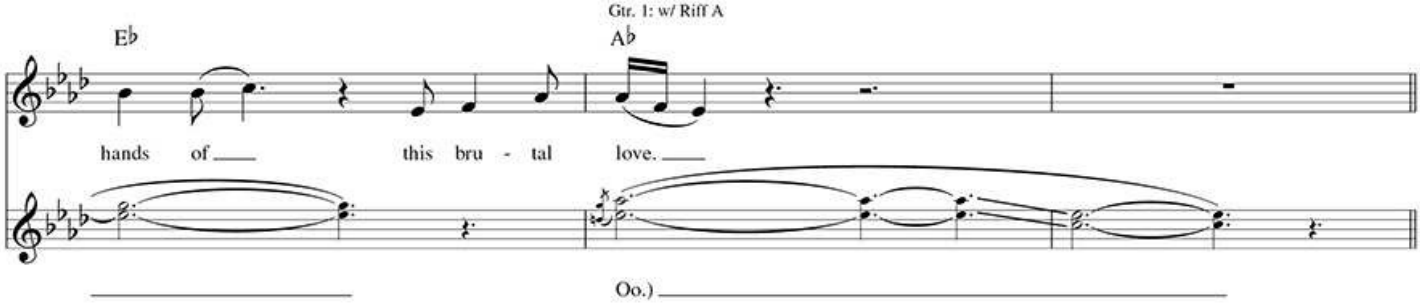
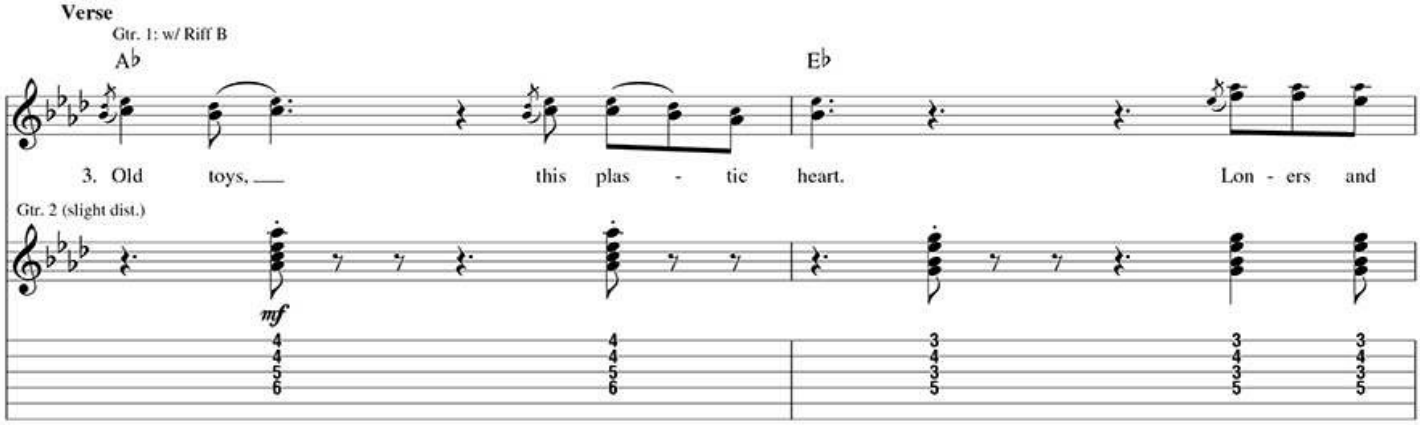


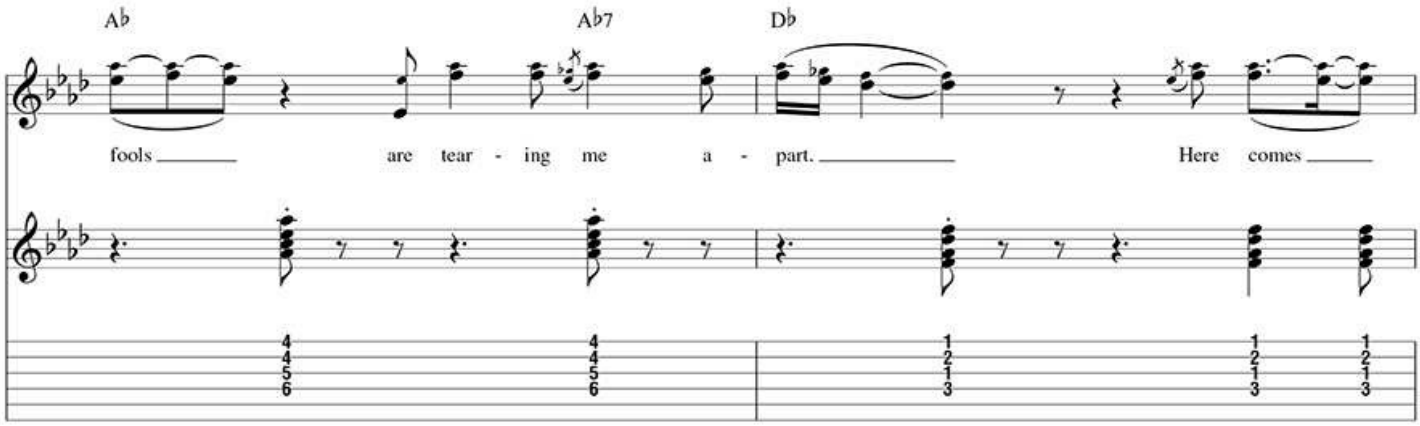



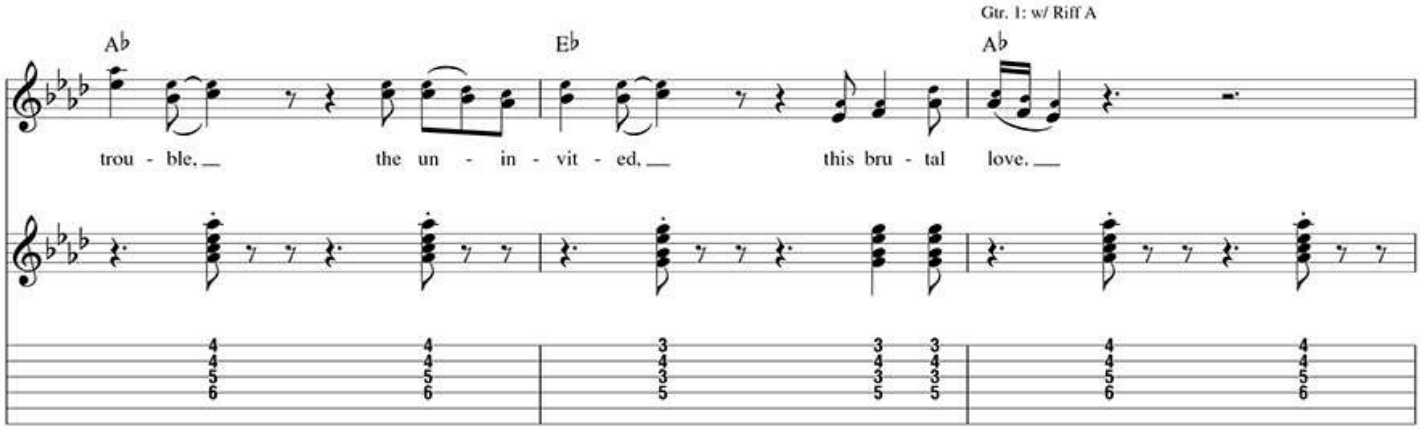

*Chord symbols reflect overall harmony.



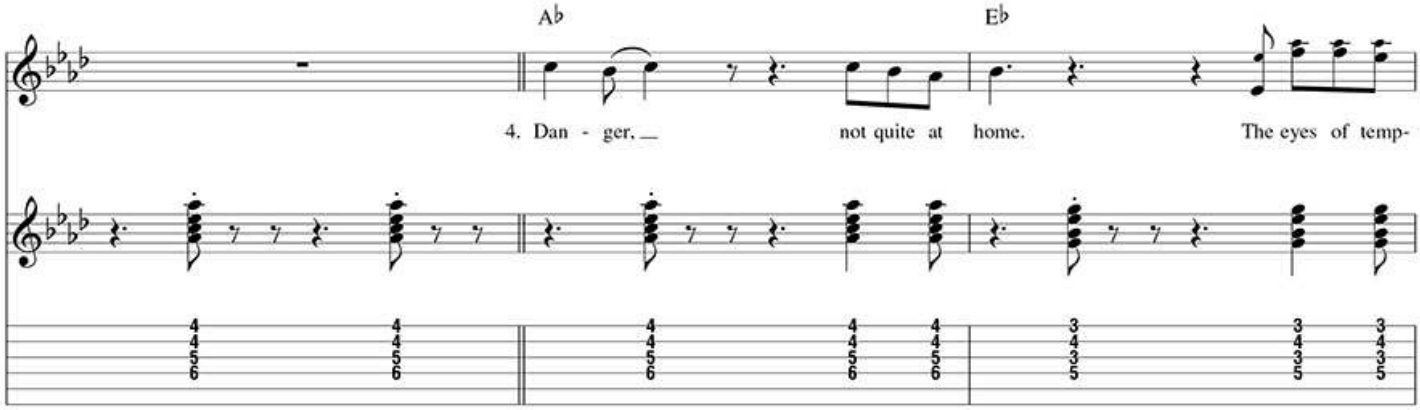
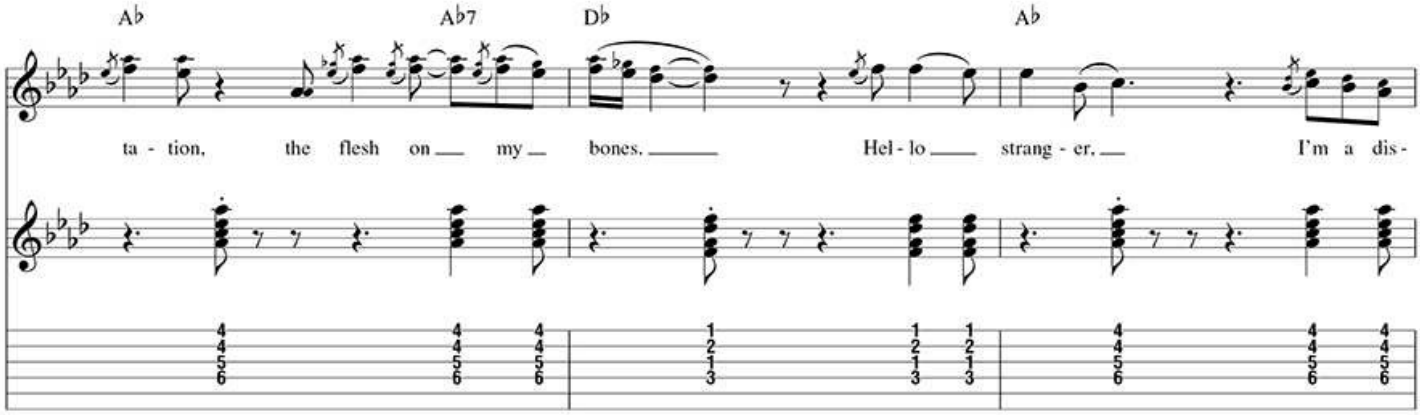
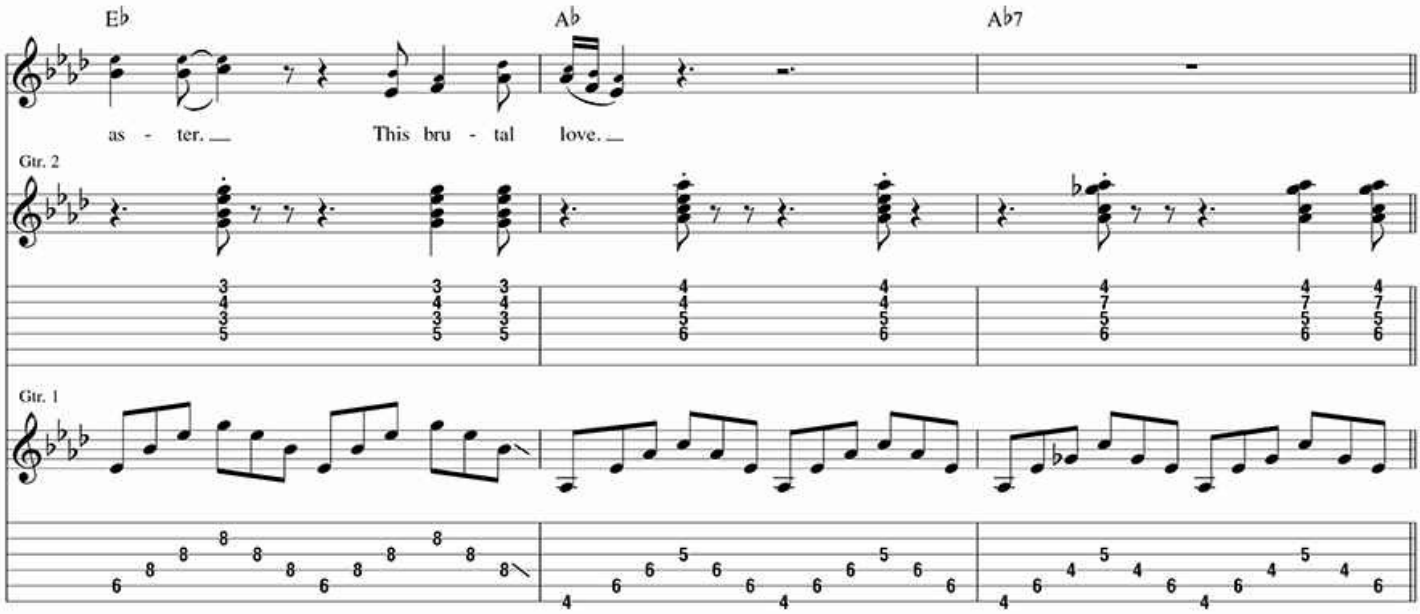





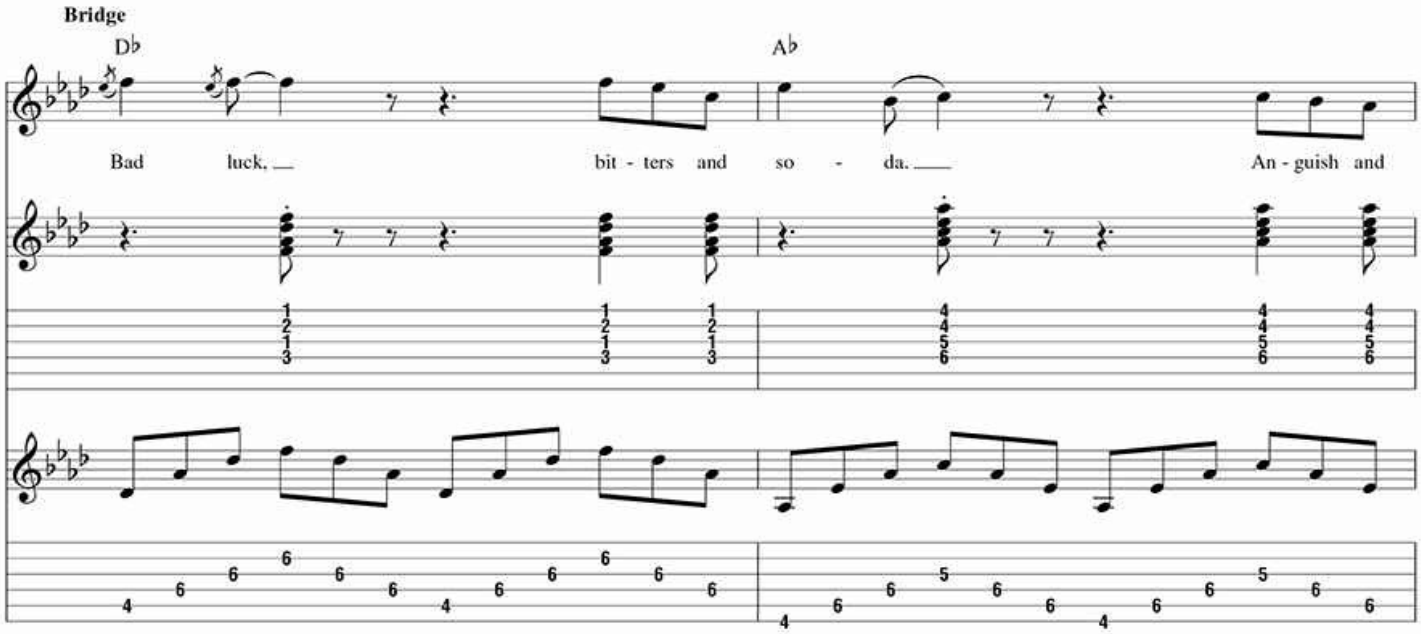



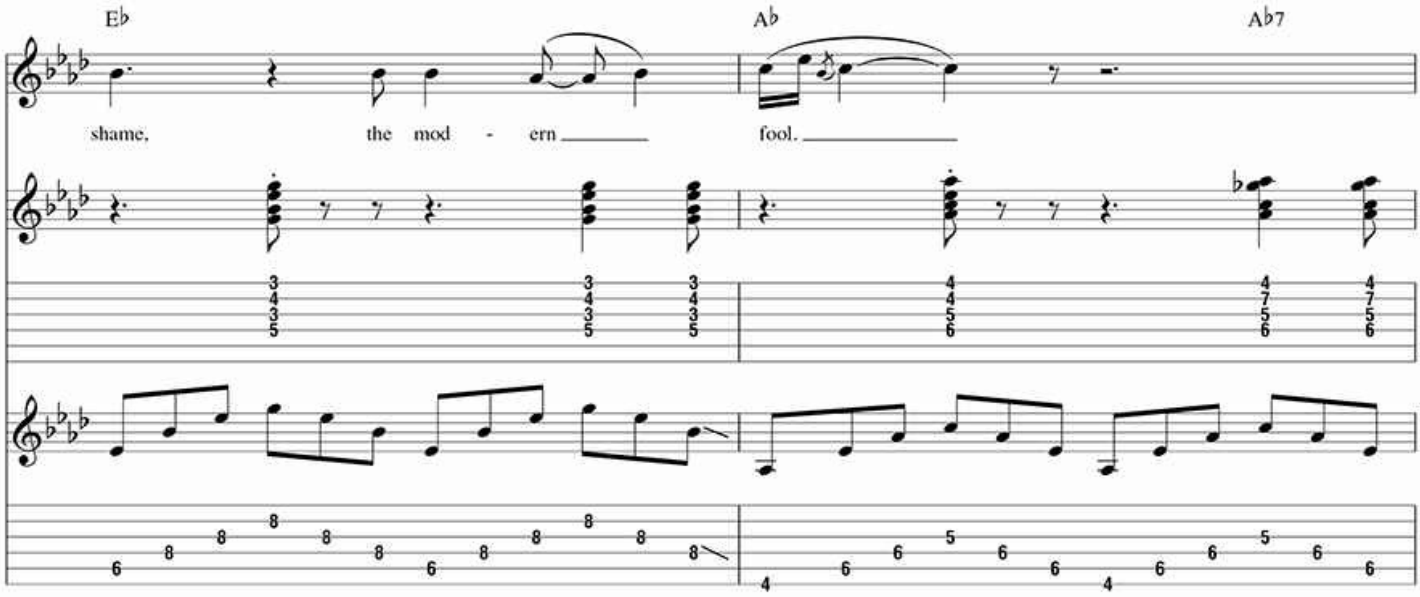
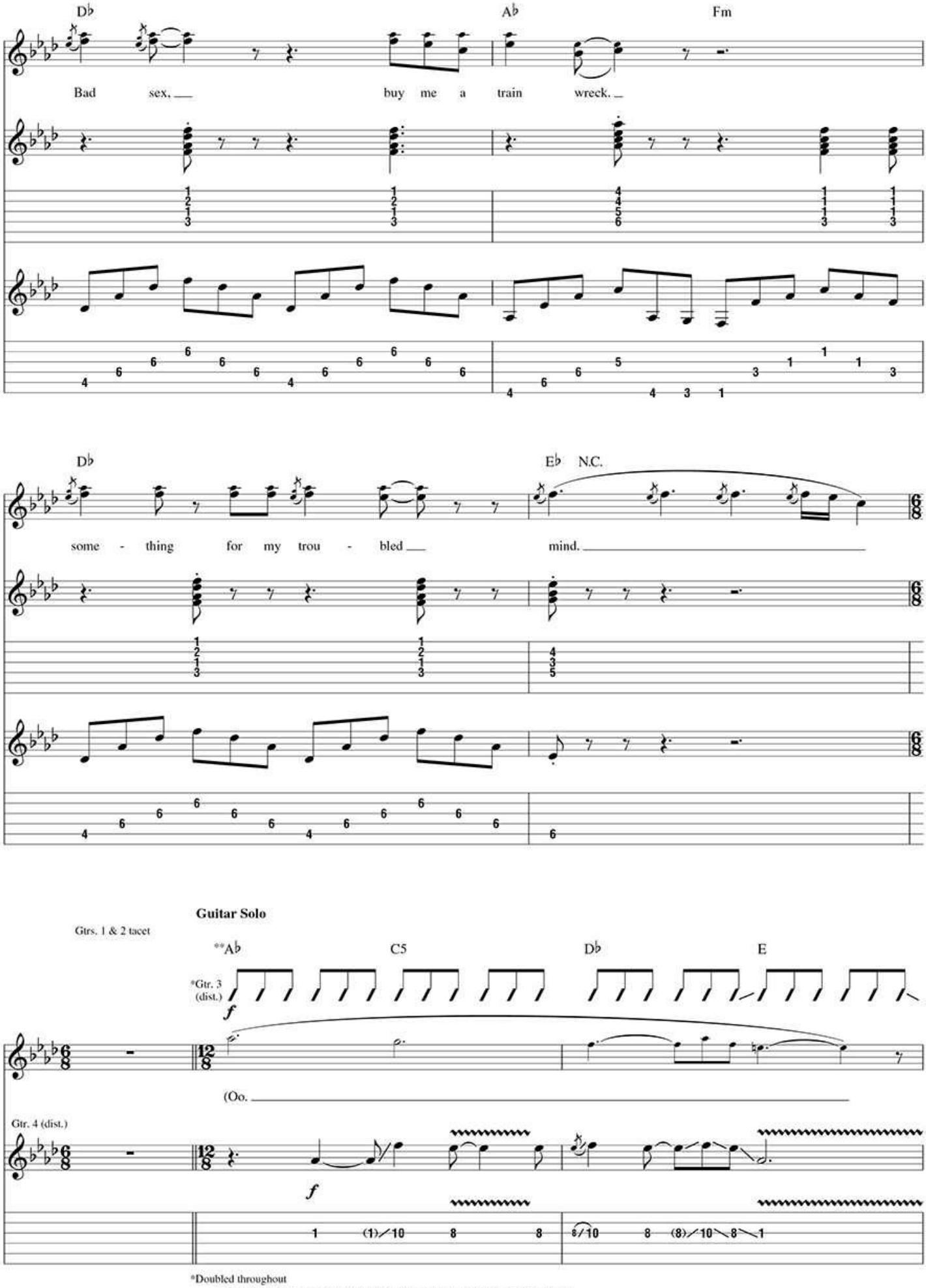

**Verse**

Gtr. 1: w/ Riff B (1st 5 meas.)

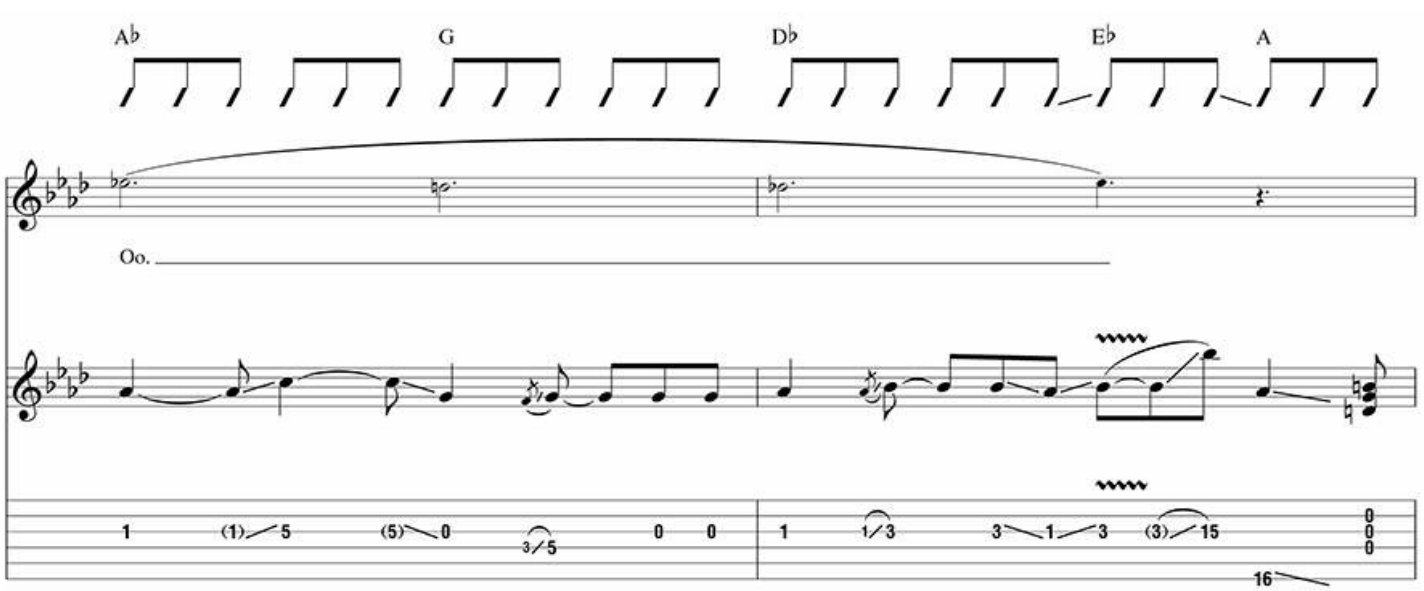


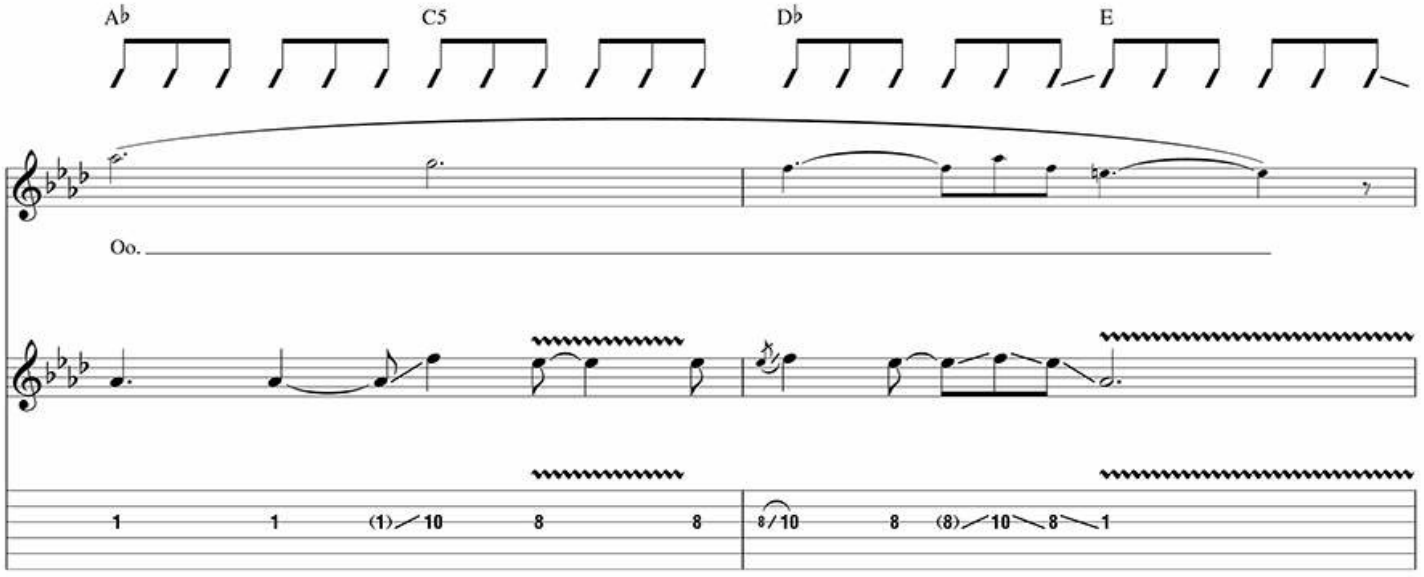
Eb
Ab
Ab7
as - ter. This bru - tal love.
Gtr. 2
Gtr. 1

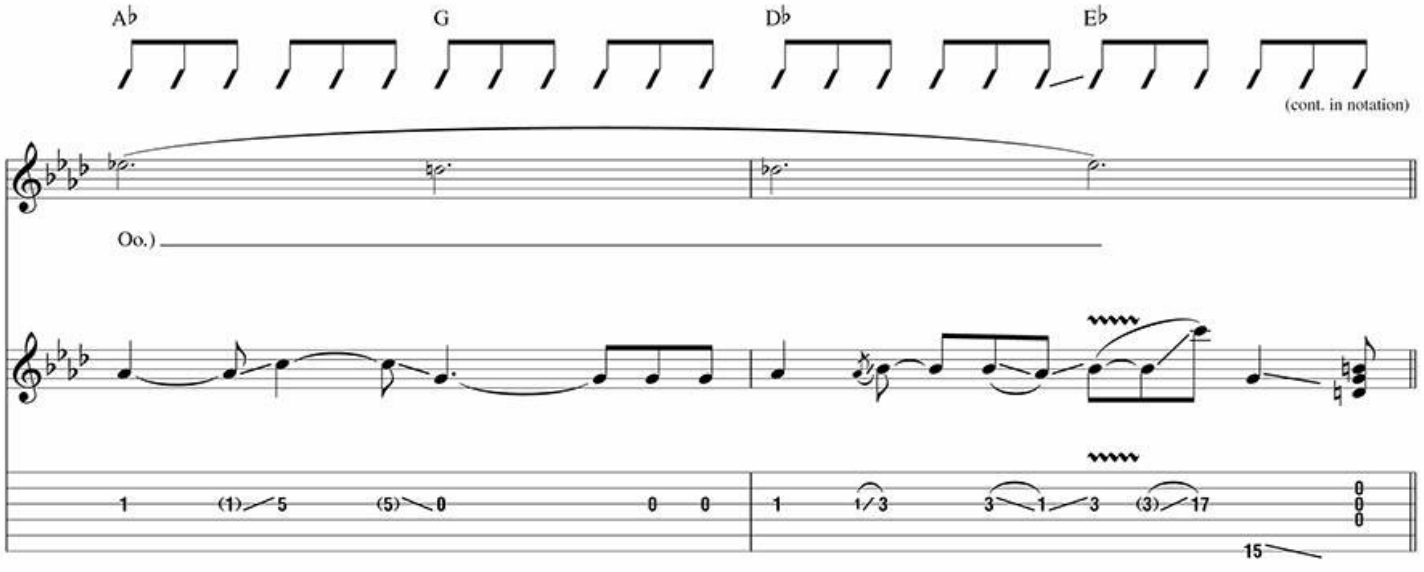

Bridge
Db
Ab
Bad luck, bit - ters and so - da. An - guish and


Eb
Ab
Ab7
shame, the mod - ern fool.

*Doubled throughout

**See top of first page of song for chord diagrams pertaining to rhythm slashes.


Ab
G
Db
Eb
A
Oo.
1 (1) 5 (5) 0 3/5 0 0
1 1/3 3 1 3 (3) 15 0 0 0
16


Ab
C5
Db
E
Oo.
1 1 (1) 10 8 8
8/10 8 (8) 10 8 1


Ab
G
Db
Eb
(cont. in notation)
Oo.)
1 (1) 5 (5) 0 0 0
1 1/3 3 1 3 (3) 17 0 0 0
15

**Bridge**

Gtr. 4 tacet

D♭ N.C. D♭ N.C. A♭ N.C. A♭

Bad luck, bit - ters and so - da. An - guish and

Gtr. 3

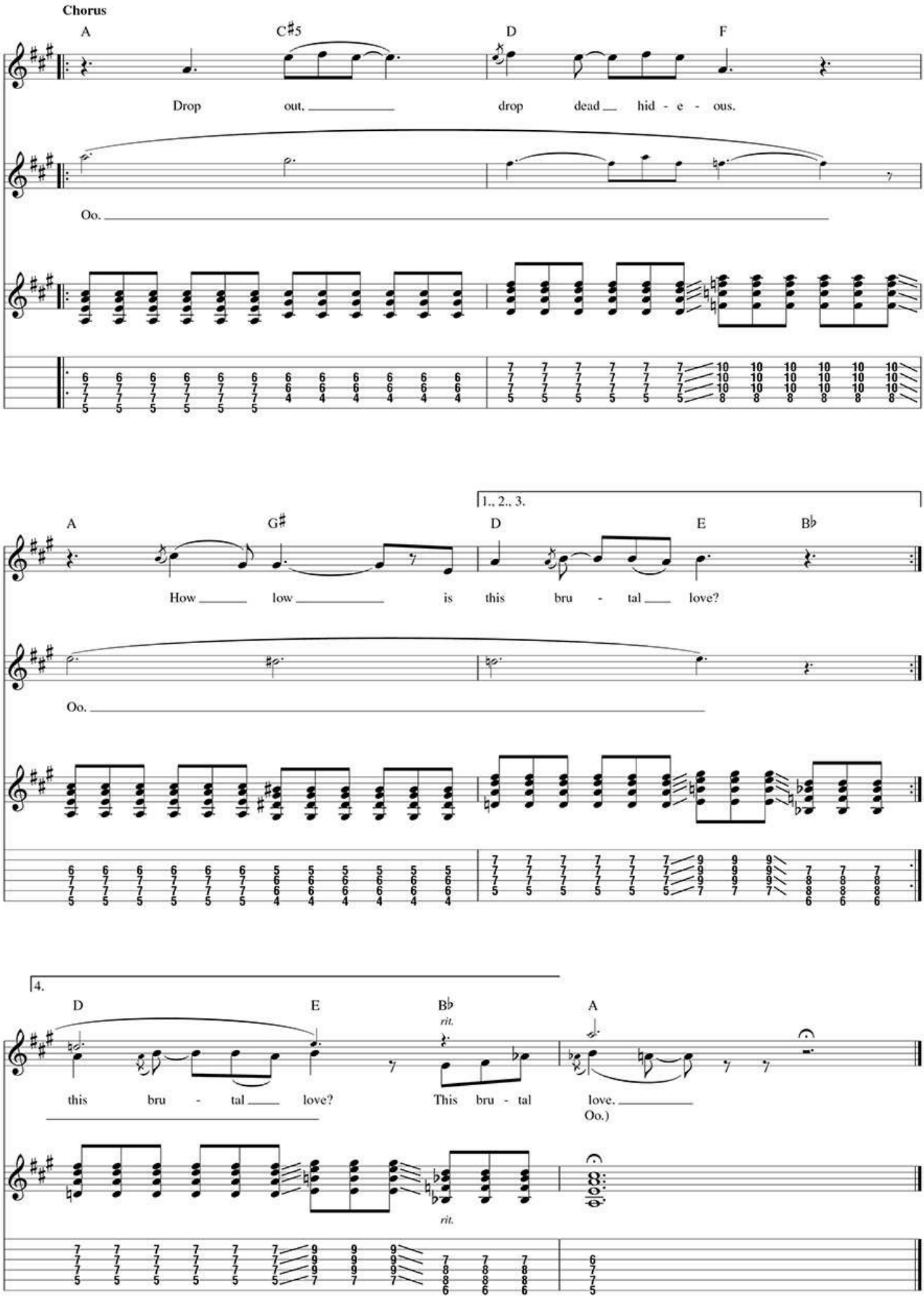
E♭ A♭

shame, the mod - ern fool.

D♭ N.C. D♭ N.C. A♭ E♭/G F5

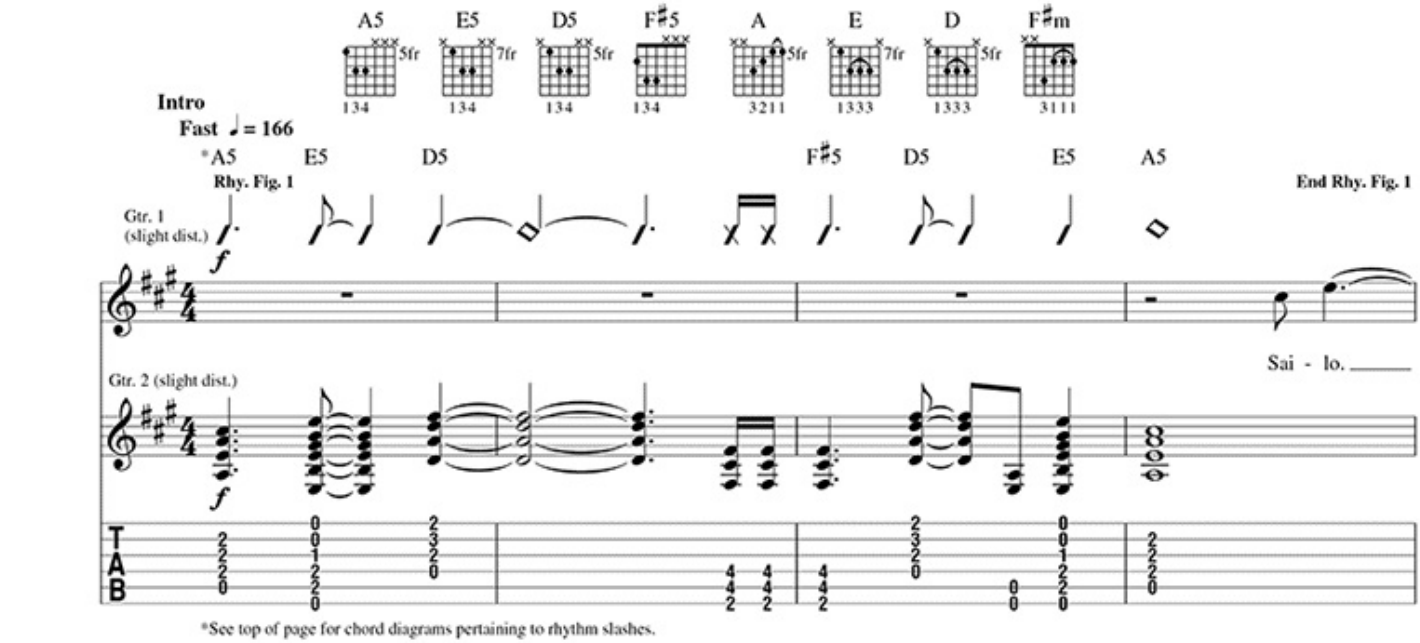
Bad love, kiss me, I'm load - ed.

D♭ E♭ E

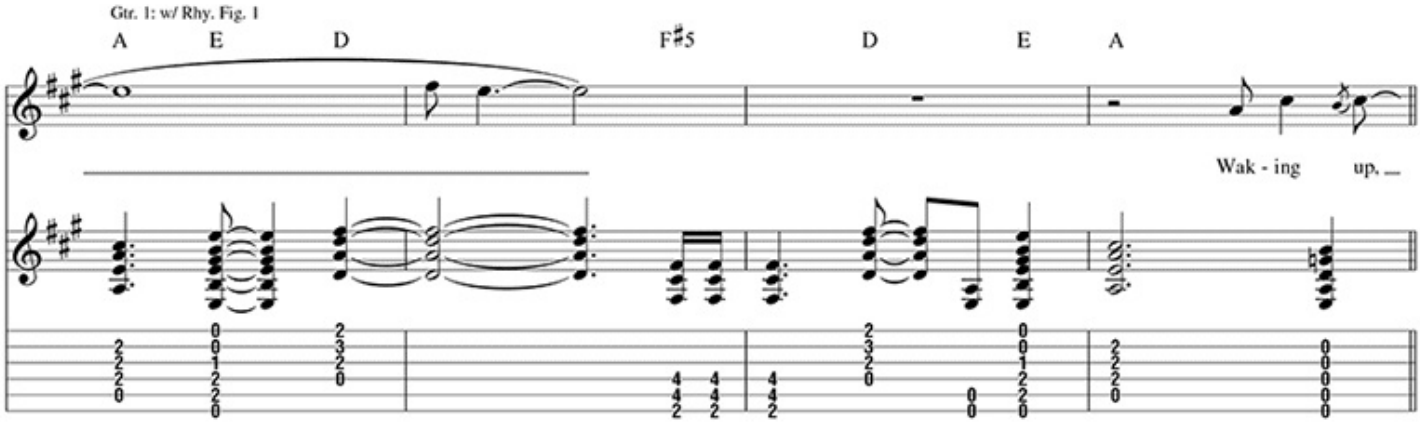
some - thing for my trou - bled mind.

Chorus
A
C♯5
D
F
Drop out, drop dead hid - e - ous.
Oo.
A
G♯
1., 2., 3.
D
E
B♭
How low is this bru - tal love?
Oo.
4.
D
E
B♭
A
rit.
this bru - tal love?
This bru - tal love.
Oo.)
rit.

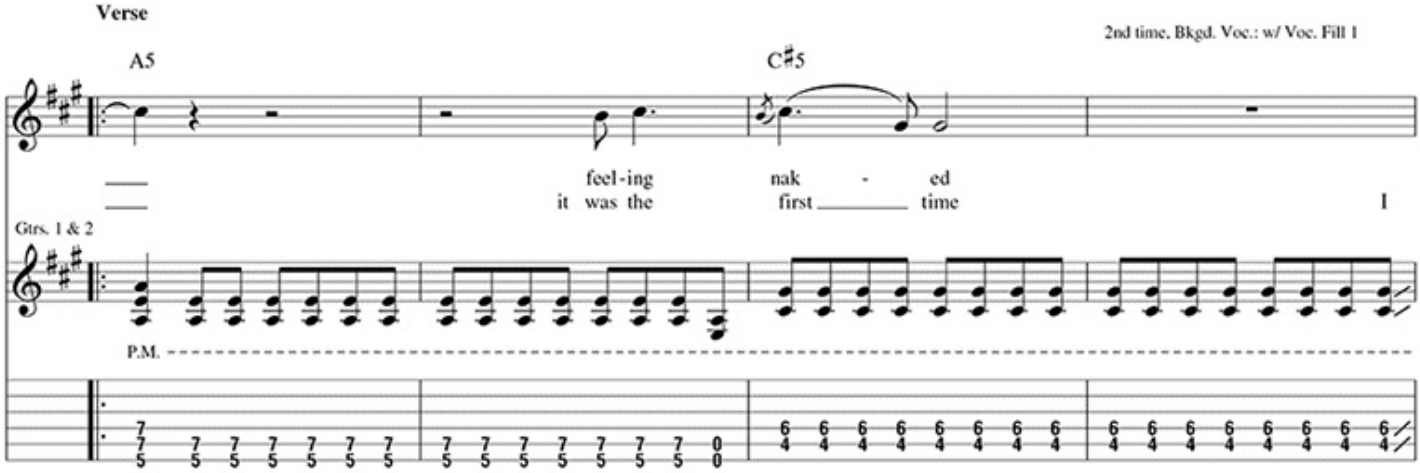
# MISSING YOU

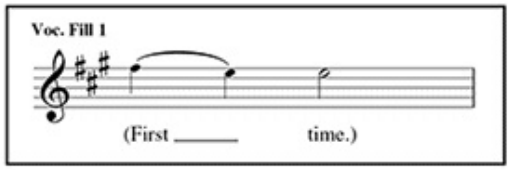
**Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool**


A5 E5 D5 F♯5 A E D F♯m
5fr 7fr 5fr 5fr 5fr 7fr 5fr
134 134 134 134 3211 1333 1333 3111
Intro
Fast ♩ = 166
*A5 E5 D5 F♯5 D5 E5 A5
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 1 (slight dist.)
Gtr. 2 (slight dist.)
Sai - lo.
T A B

*See top of page for chord diagrams pertaining to rhythm slashes.

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D5 A5

in my clothes, in - side a room that's va - cant.
told you I loved you at the bus sta - tion.

P.M.

Lost my nerve, and it's un -
Don't for - get, 'cause it's not

Gtr. 1

P.M. P.M.

Gtr. 2

P.M.

2nd time, Bkgd. Voc.: w/ Voc. Fill 2

2nd time, Gtr. 2: w/ Rhy. Fill 1

C♯5 D5 E5

nerv - ing. I know there is some -
o - ver. I'm not lost 'cause I'm

Gtrs. 1 & 2

P.M.

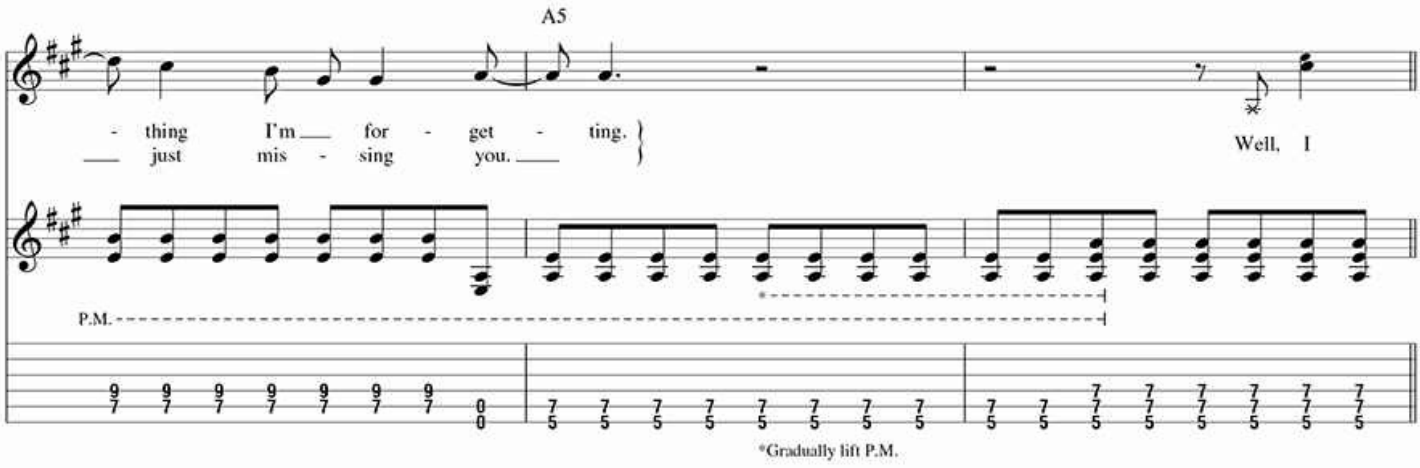
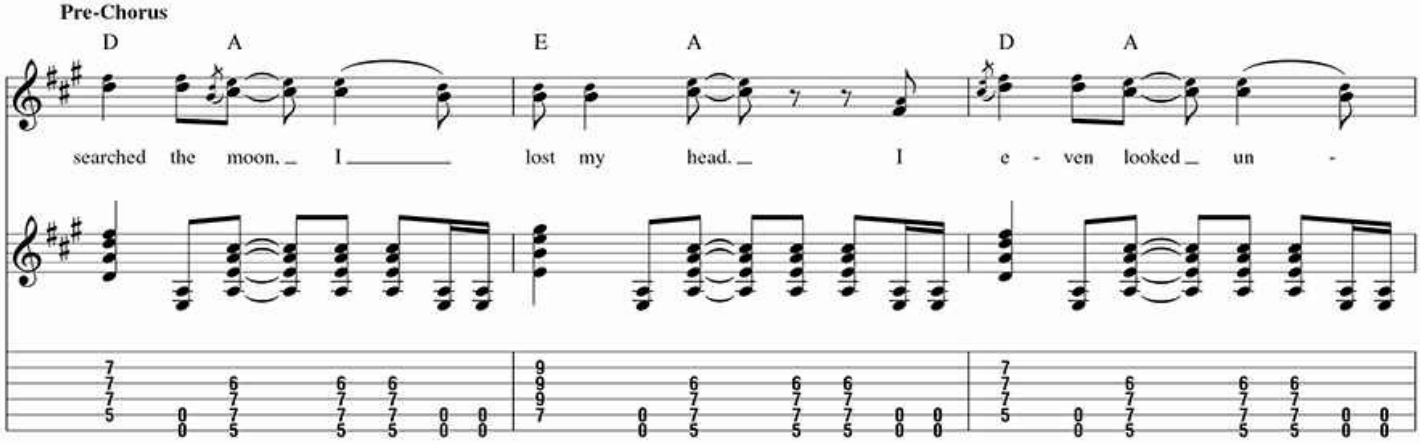
**Voc. Fill 2**

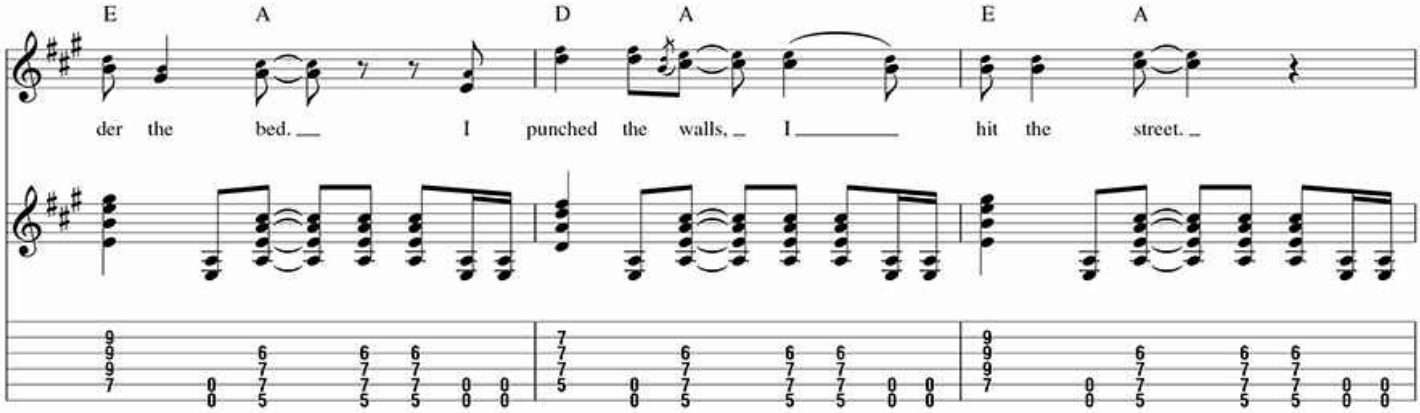
(O - ver.)

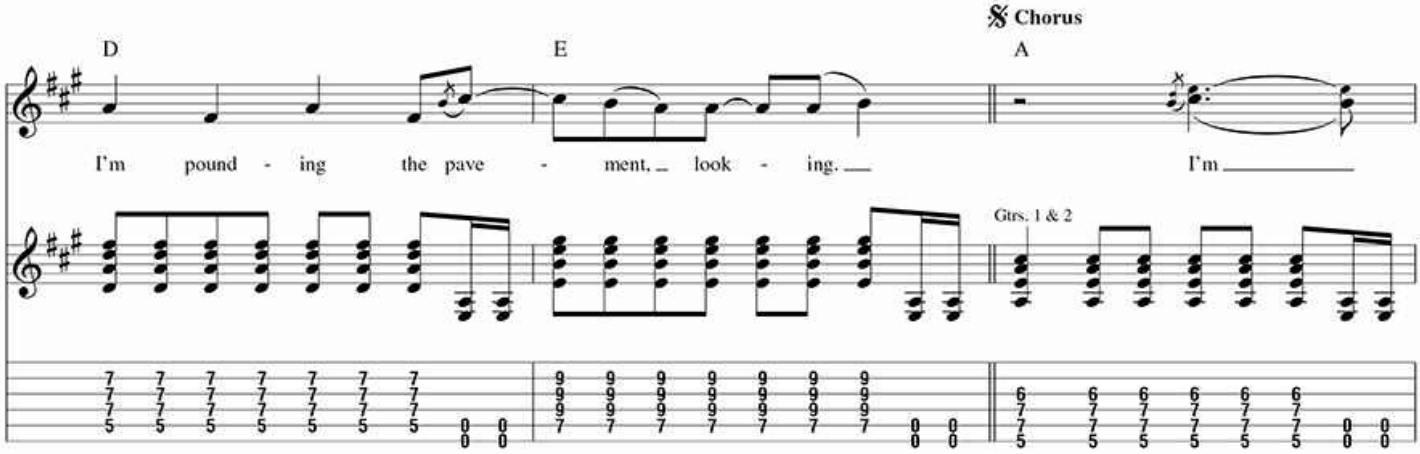
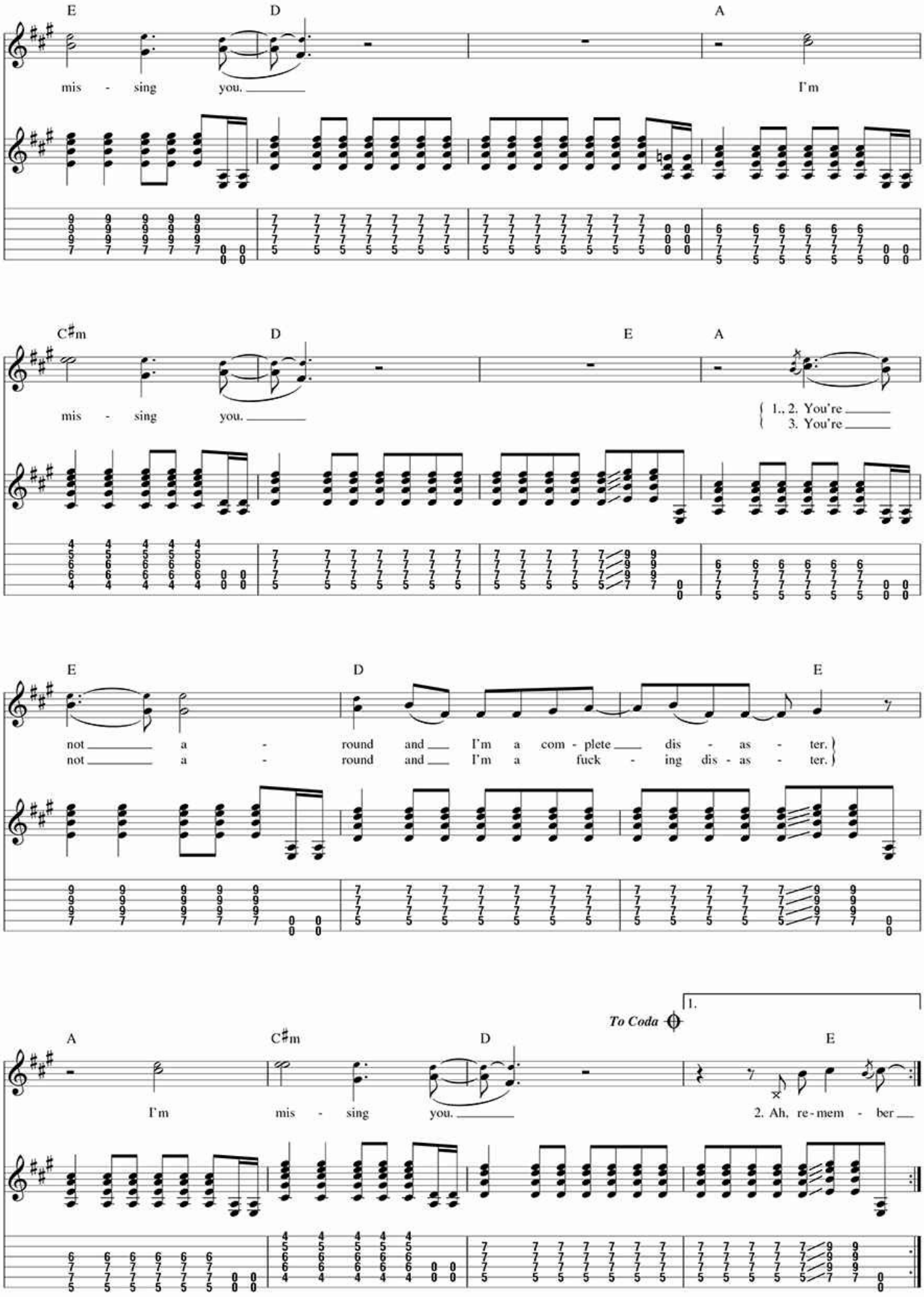
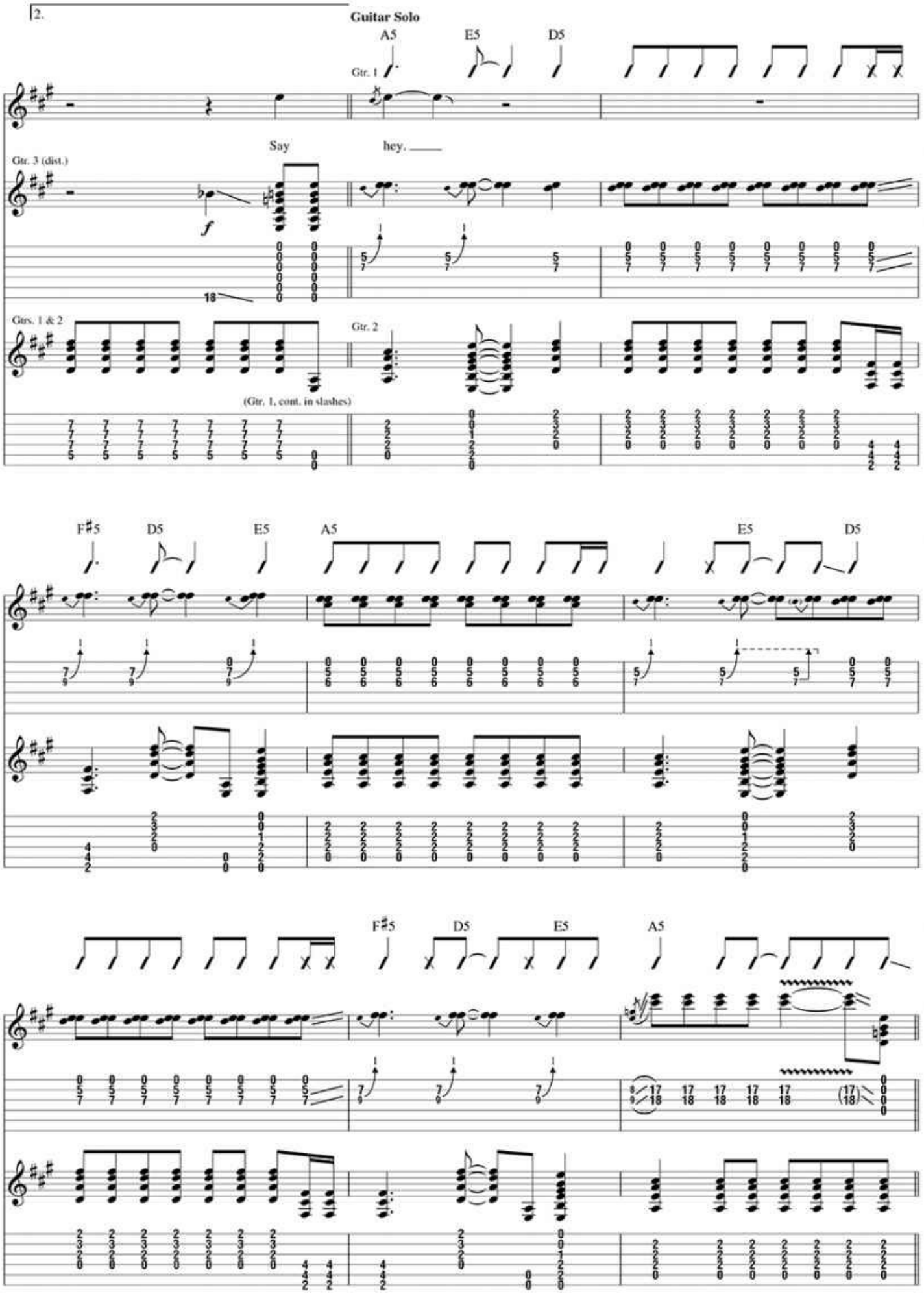
**Rhy. Fill 1**

Gtr. 2

P.M.


A5
- thing I'm for - get - ting.
just mis - sing you.
Well, I
P.M.
*Gradually lift P.M.

Pre-Chorus
D A E A D A
searched the moon. I lost my head. I e - ven looked un -


E A D A E A
der the bed. I punched the walls, I hit the street.


D E
𝄋 Chorus
A
I'm pound - ing the pave - ment, look - ing.
I'm
Gtrs. 1 & 2

E
D
A
mis - sing you.
I'm
C♯m
D
E
A
mis - sing you.
1., 2. You're
3. You're
E
D
E
not a - round and I'm a com - plete dis - as - ter.
not a - round and I'm a fuck - ing dis - as - ter.
To Coda
1.
A
C♯m
D
E
I'm mis - sing you.
2. Ah, re - mem - ber

2.
Guitar Solo
A5
E5
D5
Gtr. 1
Say
hey.
Gtr. 3 (dist.)
Gtrs. 1 & 2
Gtr. 2
(Gtr. 1, cont. in slashes)
F♯5
D5
E5
A5
E5
D5
F♯5
D5
E5
A5

**Interlude**

Gtrs. 1, 2 & 3 tacet

*A5 E5 D5 F♯5 D5 E5 A5

*Chord symbols reflect harmony implied by bass, next 8 meas.

E5 D5 F♯5 D5 E5 A5

*Whispered:* Chick - a - pa. Well,

**Interlude**

A E D F♯m D E A

she's my blood, well, she's my soul. I

Gtr. 2 **Rhy. Fig. 2** **End Rhy. Fig. 2**

Gtr. 2: w/ Rhy. Fig. 2

E D F♯m D E A

got so lost out in the cold.

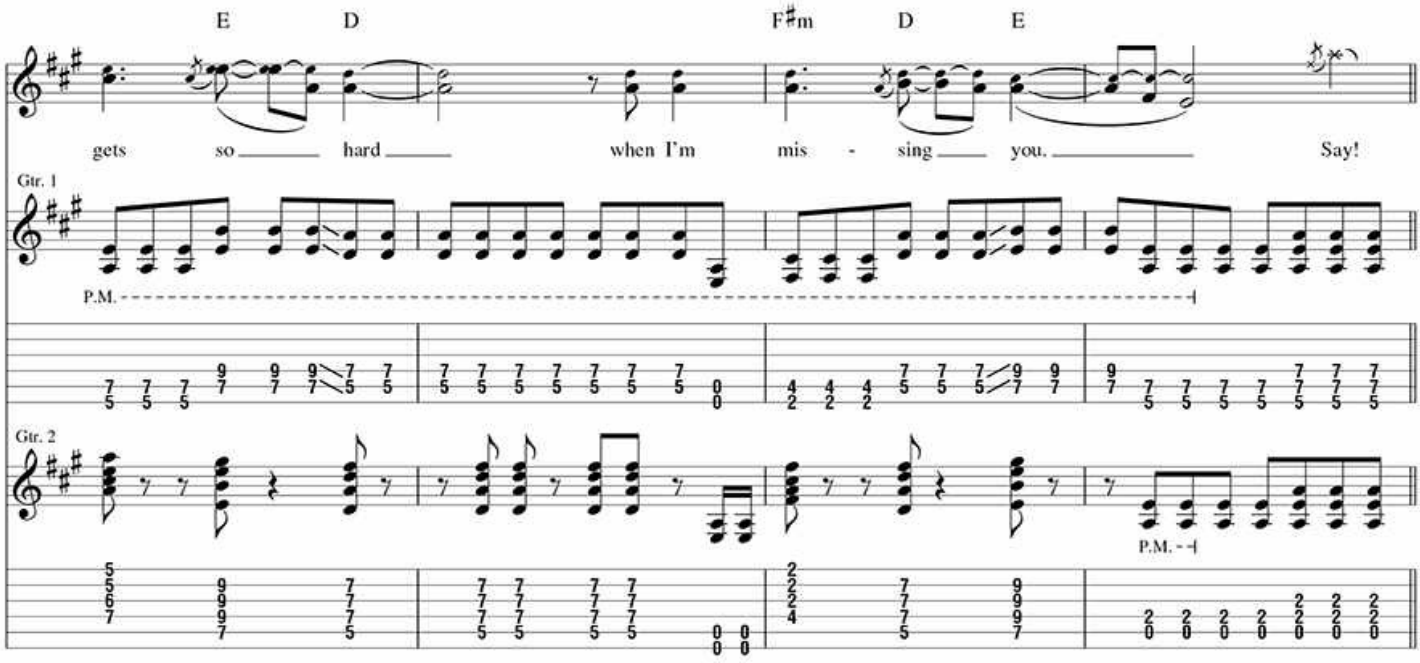
A E D F♯m D E A

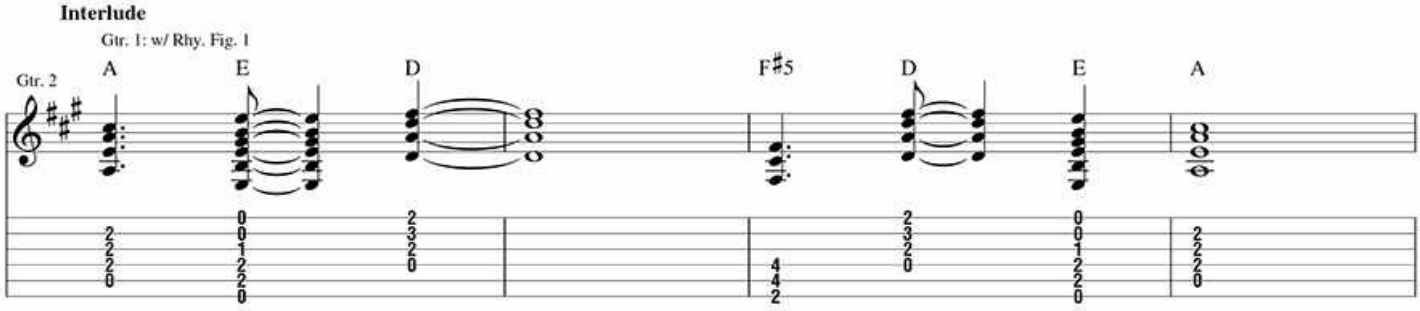
Gtr. 2 (cont. in notation)

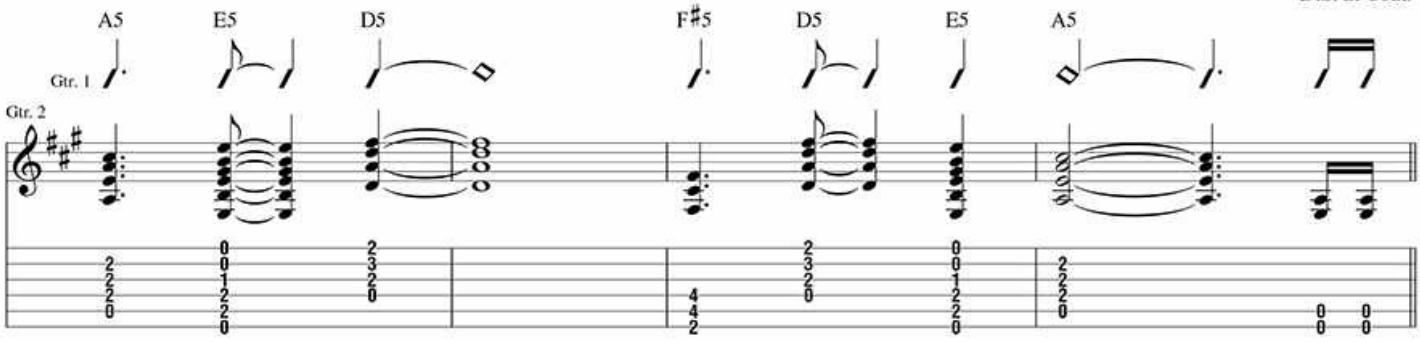
Feels so far like this lone star. It

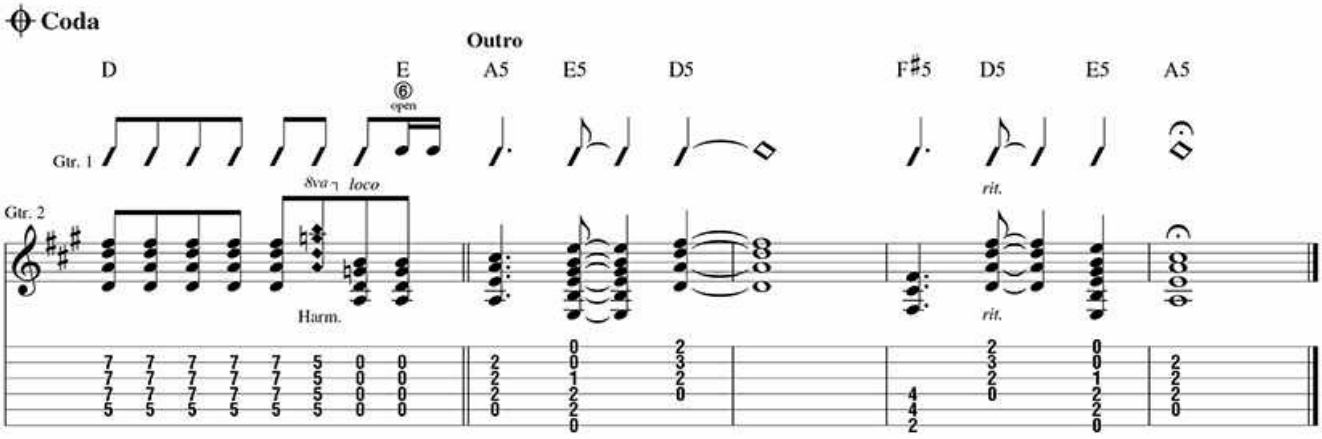
Gtr. 1

P.M.

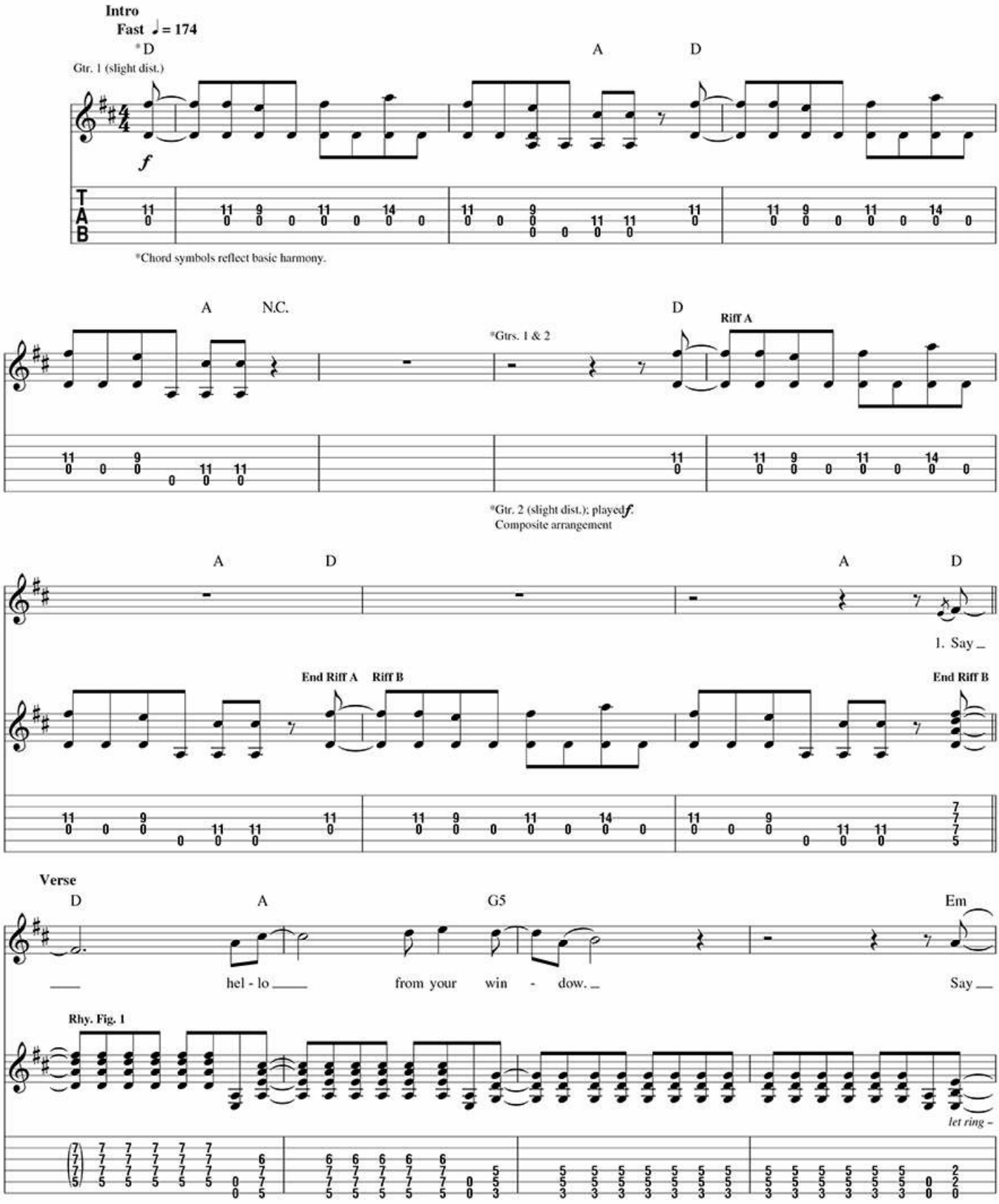

E D F♯m D E
gets so hard when I'm mis - sing you. Say!
Gtr. 1
P.M.
Gtr. 2
P.M.


Interlude
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2
A E D F♯5 D E A


D.S. al Coda
A5 E5 D5 F♯5 D5 E5 A5
Gtr. 1
Gtr. 2


Coda
Outro
D E A5 E5 D5 F♯5 D5 E5 A5
Gtr. 1
8va loco
Harm.
rit.
rit.
Gtr. 2

# 8TH AVENUE SERENADE

## Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool

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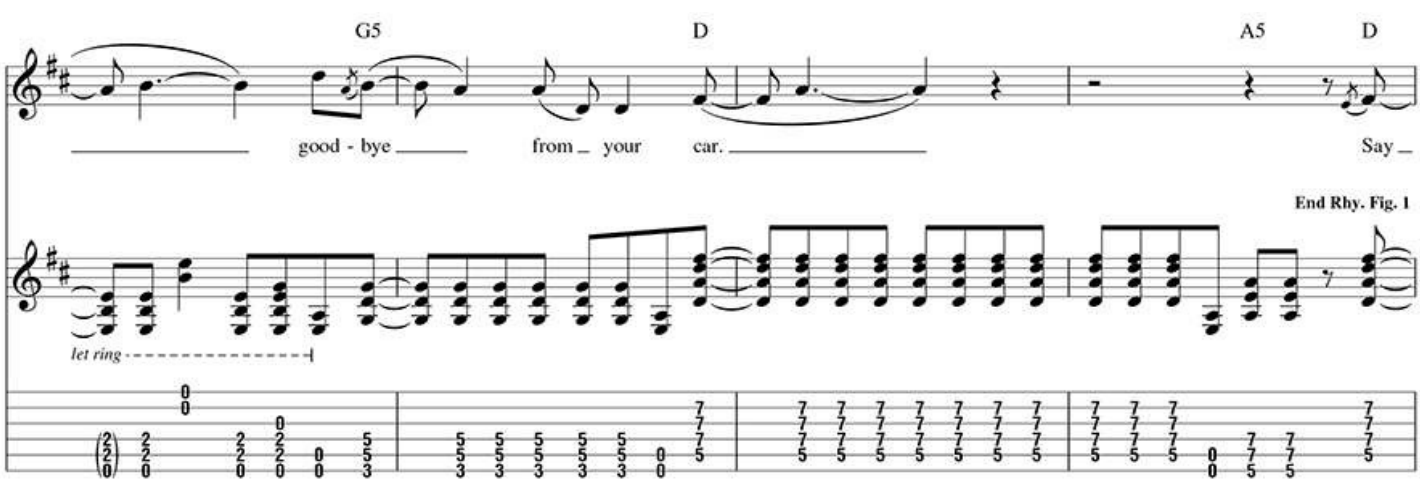
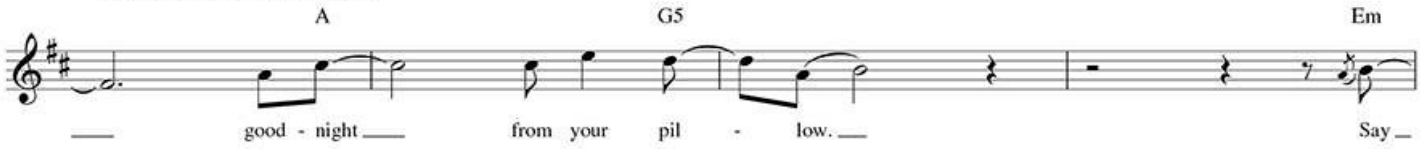
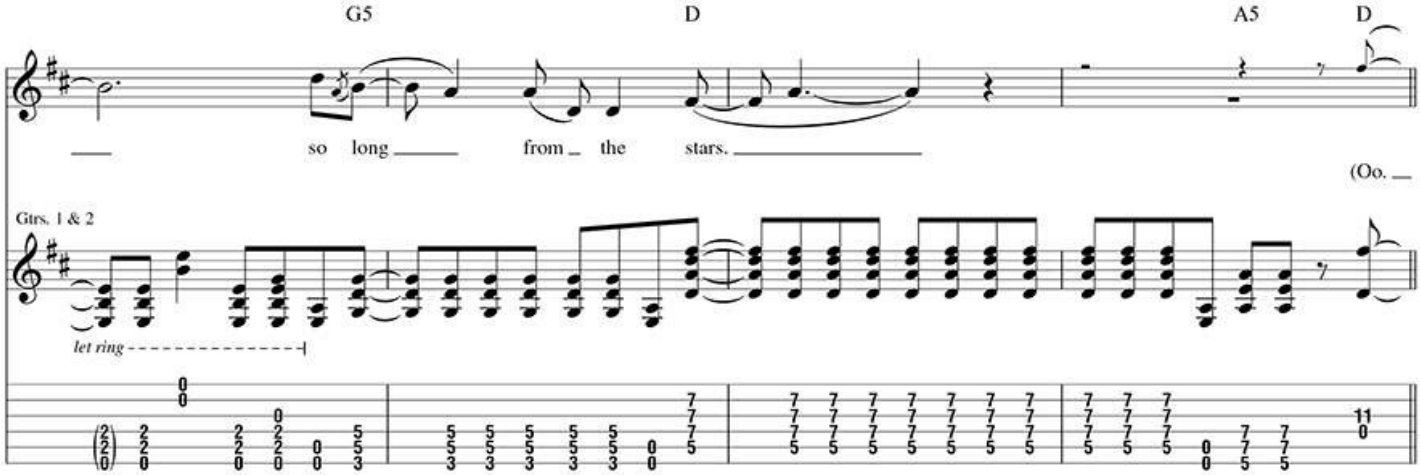


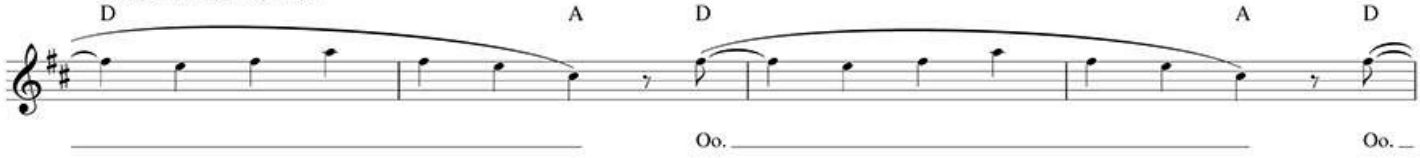

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 4 meas.)



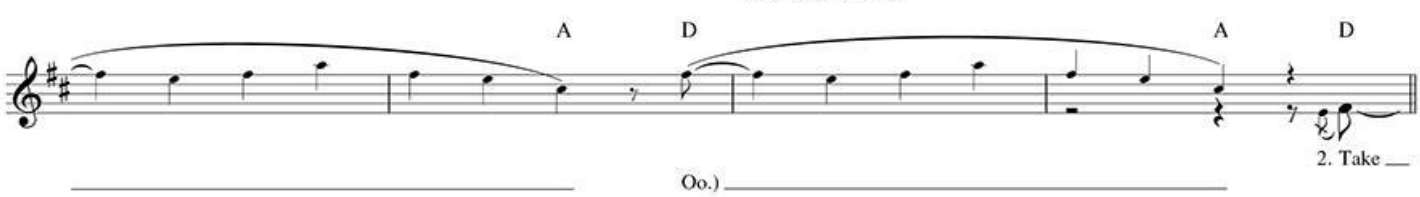




**Interlude**

Gtrs. 1 & 2: w/ Riff A (3 times)




Gtrs. 1 & 2: w/ Riff B



**Verse**

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1 1/2 times)

D A G5 Em

___ a walk ___ out of my ___ life. ___ Sing _

G5 D A5 D

___ to me ___ a lul - la - bye. ___ Cra -

A G5 Em

- dle songs ___ for ___ mid - life. ___ Don't _

G5 D Em

___ for - get ___ to pass _ me by. ___ As my ___

Gtrs. 1 & 2

Rhy. Fig. 2 End Rhy. Fig. 2

*let ring* - - - - - - - - - - - - - - - -

**𝄋 Chorus**

2nd time, Gtr. 3 tacet

Em G5 D Em

___ im - ag - in - a - tion runs _ a - way ___ on ___

Rhy. Fig. 3 End Rhy. Fig. 3

Gtrs. 1 & 2: w/ Rhy. Fig. 3

G5 D Em

this Eighth Av - en - ue ser - e - nade, meet

G5 Em G5 Em

me at the bath - room stall, meet me at the Whis - p'ring Wall,

Gtrs. 1 & 2

**Interlude**

G5 N.C. D A D

be - fore all the flames burn out.

(Oo. Oo.

Gtrs. 1 & 2: w/ Riff A (2 times)
2nd time, Gtrs. 1 & 2: w/ Riff A (3 times)

D A D A D

Oo. Oo.

*To Coda*

**Interlude**

1st time, Gtrs. 1 & 2: w/ Riff B

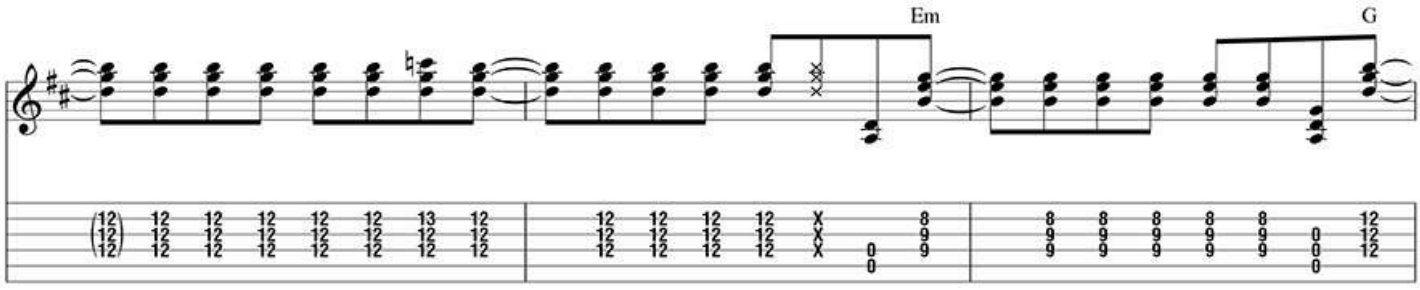
2nd time, Gtr. 3 tacet

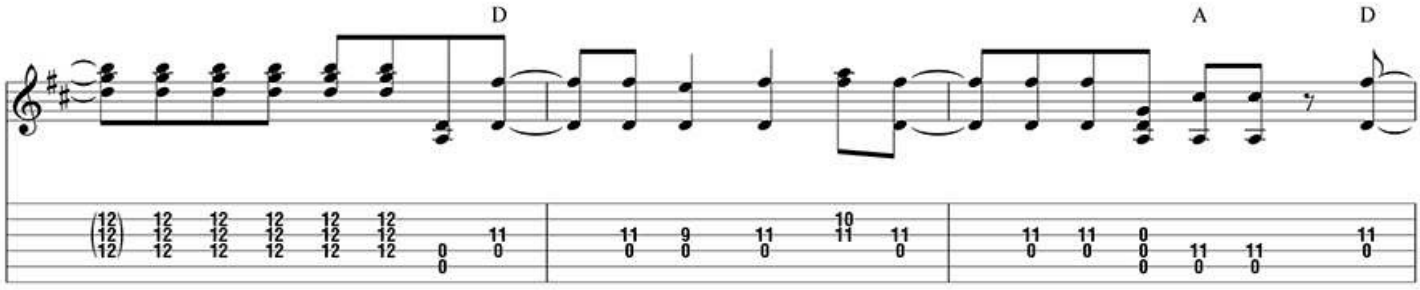
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1 3/4 times)

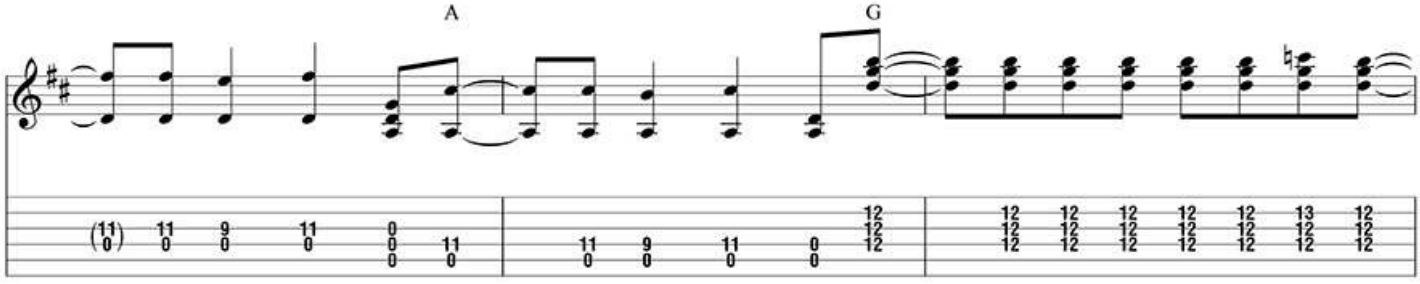
A D D A G

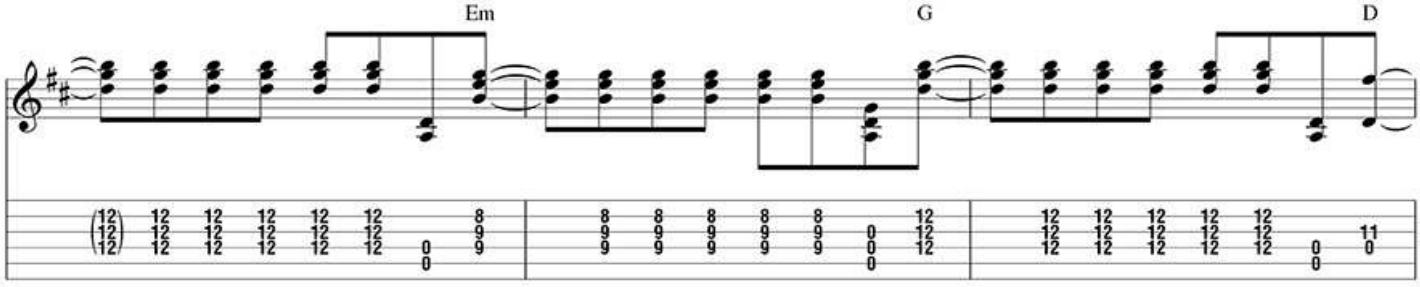
Gtr. 3 (slight dist.)

*f*



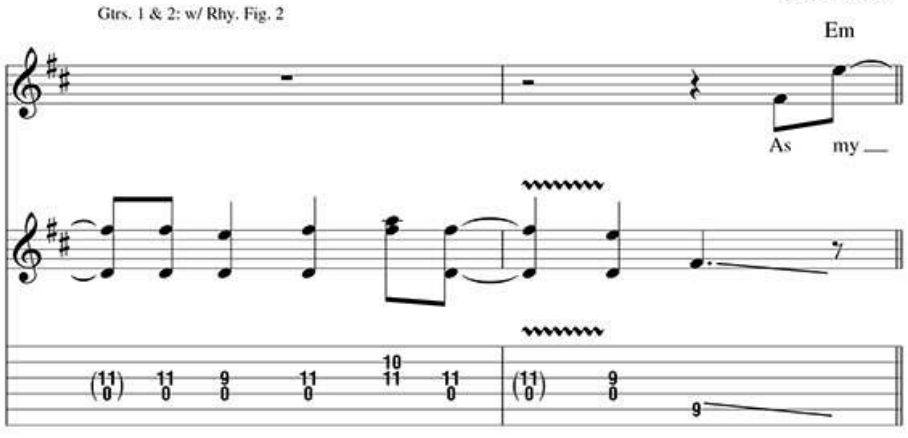



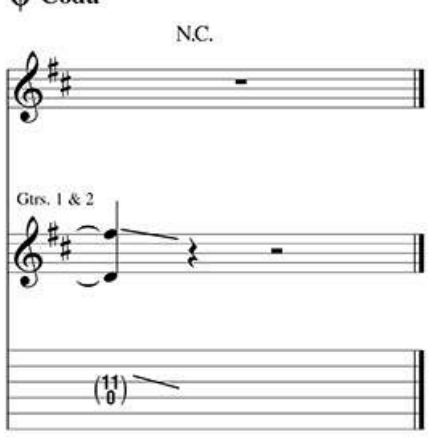



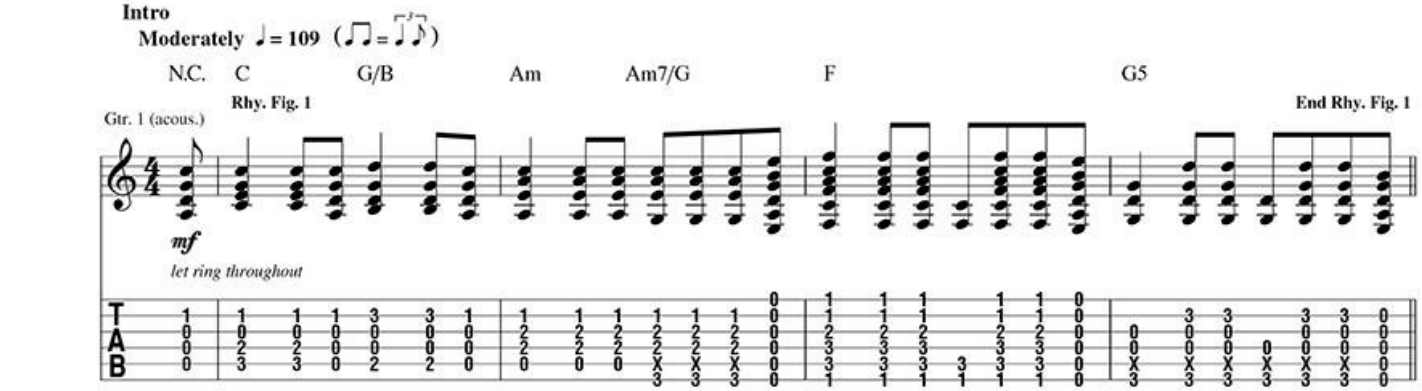

Gtrs. 1 & 2: w/ Rhy. Fig. 2

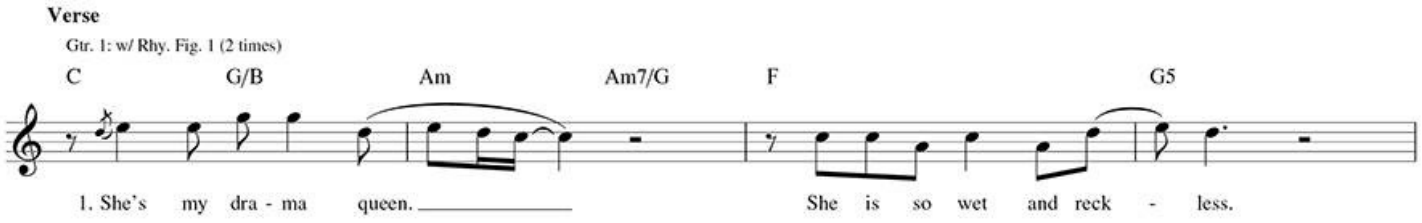
*D.S. al Coda*

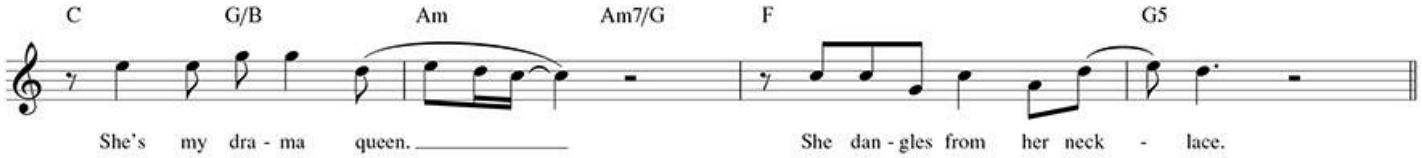


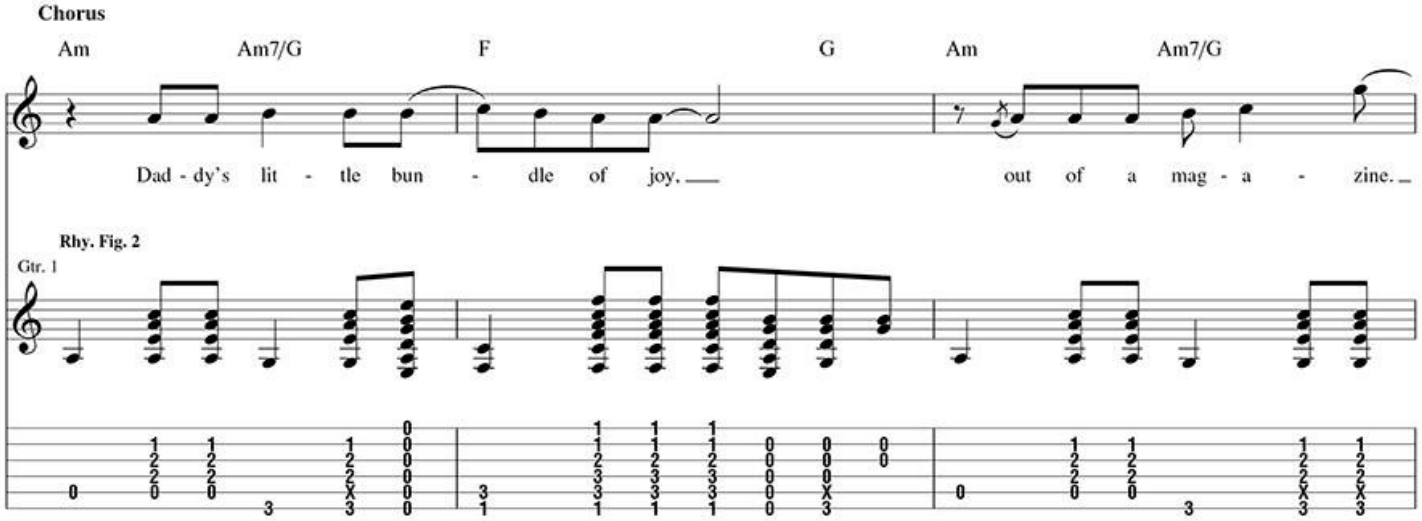

**Coda**

# DRAMA QUEEN

## Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool

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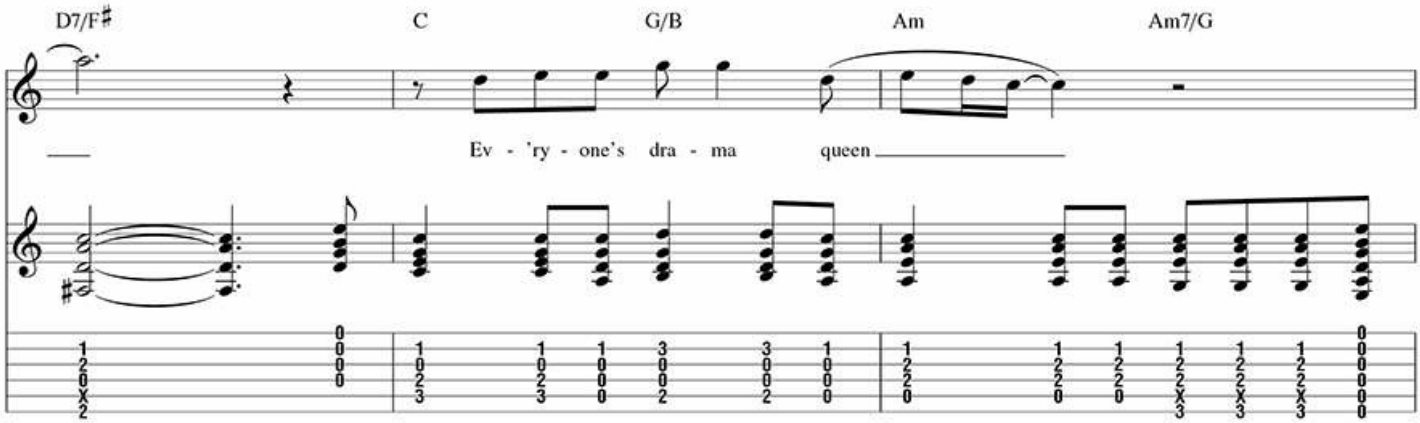
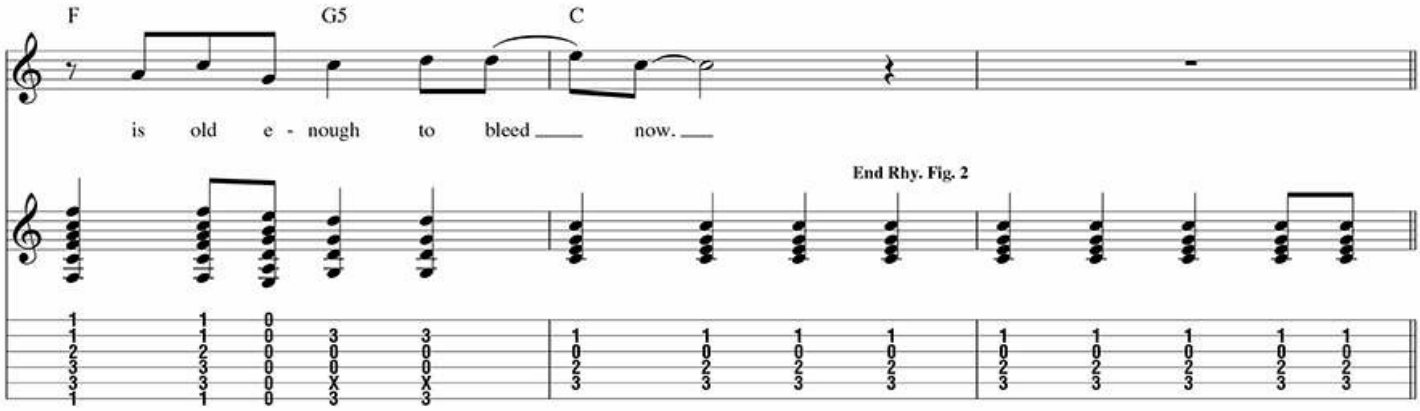
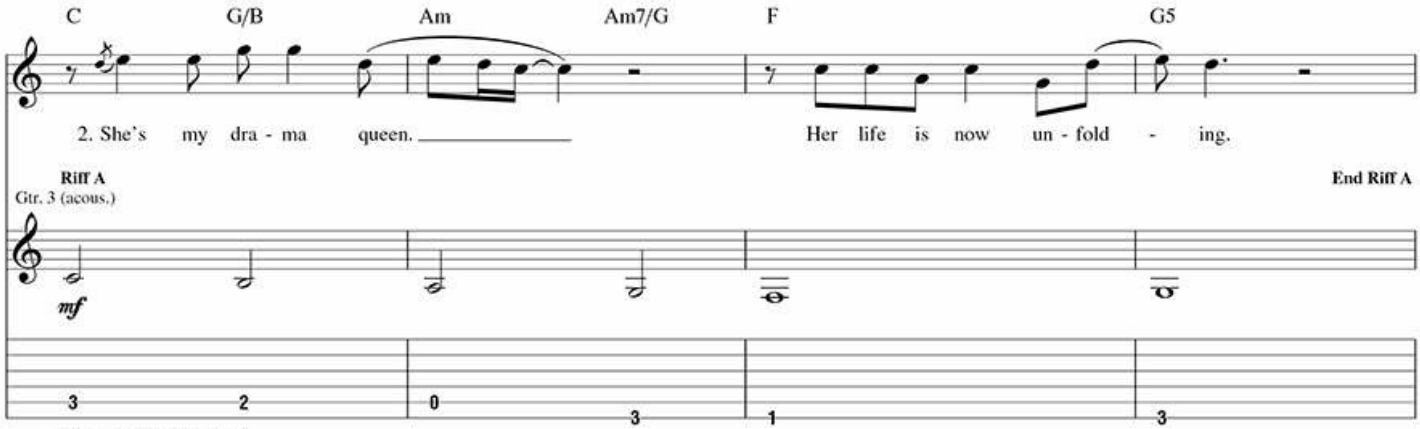



**Verse**

*Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)




**Riff A**

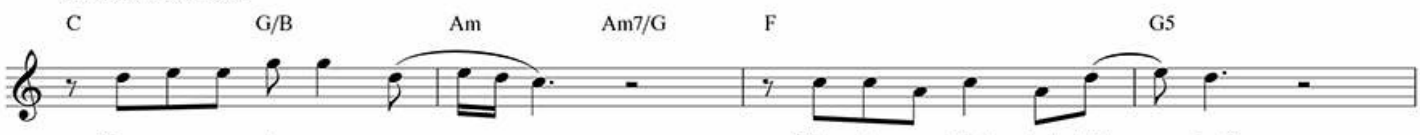
Gtr. 3 (acous.)

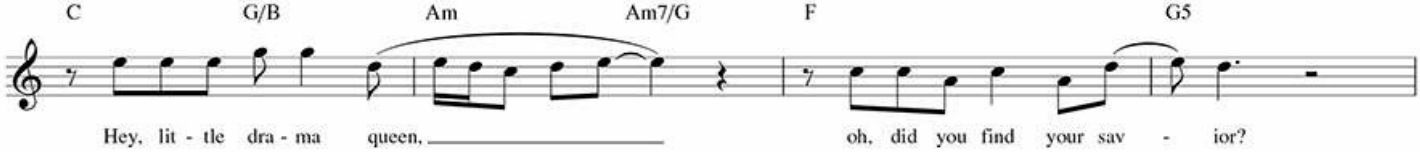
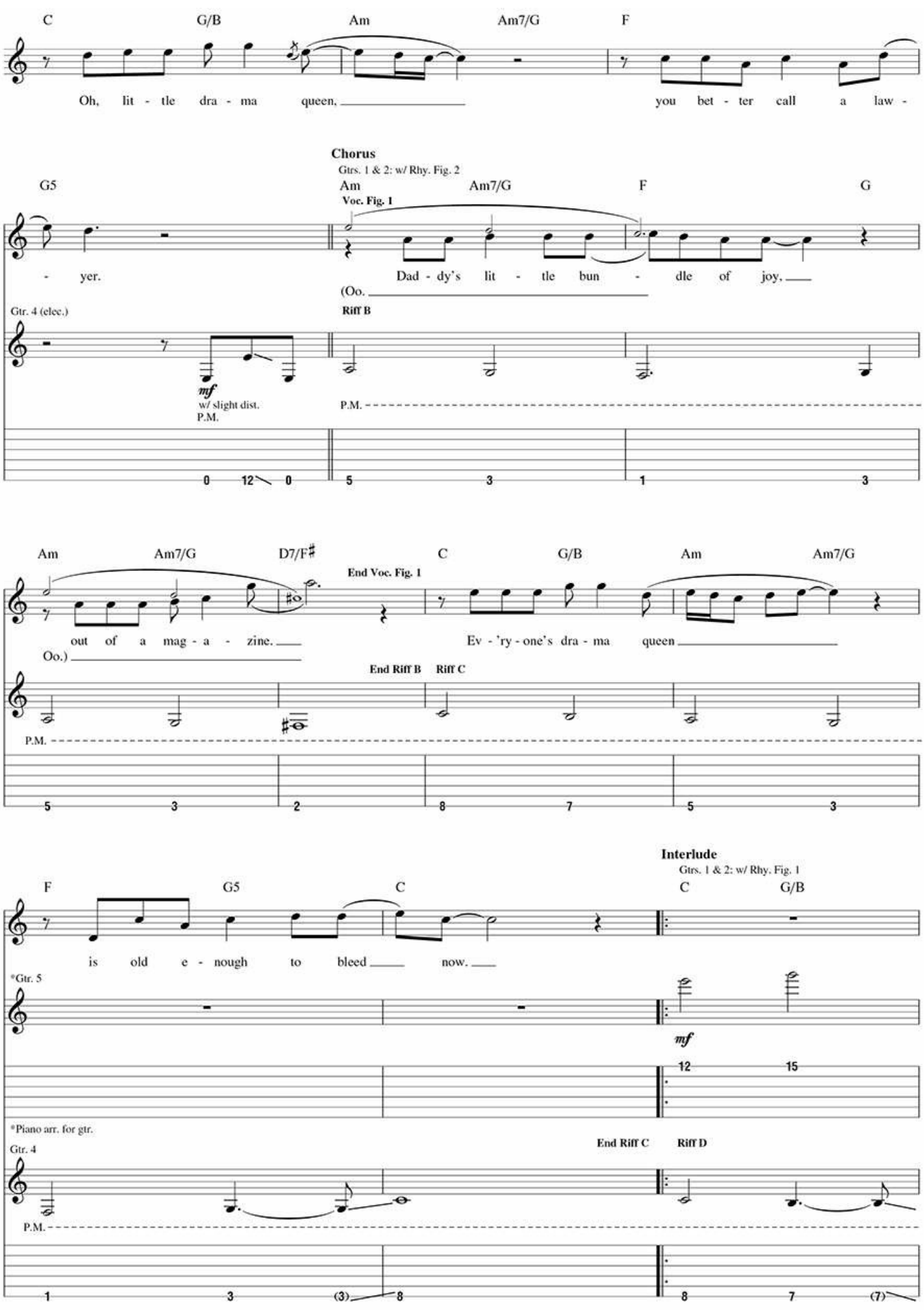



**End Riff A**

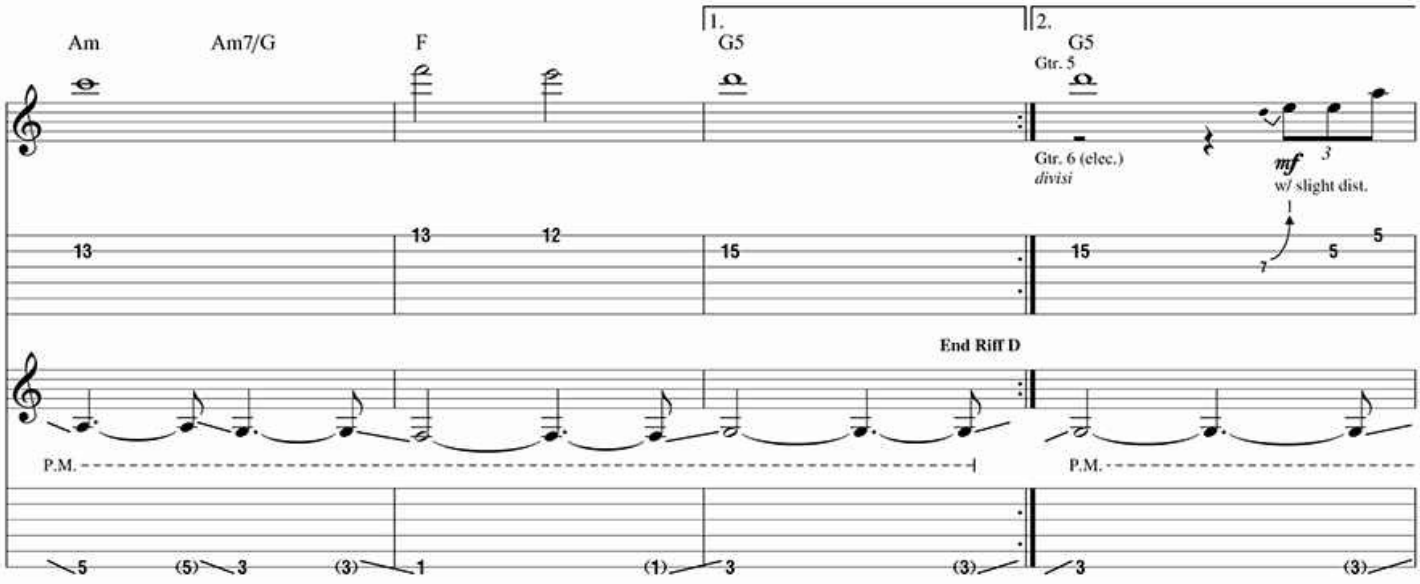
*Gtr. 2 (acous.), played *mf*
Composite arrangement

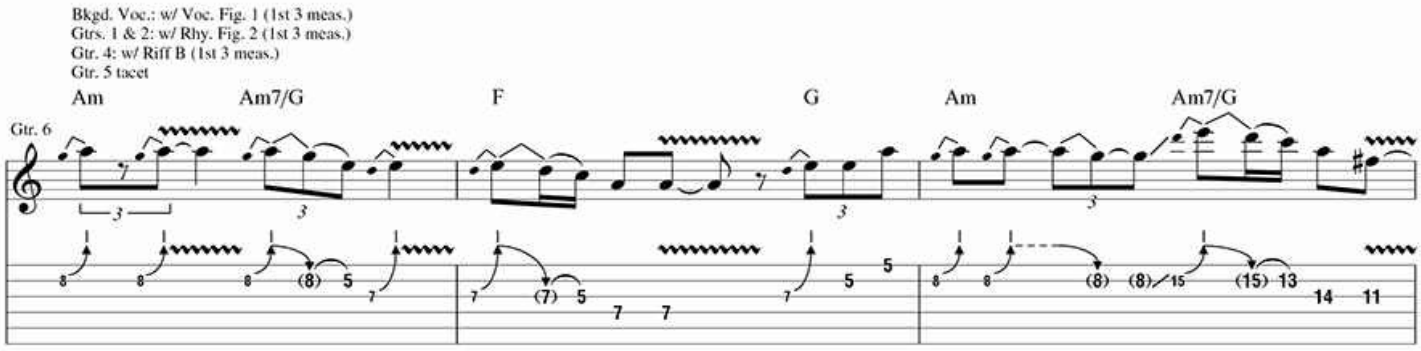
Gtr. 3: w/ Riff A (3 times)

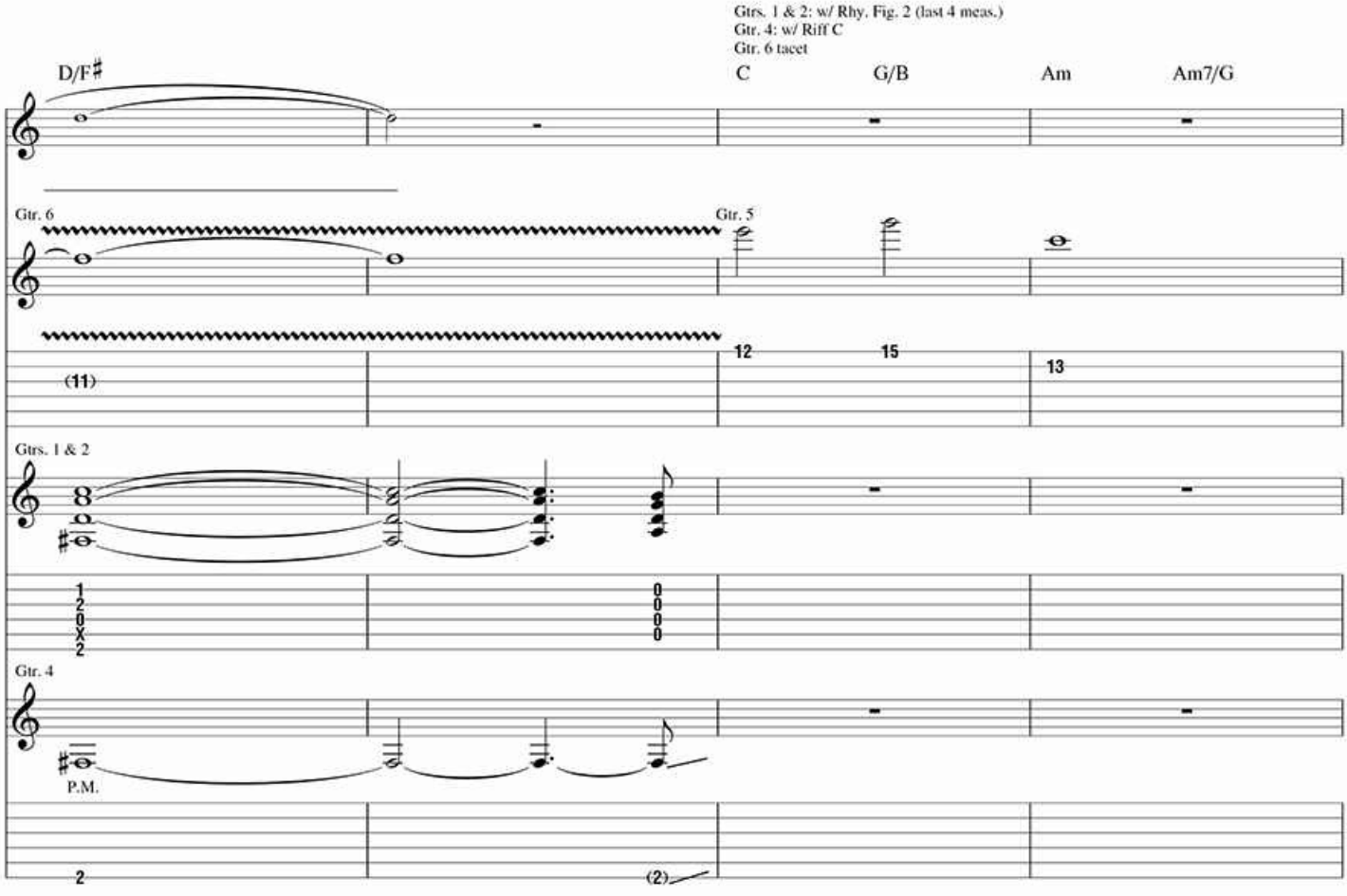


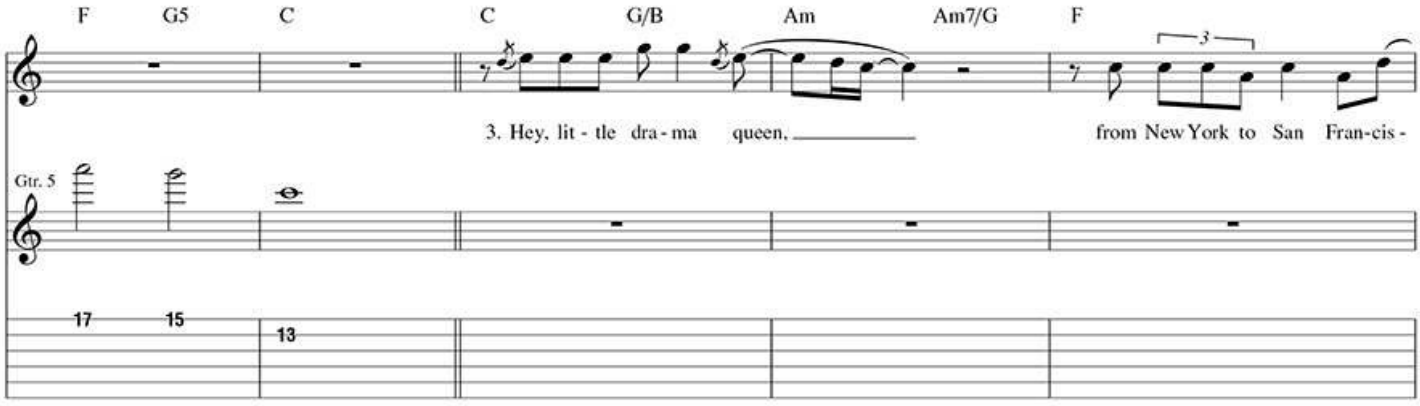
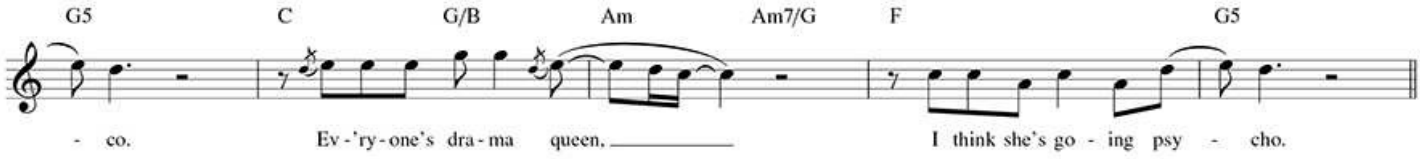
C
G/B
Am
Am7/G
F
Oh, lit - tle dra - ma queen,
you bet - ter call a law -
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
G5
Am
Am7/G
F
G
Voc. Fig. 1
- yer.
Dad - dy's lit - tle bun - dle of joy,
(Oo.
Gtr. 4 (elec.)
Riff B
mf
w/ slight dist.
P.M.
0 12 0
5 3
1 3
Am
Am7/G
D7/F♯
C
G/B
Am
Am7/G
End Voc. Fig. 1
out of a mag - a - zine.
Ev - 'ry - one's dra - ma queen
Oo.)
End Riff B
Riff C
5 3 2 8 7 5 3
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 1
F
G5
C
C
G/B
is old e - nough to bleed now.
*Gtr. 5
mf
12 15
*Piano arr. for gtr.
Gtr. 4
End Riff C
Riff D
1 3 (3) 8 8 7 (7)


Am
Am7/G
F
1.
G5
2.
G5
Gtr. 5
Gtr. 6 (elec.)
divisi
mf
w/ slight dist.
End Riff D
P.M.
P.M.

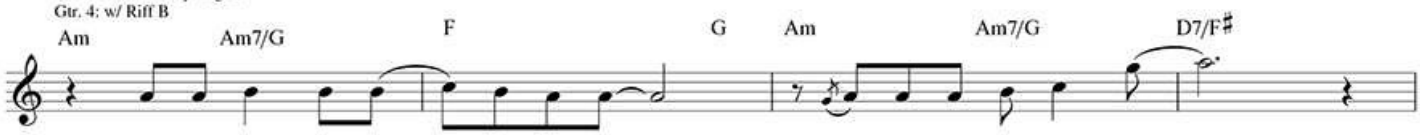
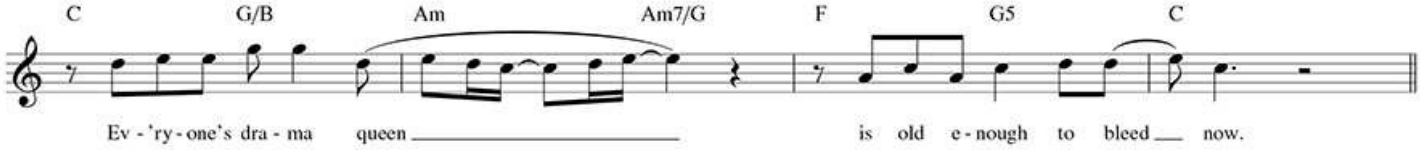

Bkgd. Voc.: w/ Voc. Fig. 1 (1st 3 meas.)
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1st 3 meas.)
Gtr. 4: w/ Riff B (1st 3 meas.)
Gtr. 5 tacet
Am
Am7/G
F
G
Am
Am7/G
Gtr. 6


Gtrs. 1 & 2: w/ Rhy. Fig. 2 (last 4 meas.)
Gtr. 4: w/ Riff C
Gtr. 6 tacet
D/F♯
C
G/B
Am
Am7/G
Gtr. 6
Gtr. 5
Gtrs. 1 & 2
Gtr. 4
P.M.

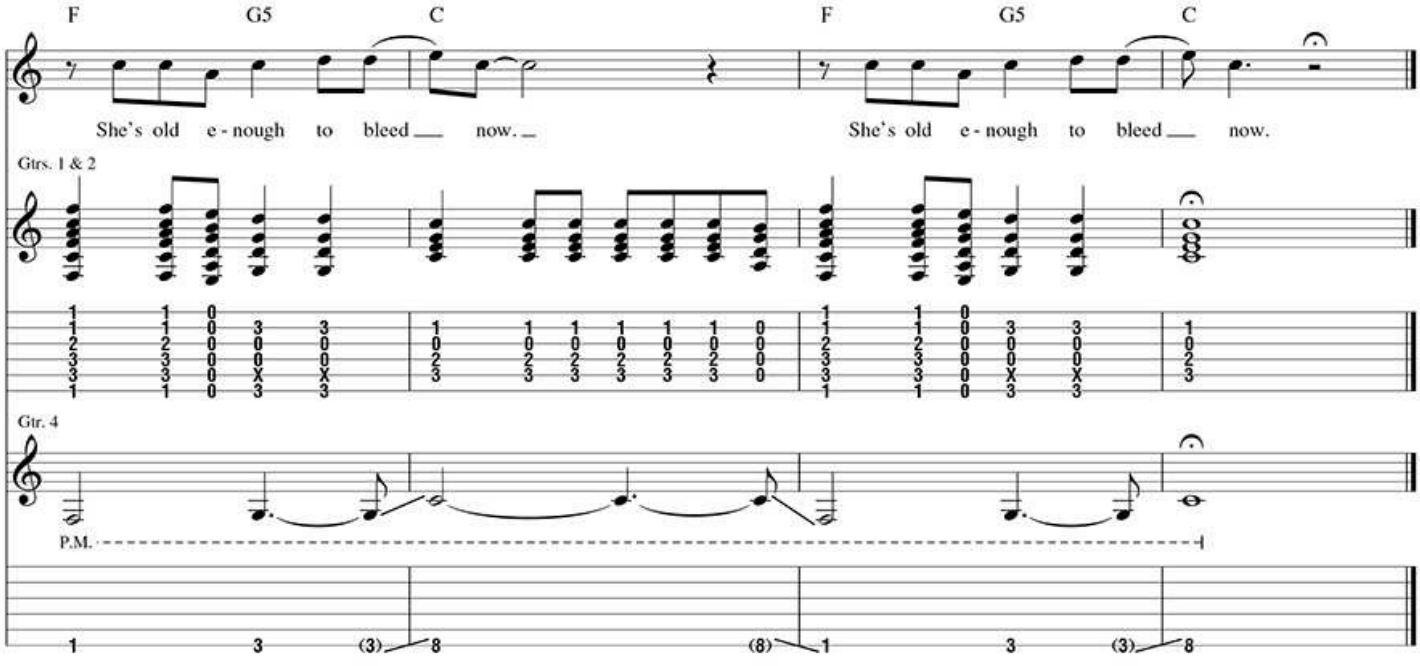
**Verse**

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 4: w/ Riff D (2 times)
Gtr. 5 tacet



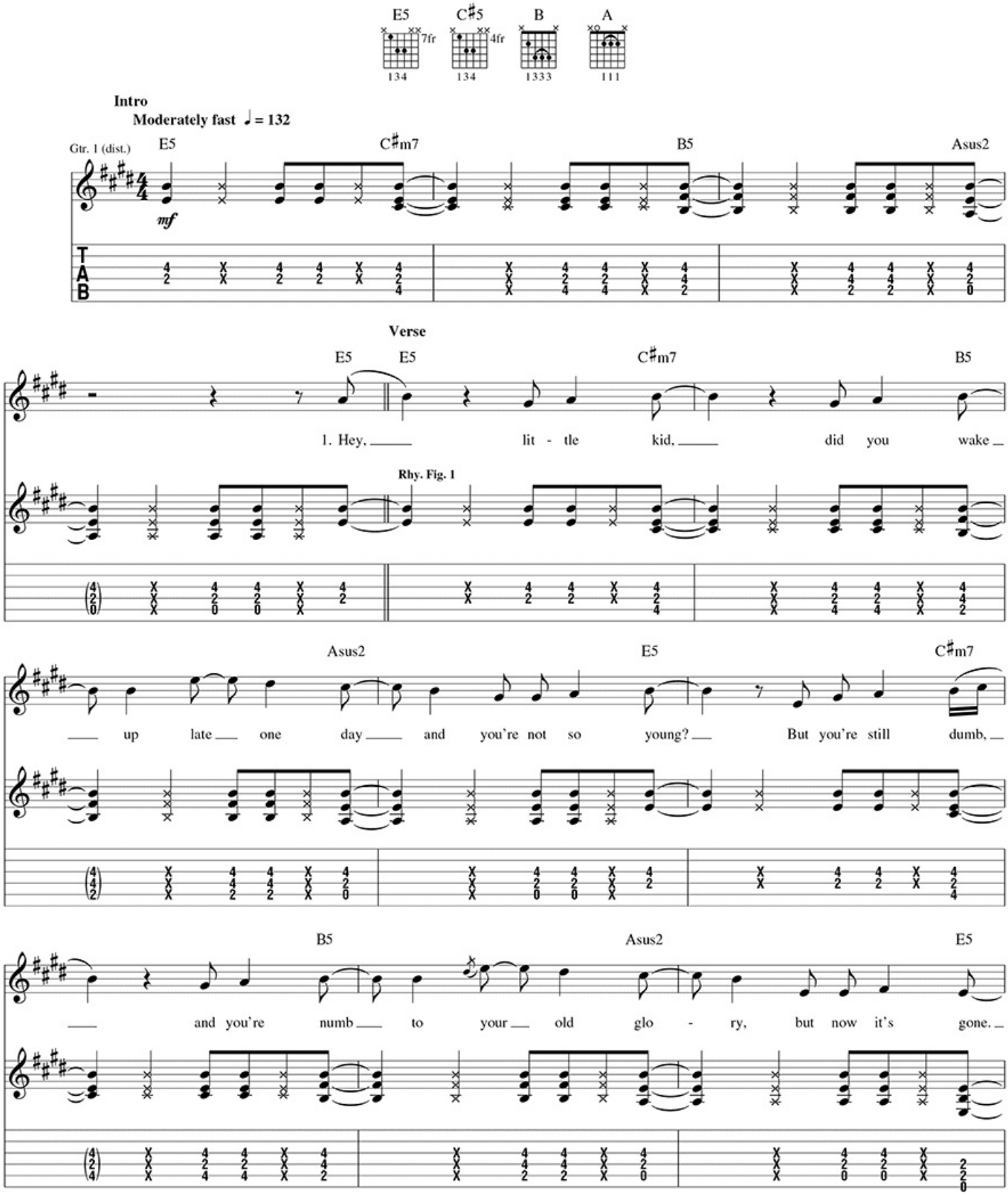

**Chorus**

Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 4: w/ Riff B




**Outro**



# X-KID

## Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool

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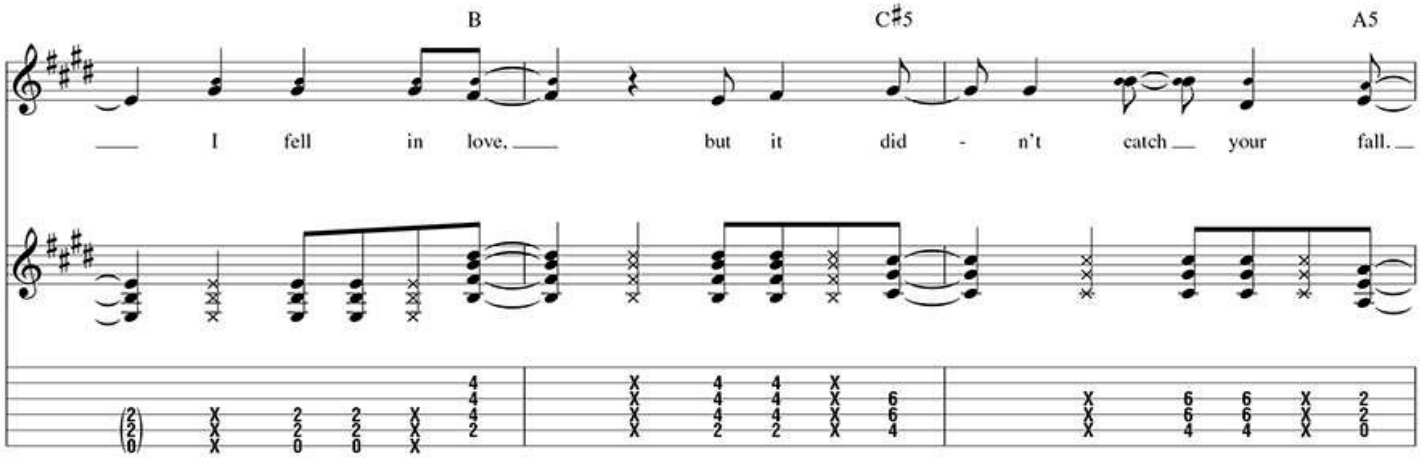
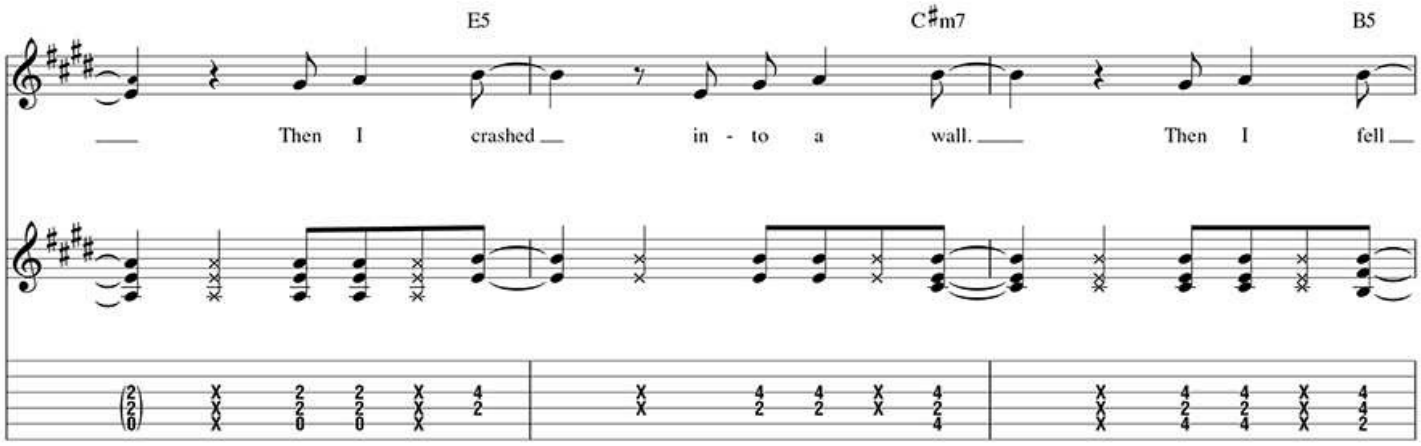
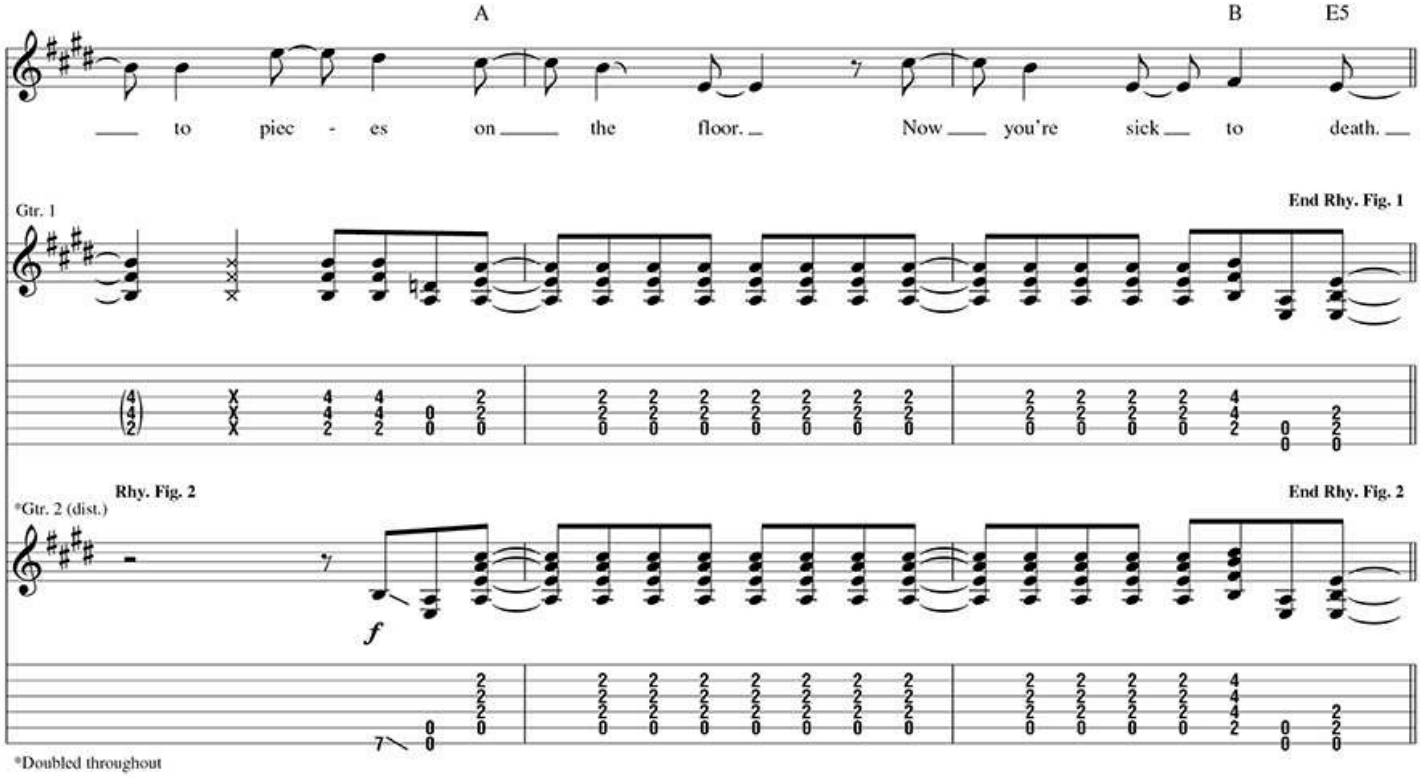



*Doubled throughout

**Chorus**

E5 B **Voc. Fig. 1 C♯m A

Bombs a - way. Here goes noth - ing. The shout-ing's o -

(Bombs a - way.

Rhy. Fig. 3

*Gtrs. 1 & 2

*Composite arrangement

**Applies to bkgd. vocs. only.

B E5 B C♯m

- ver. Hey, X - Kid, bombs a - way. Here goes noth -

Hey, X - Kid, bombs a - way.)

End Rhy. Fig. 3 Rhy. Fig. 4

A B E5

End Voc. Fig. 1

- ing. The shout-ing's o - ver and out, o - ver and out a - gain.

End Rhy. Fig. 4

**Interlude**

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 4 meas.)

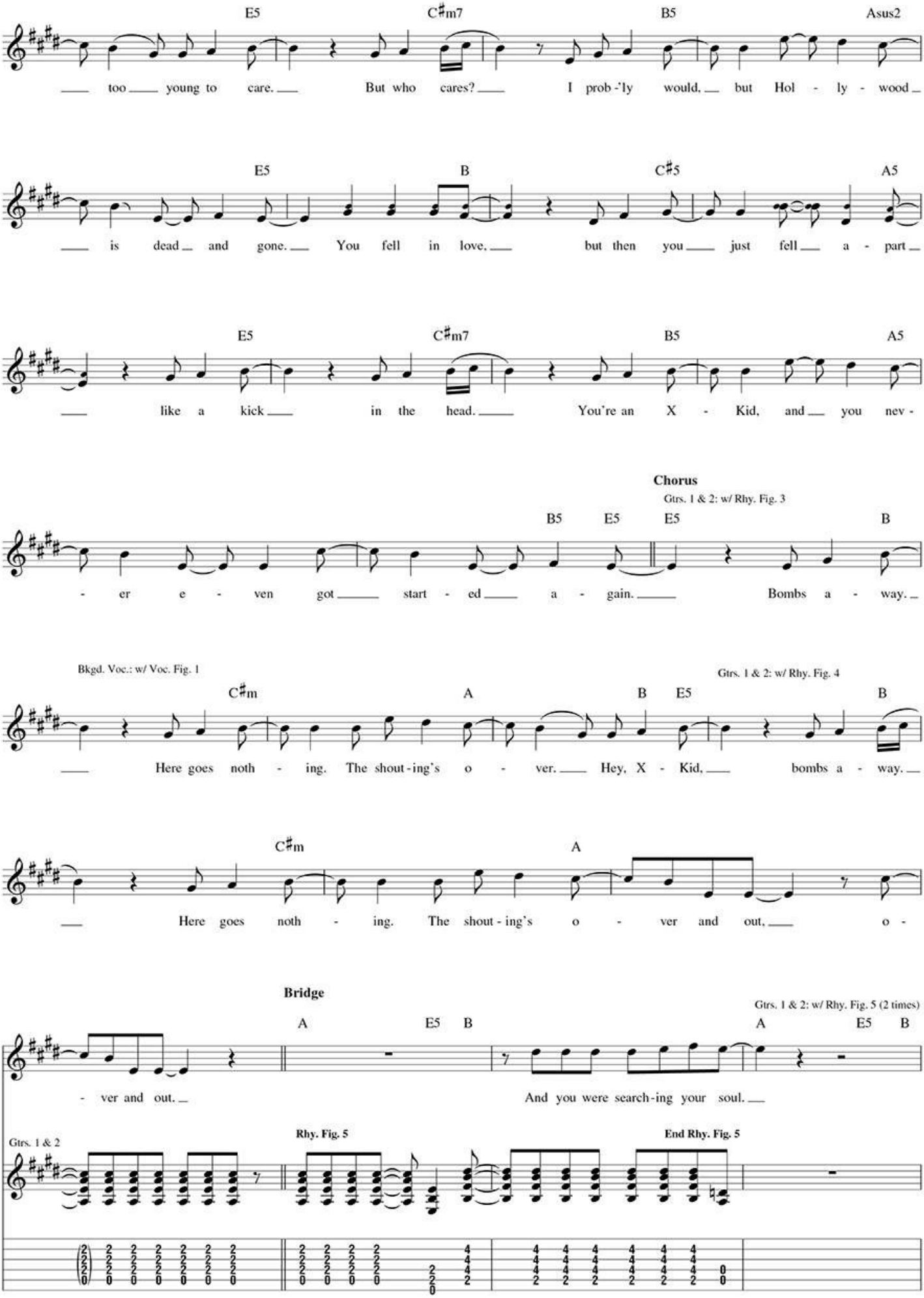
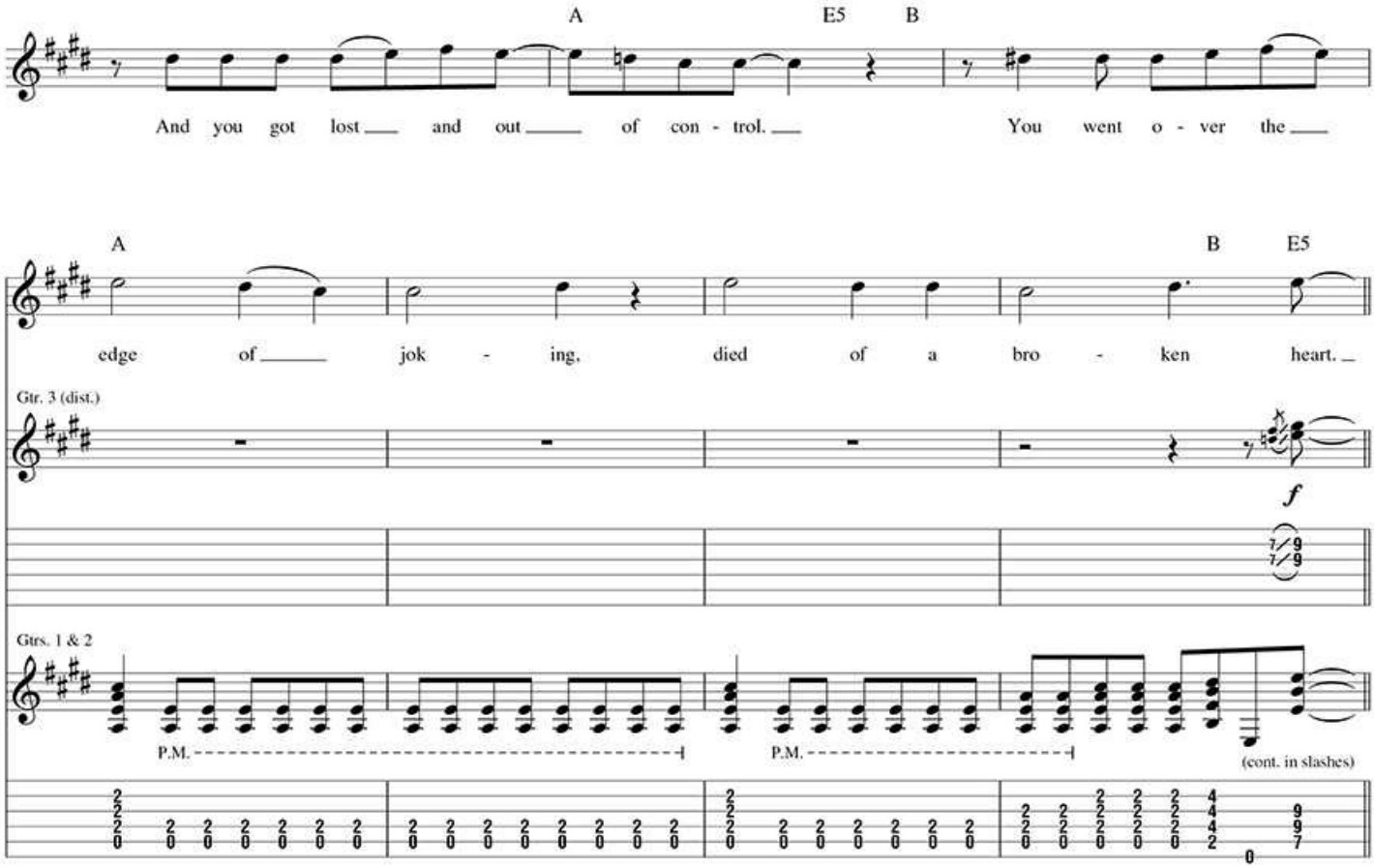
E5 C♯m7 B5 Asus2 E5

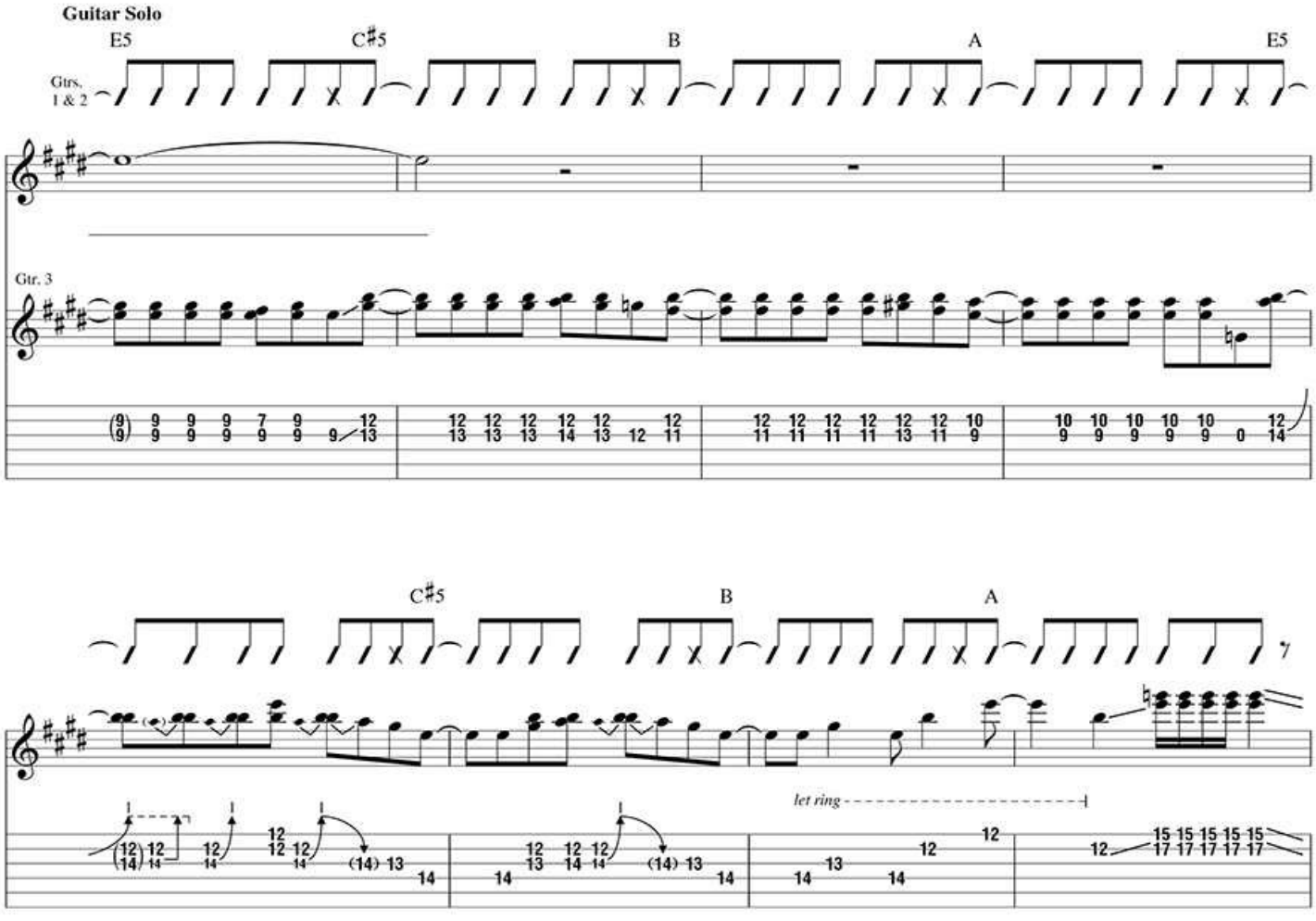
2. I once

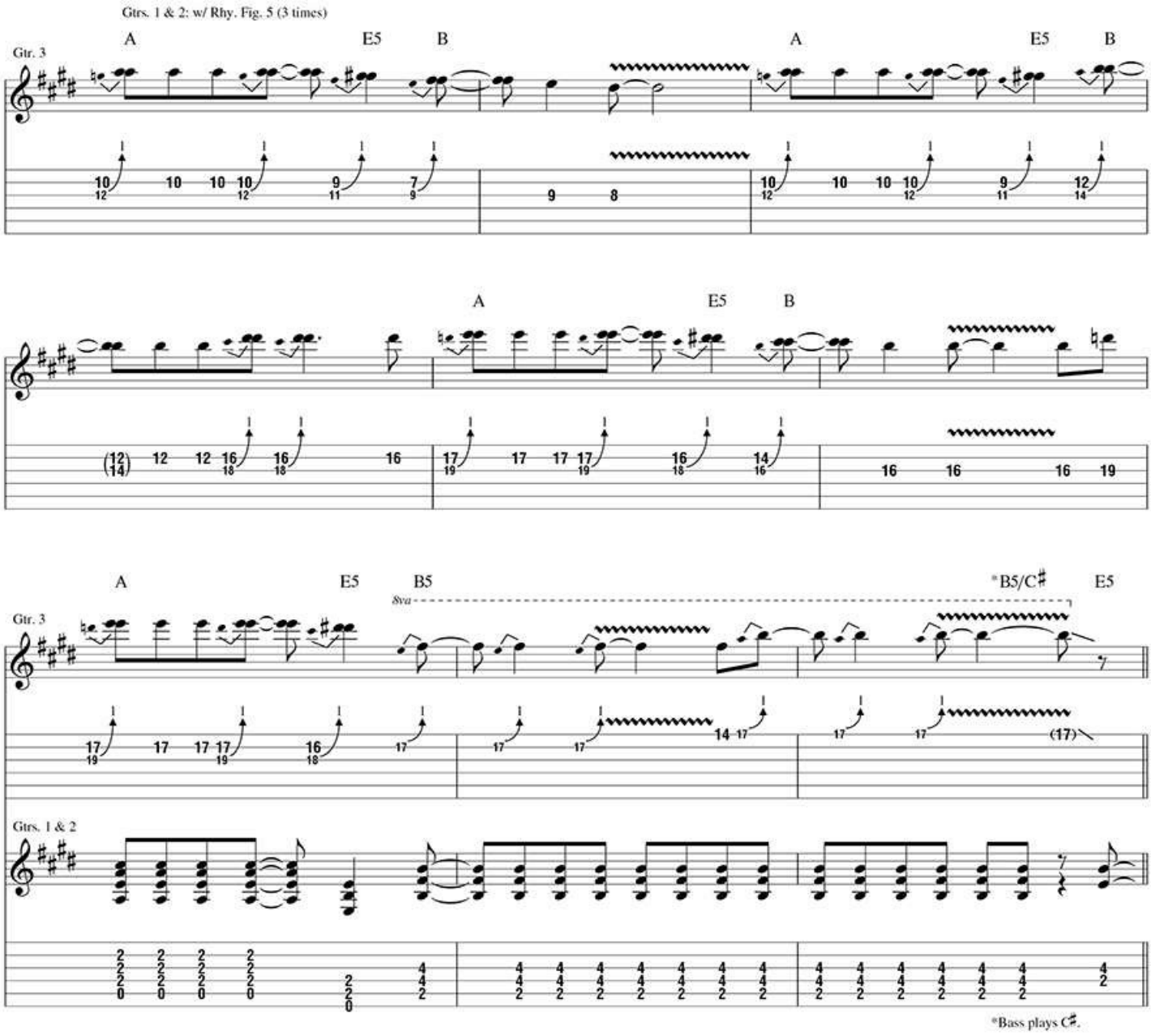
**Verse**

Gtrs. 1 & 2: w/ Rhy. Fig. 1

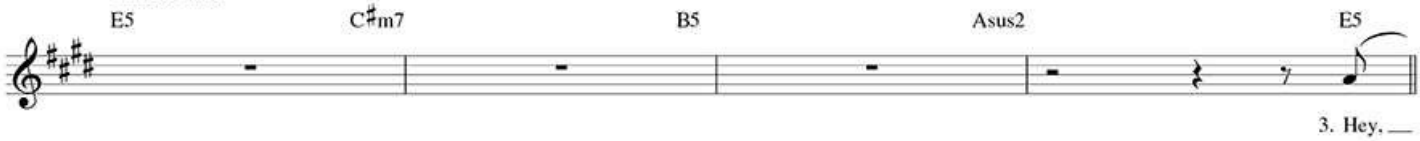
E5 C♯m7 B5 Asus2

was old e - nough to know bet - ter. Then I was

E5 C♯m7 B5 Asus2
too young to care. But who cares? I prob-'ly would, but Hol - ly - wood
E5 B C♯5 A5
is dead and gone. You fell in love, but then you just fell a - part
E5 C♯m7 B5 A5
like a kick in the head. You're an X - Kid, and you nev -
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3
B5 E5 E5 B
- er e - ven got start - ed a - gain. Bombs a - way.
Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Fig. 4
C♯m A B E5 B
Here goes noth - ing. The shout-ing's o - ver. Hey, X - Kid, bombs a - way.
C♯m A
Here goes noth - ing. The shout - ing's o - ver and out, o -
Bridge
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)
A E5 B A E5 B
- ver and out. And you were search-ing your soul.
Gtrs. 1 & 2
Rhy. Fig. 5
End Rhy. Fig. 5

A
E5
B
And you got lost and out of con - trol. You went o - ver the
A
B
E5
edge of jok - ing, died of a bro - ken heart.
Gtr. 3 (dist.)
f
Gtrs. 1 & 2
P.M.
P.M.
(cont. in slashes)


Guitar Solo
E5
C♯5
B
A
E5
Gtrs. 1 & 2
Gtr. 3


C♯5
B
A
let ring

**Interlude**

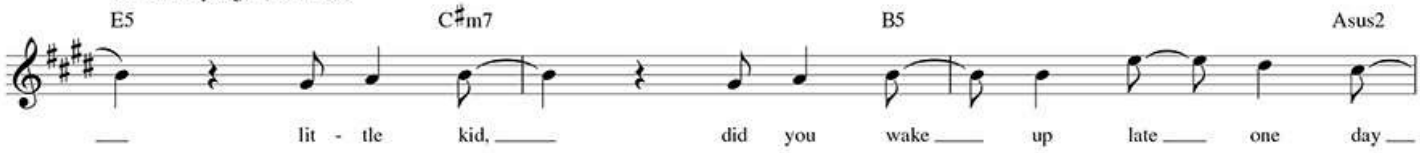
Gtr. 1: w/ Rhy. Fig. 1 (1st 4 meas.)
Gtrs. 2 & 3 tacet




3. Hey, ___

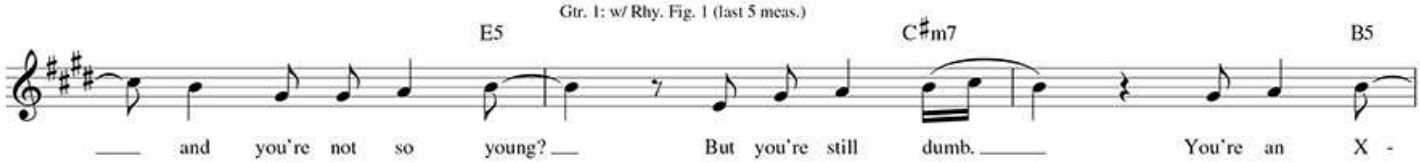
**Verse**

Gtr. 1: w/ Rhy. Fig. 1 (1st 4 meas.)




___ lit - tle kid, ___ did you wake ___ up late ___ one day ___

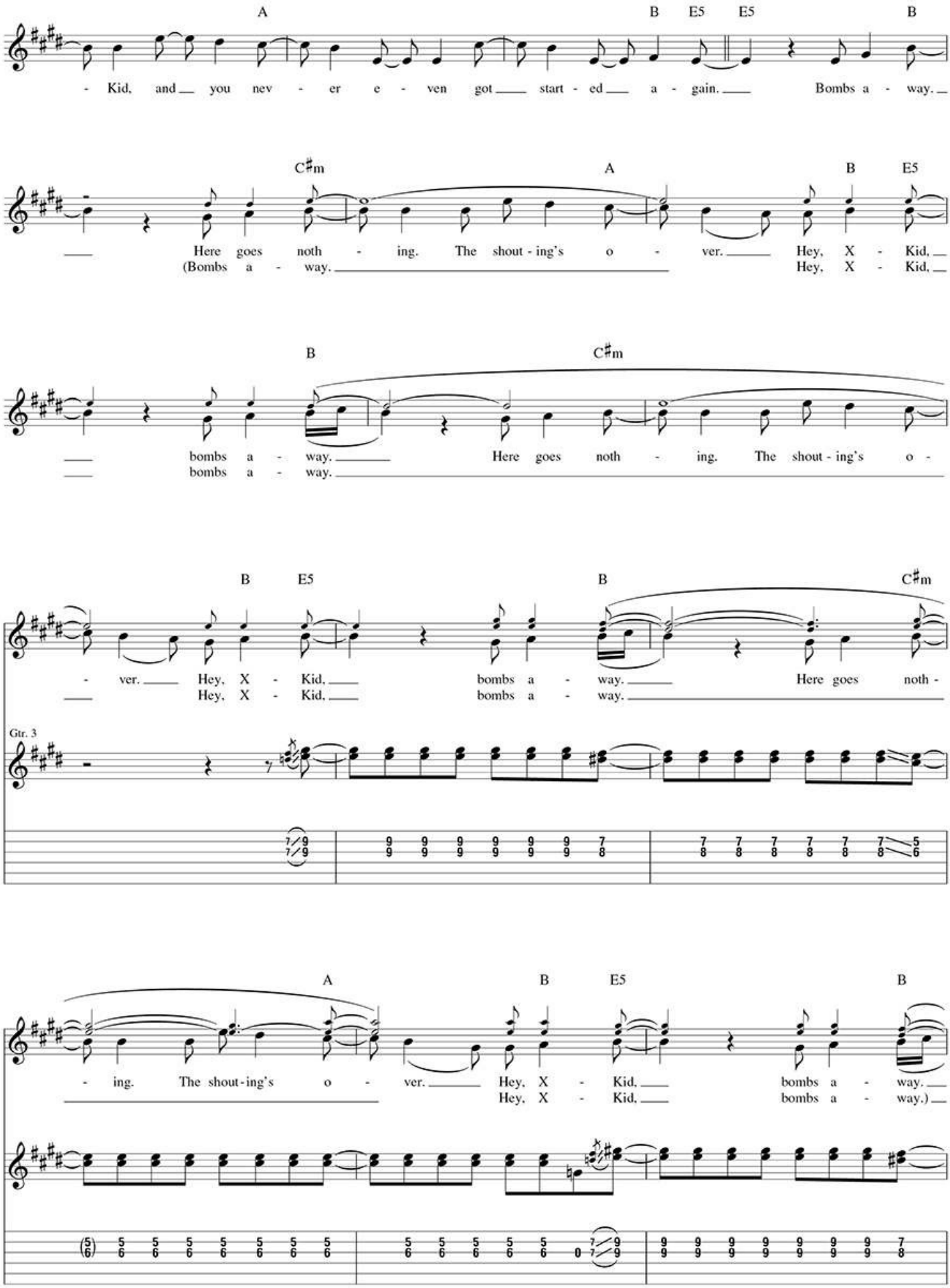
Gtr. 1: w/ Rhy. Fig. 1 (last 5 meas.)

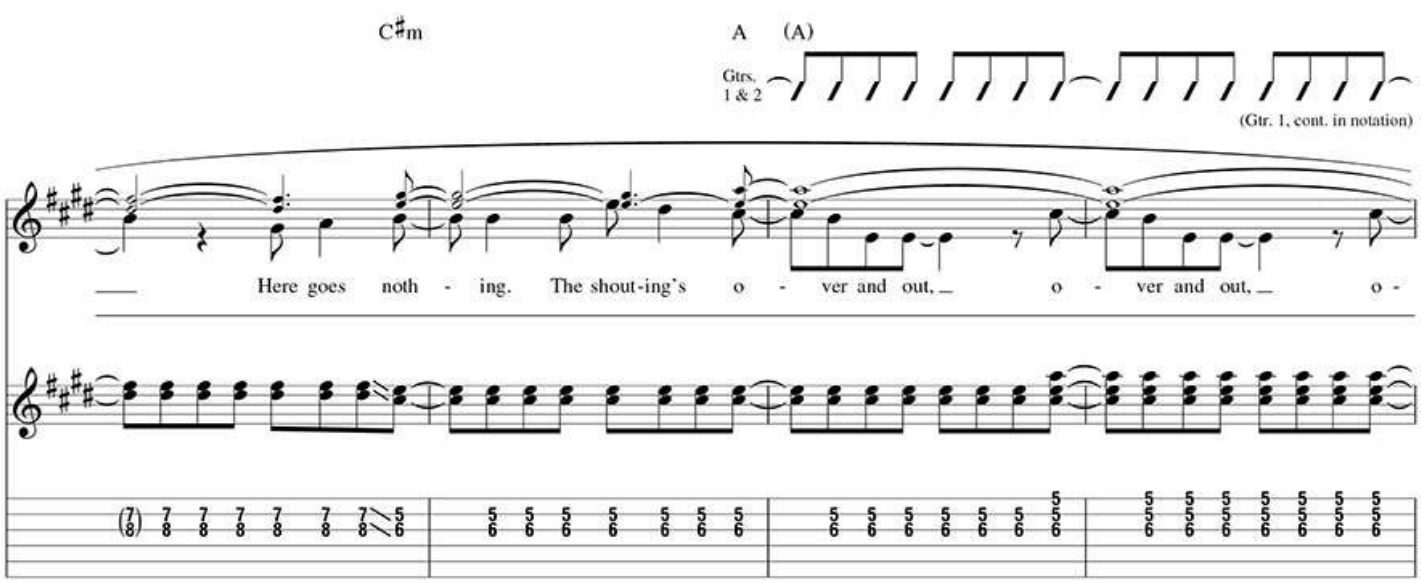


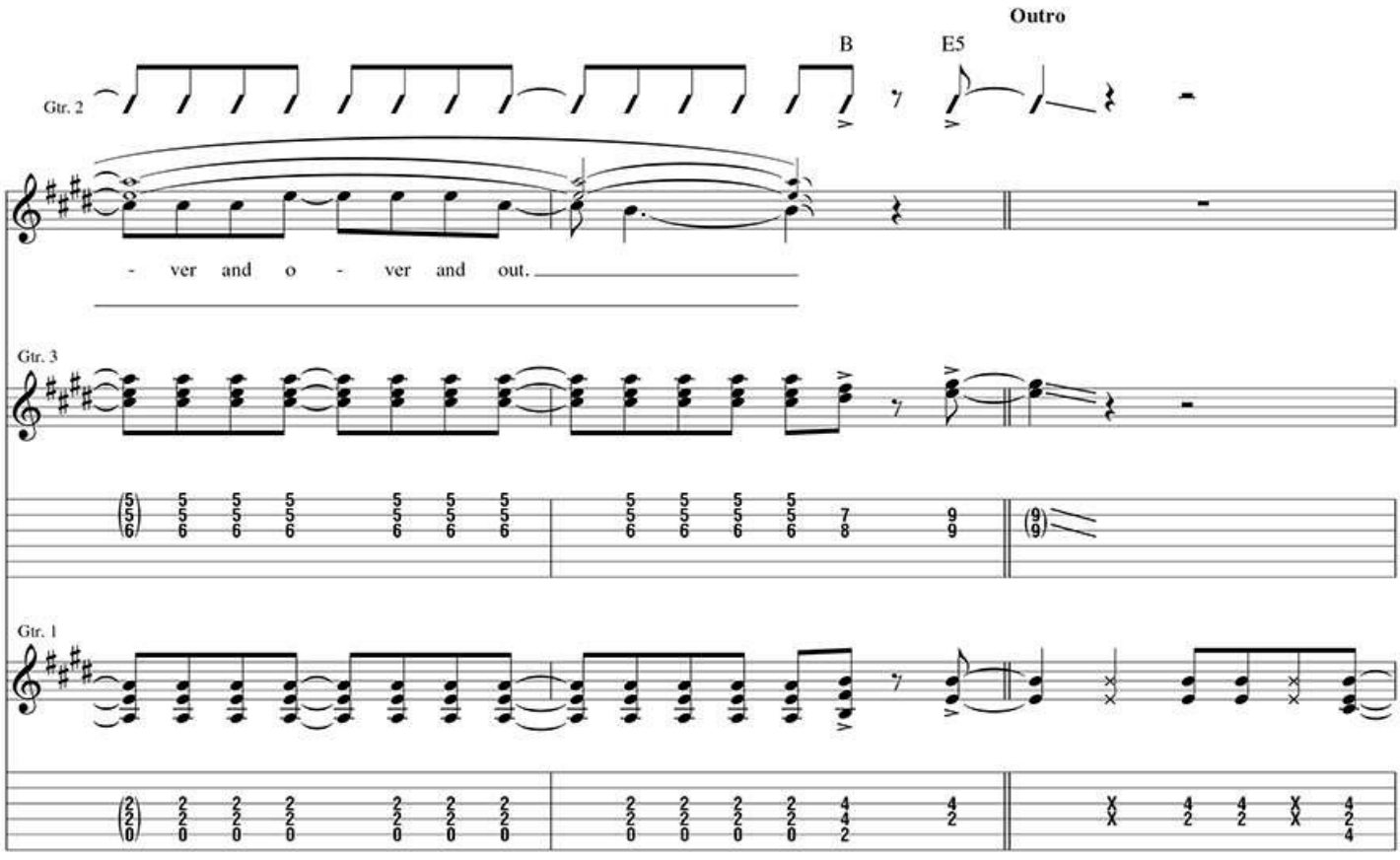

___ and you're not so young? ___ But you're still dumb. ___ You're an X -

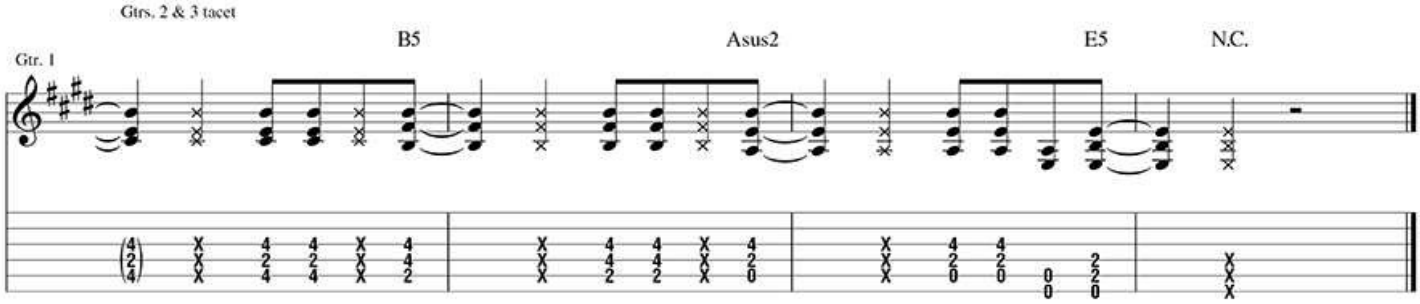
**Chorus**

Gtr. 2: w/ Rhy. Fig. 2

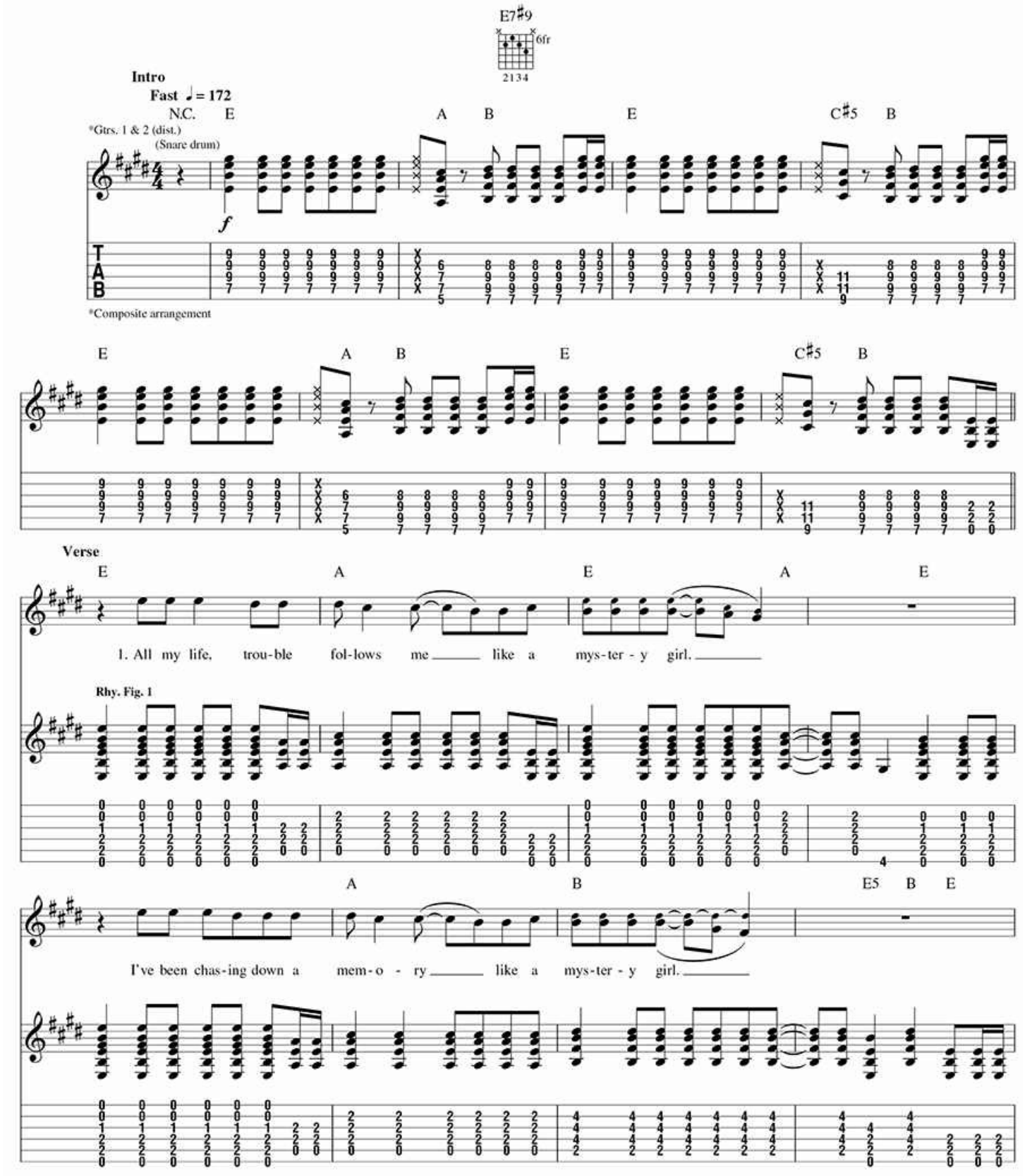
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (3 3/4 times)

A
B
E5
E5
B
- Kid, and you nev - er e - ven got start - ed a - gain. Bombs a - way.
C♯m
A
B
E5
Here goes noth - ing. The shout - ing's o - ver. Hey, X - Kid,
(Bombs a - way. Hey, X - Kid,
B
C♯m
bombs a - way. Here goes noth - ing. The shout - ing's o -
bombs a - way.
B
E5
B
C♯m
- ver. Hey, X - Kid, bombs a - way. Here goes noth -
Hey, X - Kid, bombs a - way.
Gtr. 3
A
B
E5
B
- ing. The shout - ing's o - ver. Hey, X - Kid, bombs a - way.
Hey, X - Kid, bombs a - way.)


C♯m
A
(A)
Gtrs. 1 & 2
(Gtr. 1, cont. in notation)
Here goes noth - ing. The shout-ing's o - ver and out, o - ver and out, o -


Outro
B
E5
Gtr. 2
- ver and o - ver and out.
Gtr. 3
Gtr. 1


Gtrs. 2 & 3 tacet
B5
Asus2
E5
N.C.
Gtr. 1

# SEX, DRUGS & VIOLENCE

**Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool**

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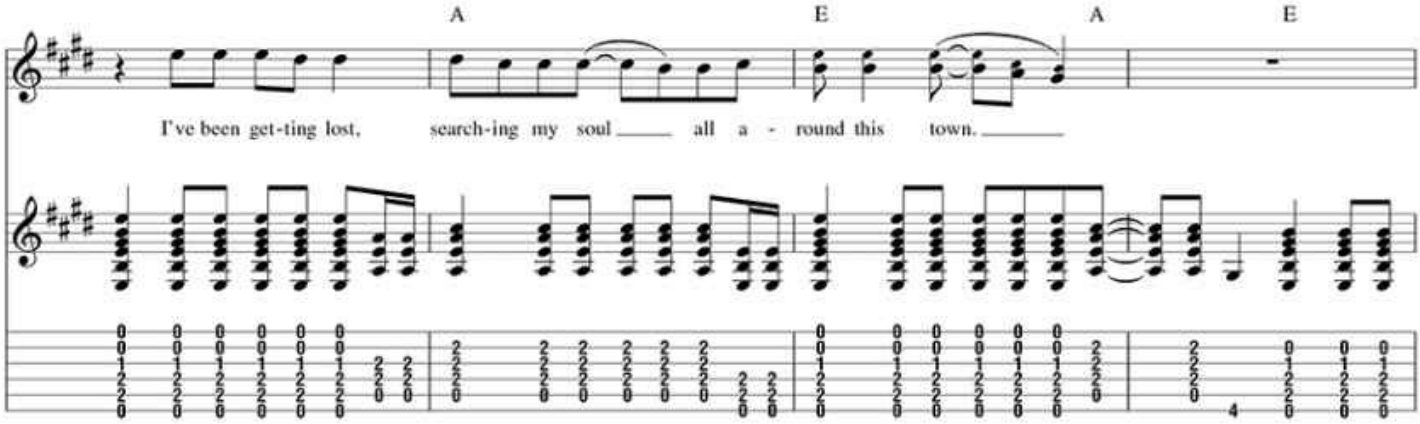
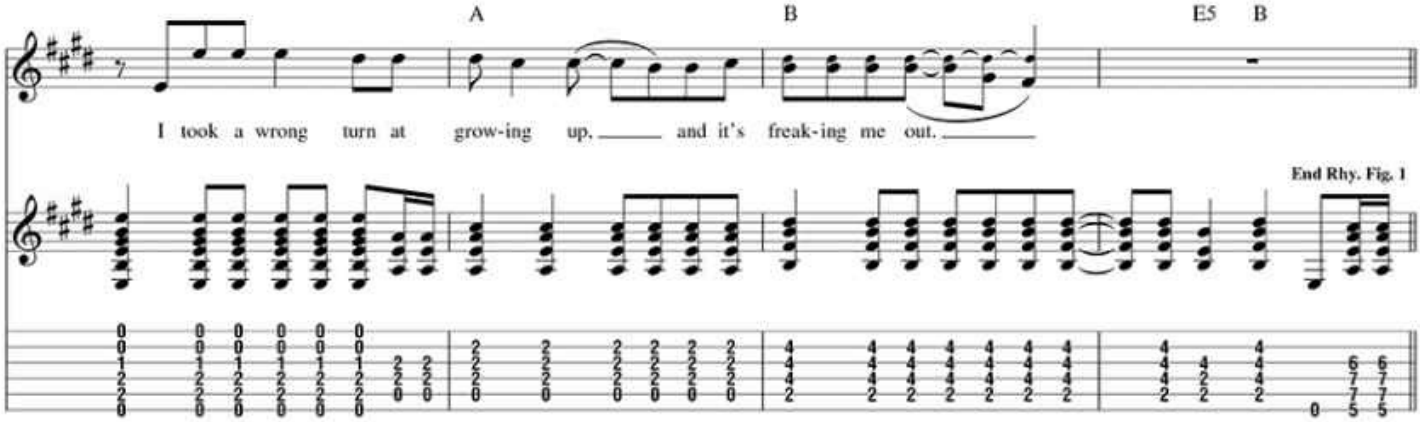
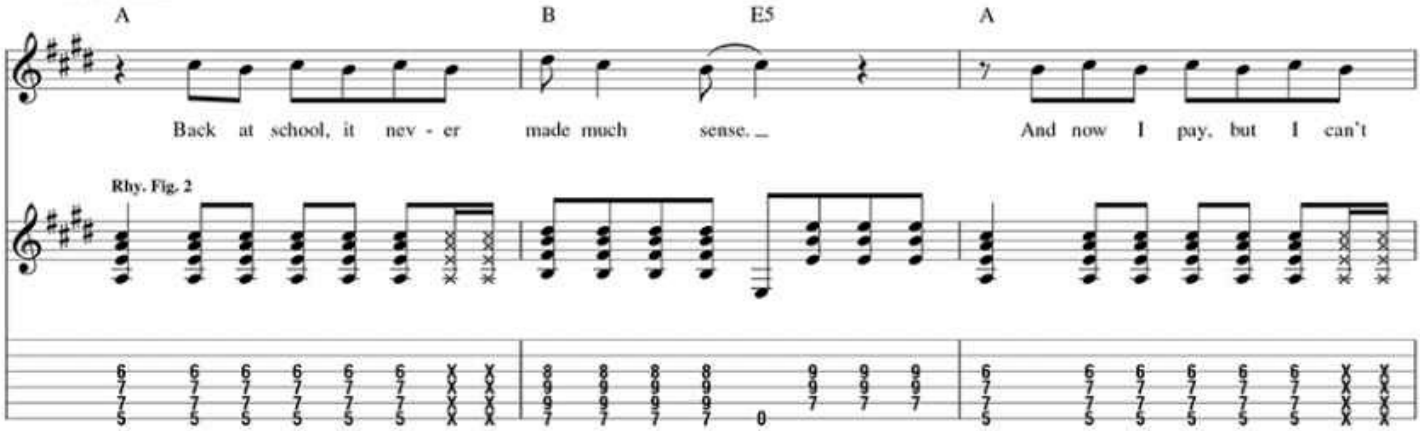
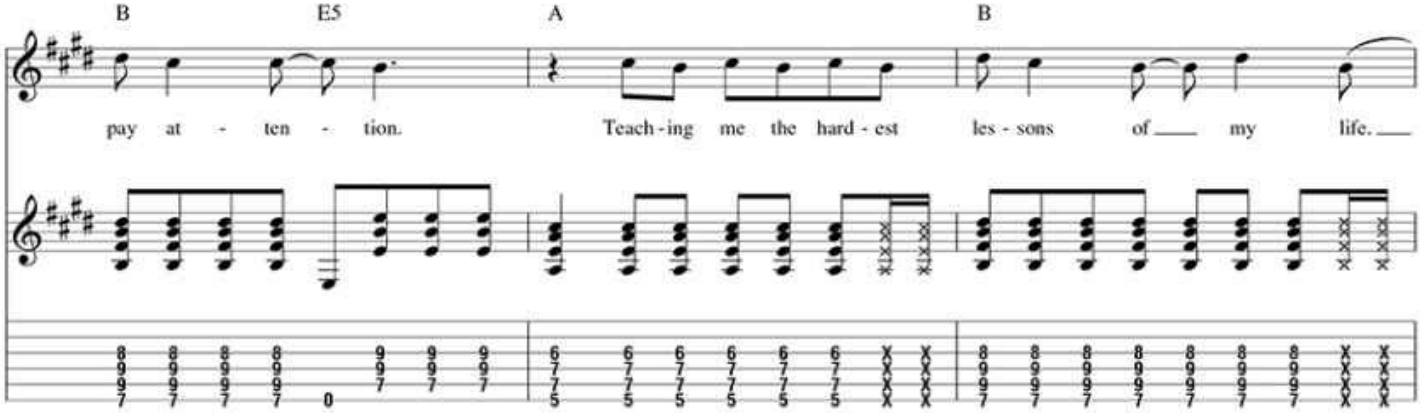
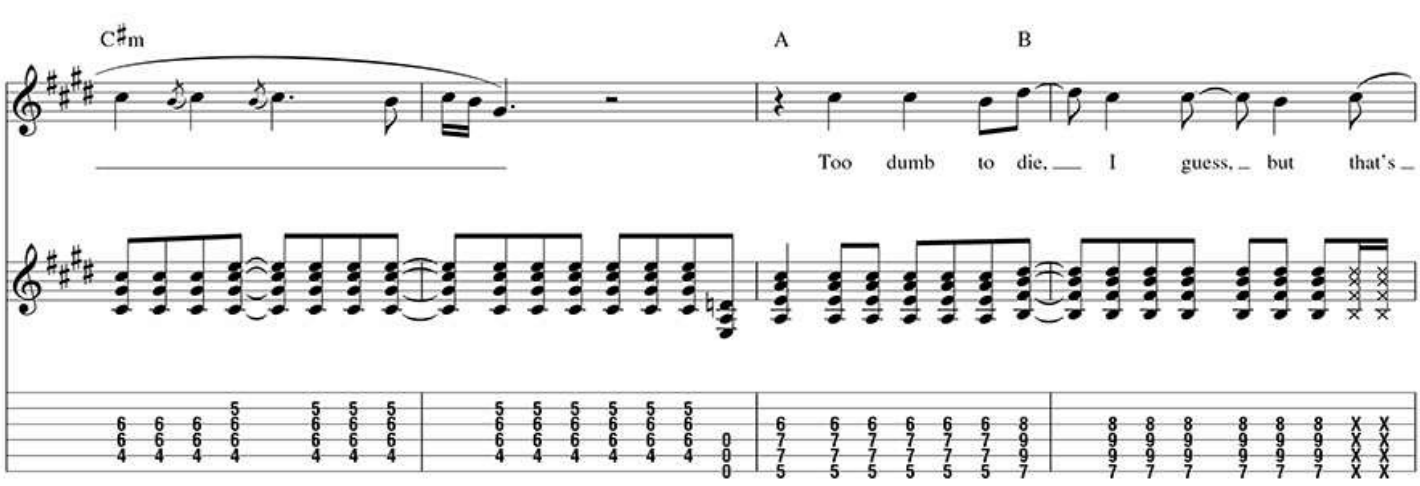
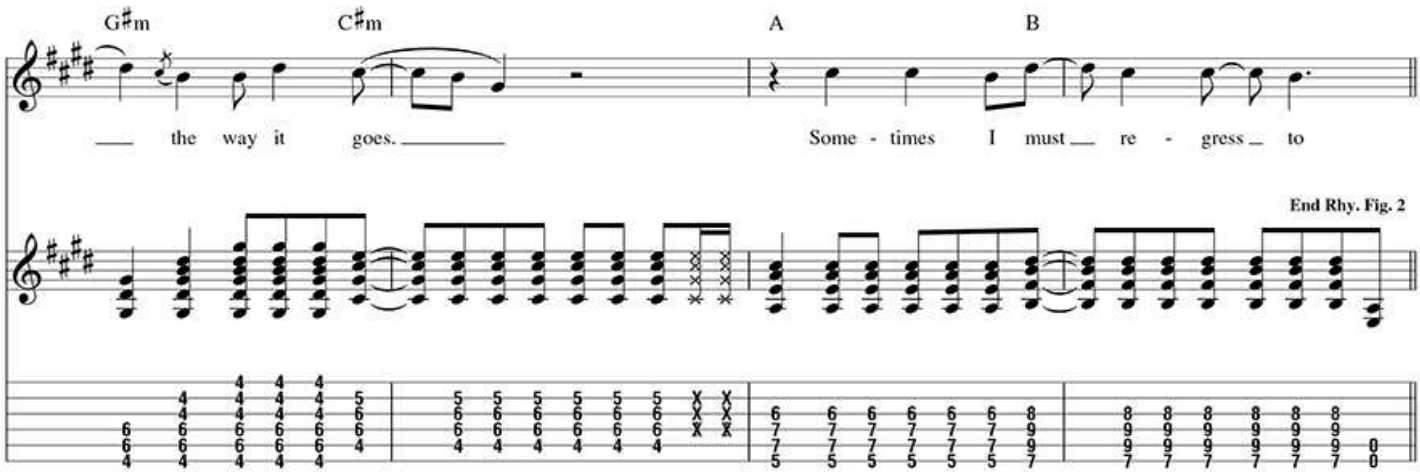

A
E
A
E
I've been get-ting lost, search-ing my soul all a - round this town.


A
B
E5
B
I took a wrong turn at grow-ing up, and it's freak-ing me out.
End Rhy. Fig. 1

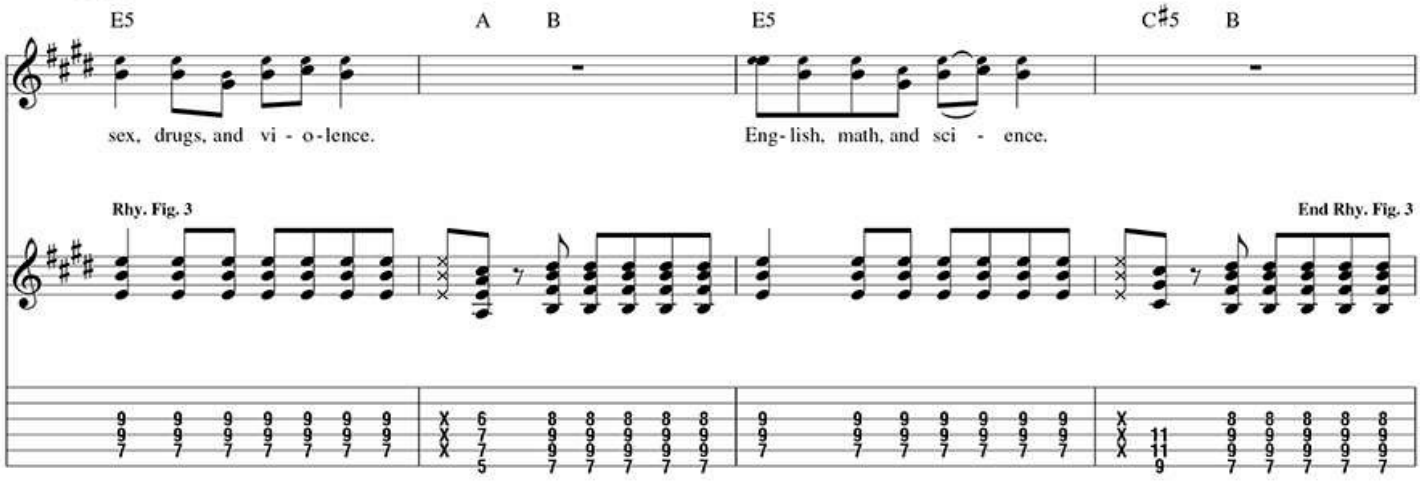
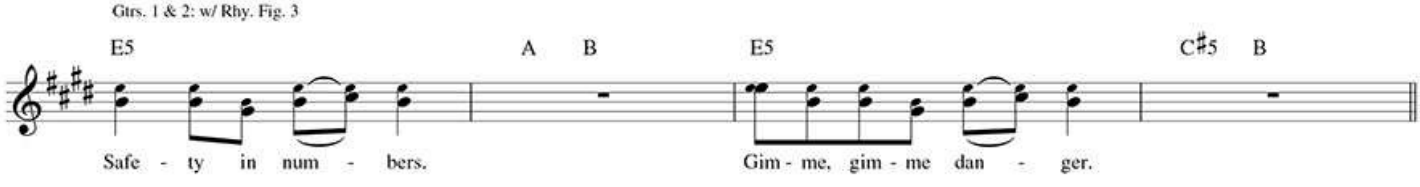
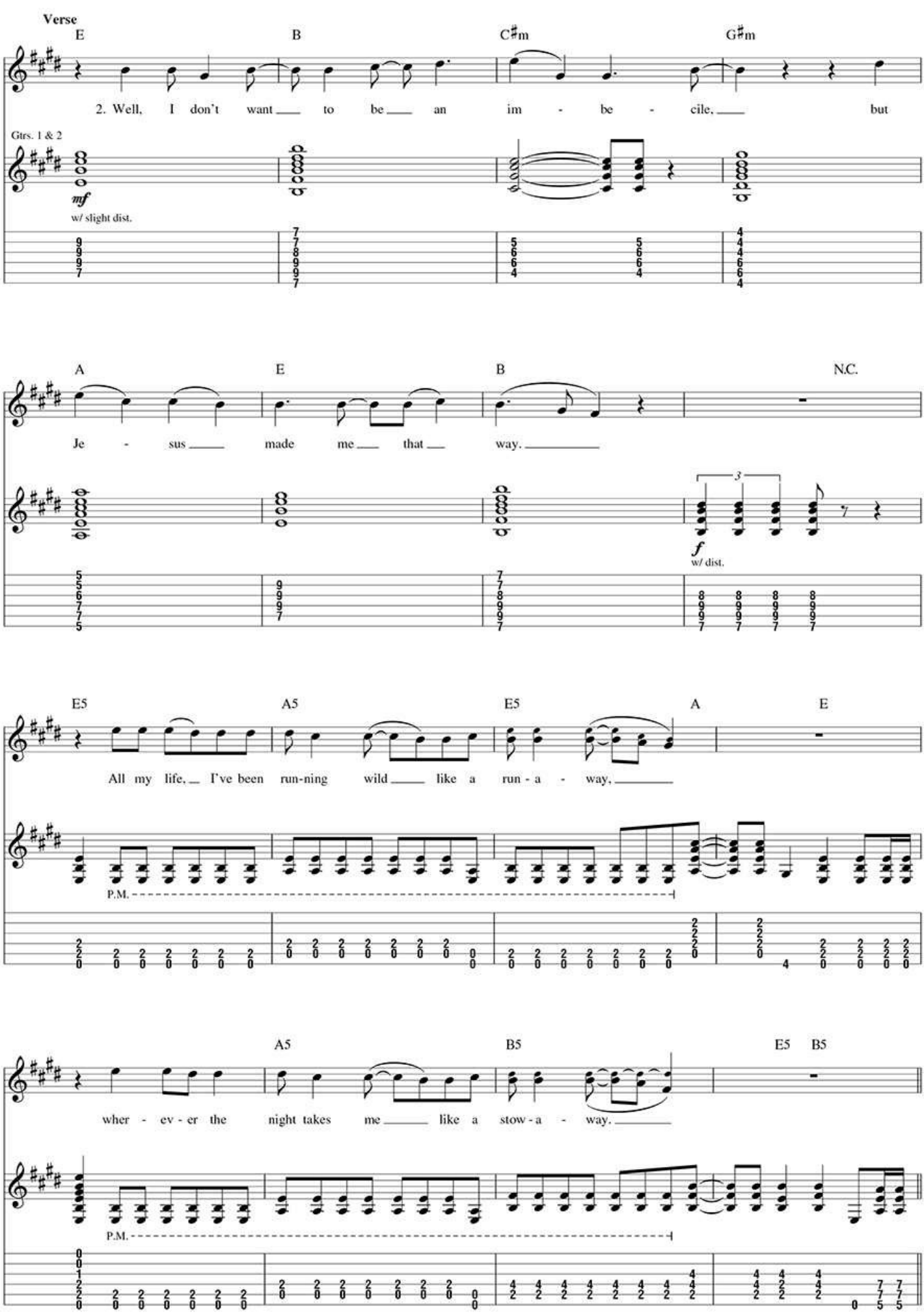
**Pre-Chorus**


A
B
E5
A
Back at school, it nev - er made much sense.
And now I pay, but I can't
Rhy. Fig. 2

B
E5
A
B
pay at - ten - tion.
Teach-ing me the hard - est les - sons of my life.


C♯m
A
B
Too dumb to die, I guess, but that's


G♯m
C♯m
A
B
the way it goes.
Some - times I must re - gress to
End Rhy. Fig. 2

**Chorus**


E5
A
B
E5
C♯5
B
sex, drugs, and vi - o - lence.
Eng - lish, math, and sci - ence.
Rhy. Fig. 3
End Rhy. Fig. 3

Gtrs. 1 & 2: w/ Rhy. Fig. 3
E5
A
B
E5
C♯5
B
Safe - ty in num - bers.
Gim - me, gim - me dan - ger.

Verse
E
B
C♯m
G♯m
2. Well, I don't want to be an im - be - cile, but
Gtrs. 1 & 2
mf
w/ slight dist.
A
E
B
N.C.
Je - sus made me that way.
3
f
w/ dist.
E5
A5
E5
A
E
All my life, I've been run-ning wild like a run - a - way,
P.M.
A5
B5
E5
B5
wher - ev - er the night takes me like a stow - a - way.
P.M.

**Pre-Chorus**

Gtrs. 1 & 2: w/ Rhy. Fig. 2

A B E5 A

Back at home, it nev - er made much sense. Now I pay, but I can't

B E5 A B

pay at - ten - tion. Teach - ing me the hard - est les - sons of my life.

C♯m A B

Too dumb to die, I guess, but that's

G♯m C♯m A B

the way it goes. Some - times I must re - gress to

**Chorus**

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)

E5 A B E5 C♯5 B

sex, drugs, and vi - o - lence. Eng - lish, math, and sci - ence.

E5 A B E5 C♯5 B

Safe - ty in num - bers. Gim - me, gim - me dan - ger. Hey!

**Guitar Solo**

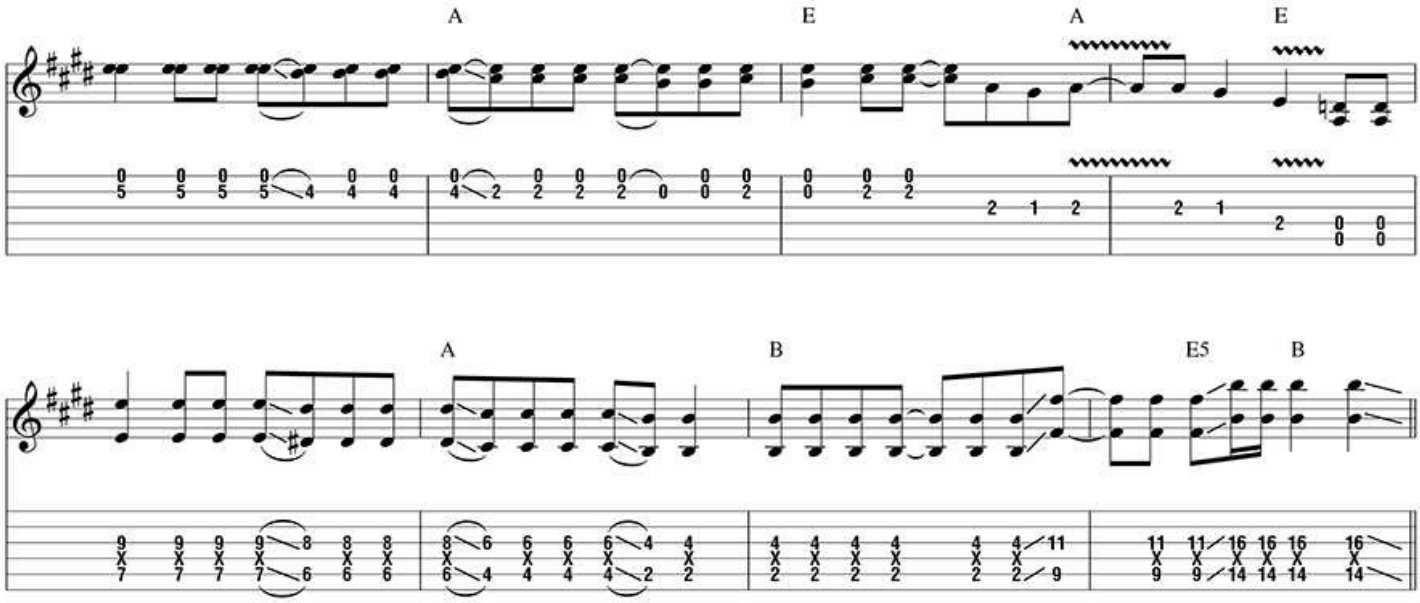
Gtrs. 1 & 2: w/ Rhy. Fig. 1

Gtr. 3 (dist.)

E A E A E

*f*

A B E5 B E

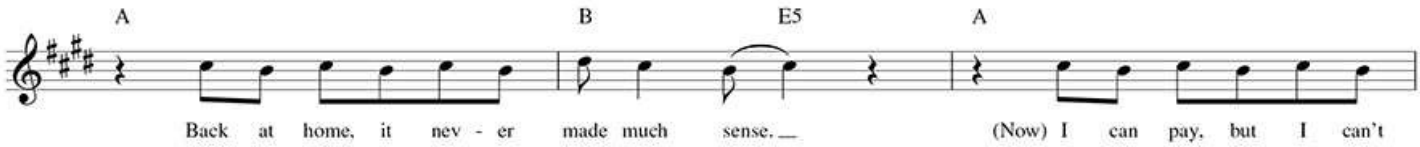
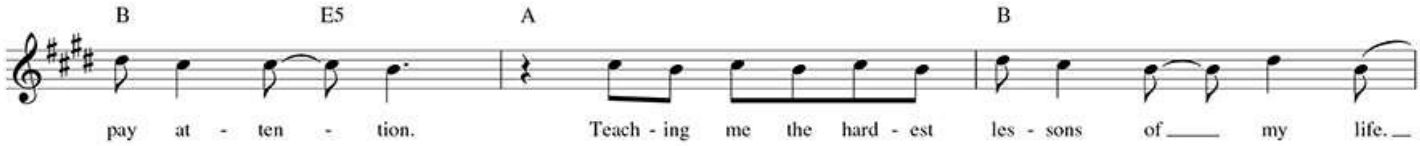


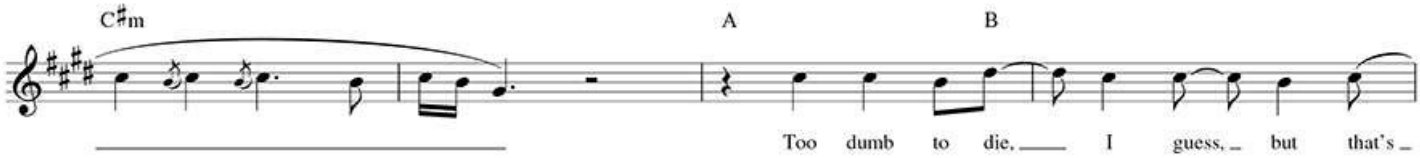


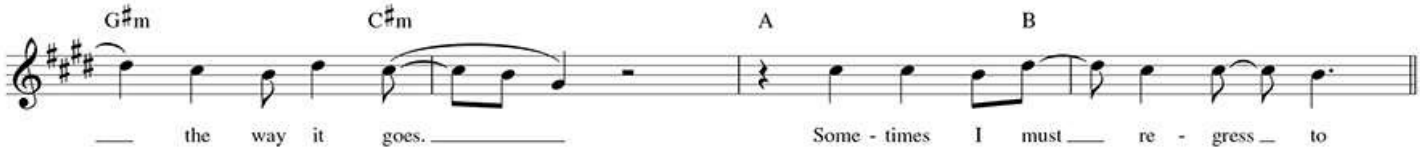


**Pre-Chorus**

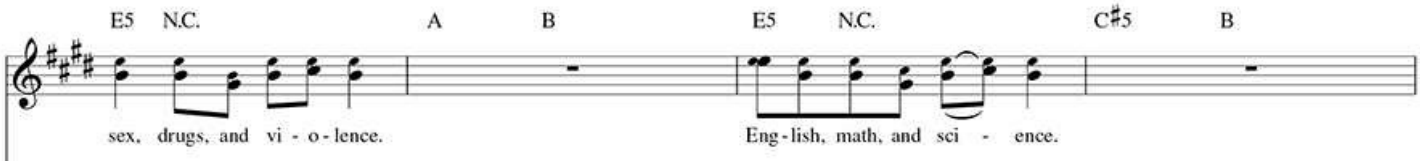
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3 tacet

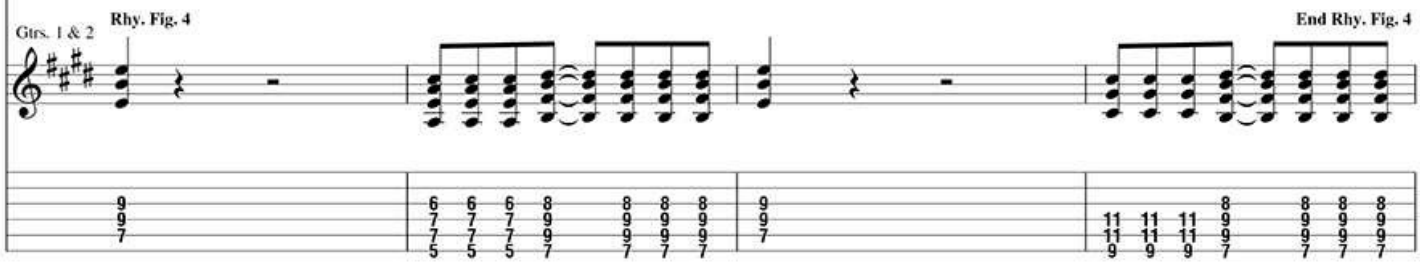




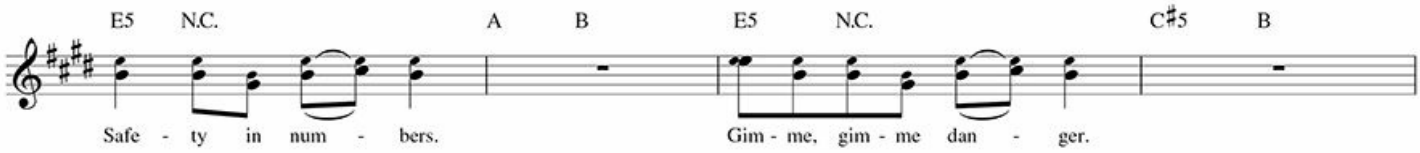




**Chorus**

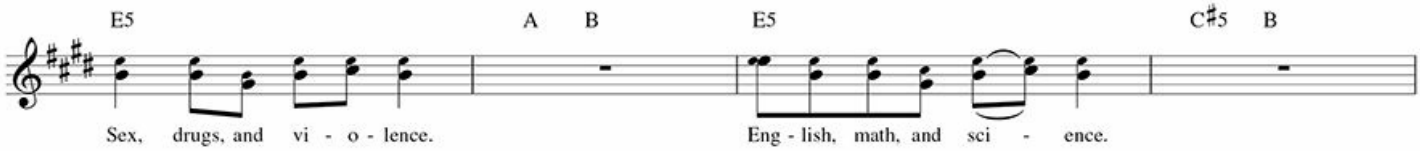


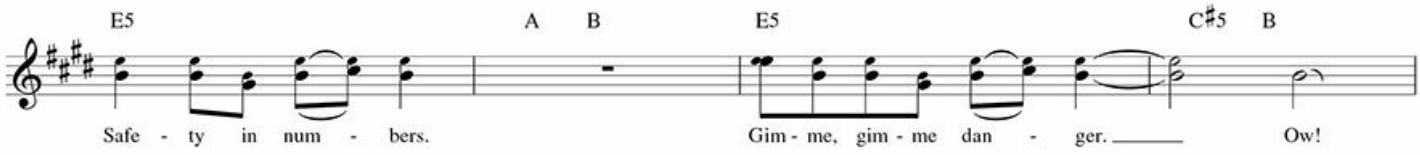



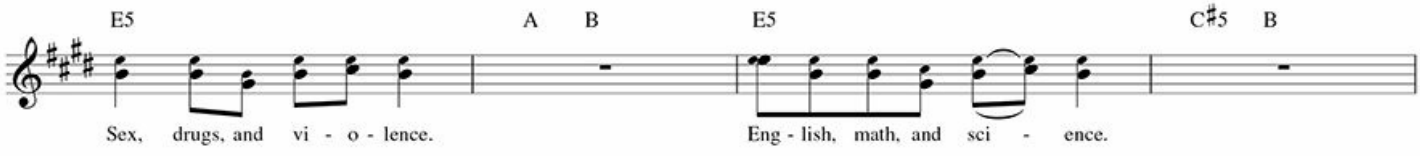
Gtrs. 1 & 2: w/ Rhy. Fig. 4

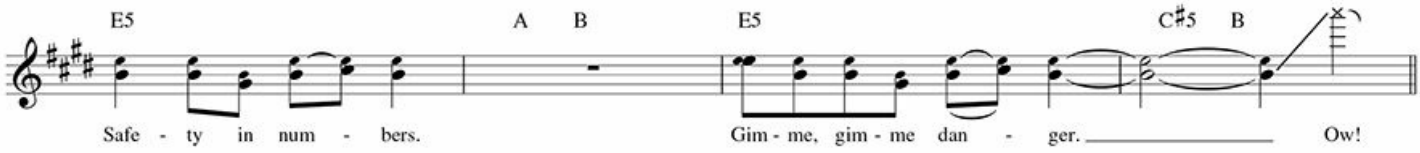



Gtrs. 1 & 2: w/ Rhy. Fig. 3 (4 times)

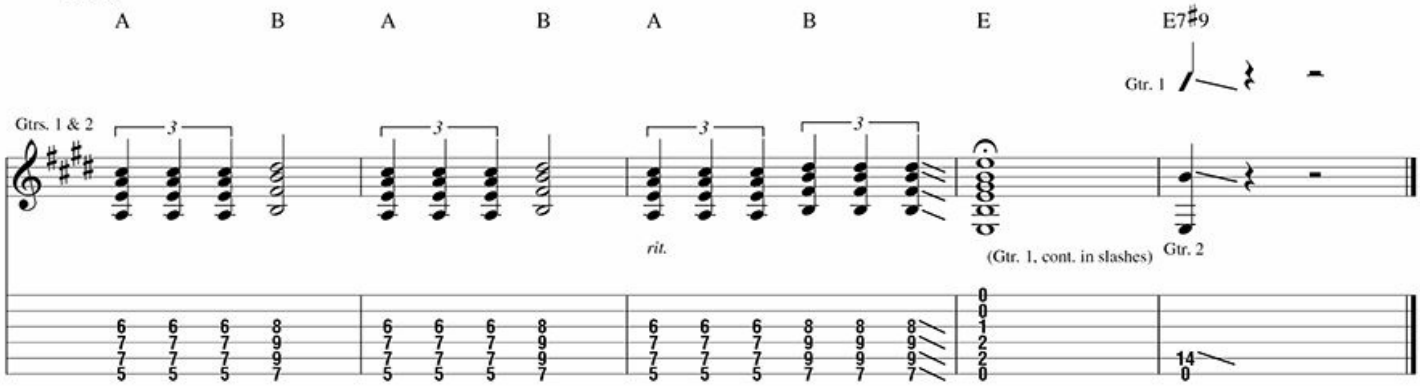


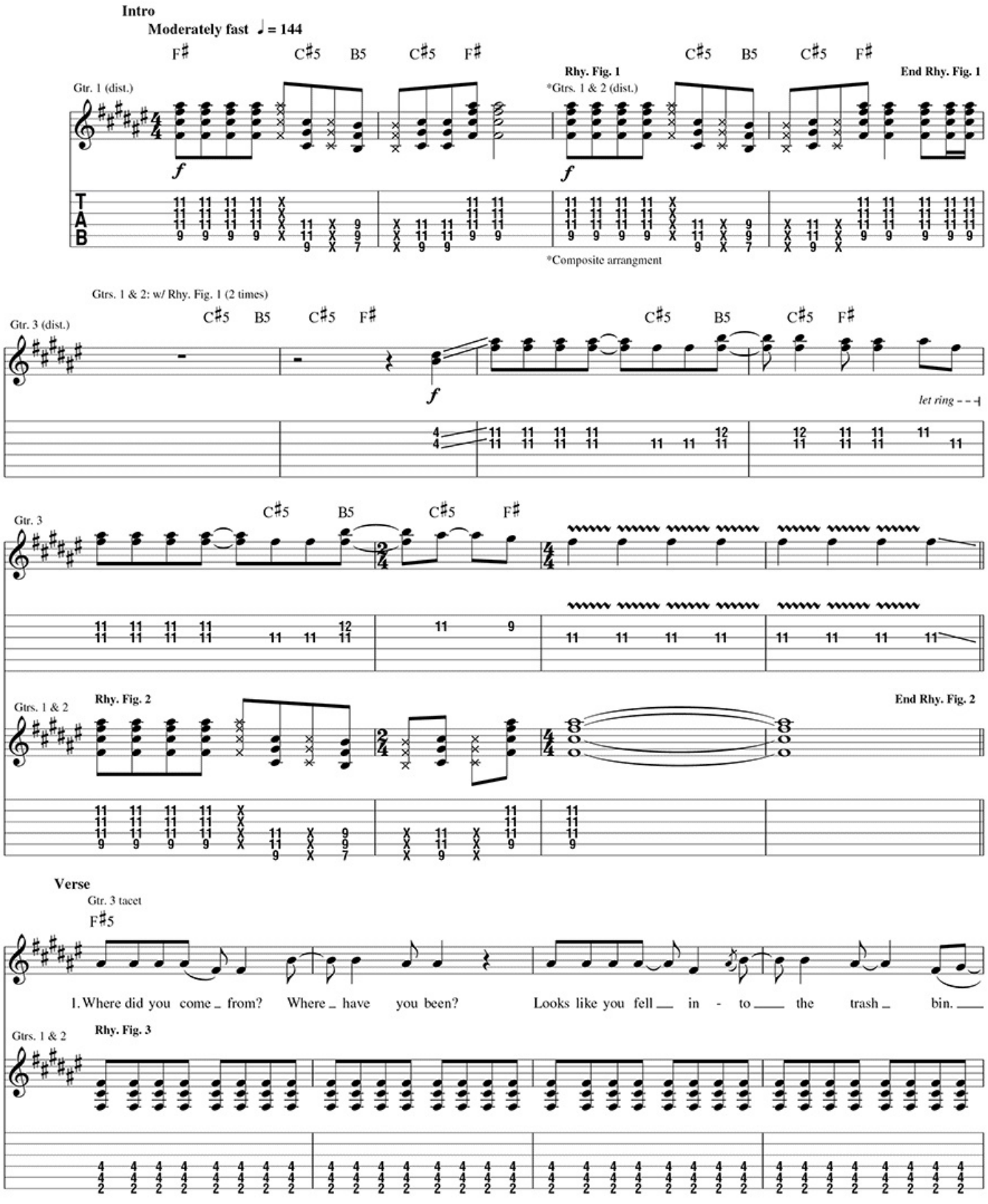




**Outro**



# A LITTLE BOY NAMED TRAIN

## Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool

Intro
Moderately fast ♩ = 144
Gtr. 1 (dist.)
Rhy. Fig. 1
*Gtrs. 1 & 2 (dist.)
End Rhy. Fig. 1
*Composite arrangment
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 3 (dist.)
let ring
Gtr. 3
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
Verse
Gtr. 3 tacet
1. Where did you come from? Where have you been? Looks like you fell in - to the trash bin.
Gtrs. 1 & 2
Rhy. Fig. 3

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N.C. C♯5 B

I'm catch-in' a train. I'm crash - in' a car.

N.C. F♯5

Back in for day - light, shoot - ing for the stars. Like a

End Rhy. Fig. 3

𝄋 Pre-Chorus

C♯5 B F♯5

life - long dai - sy chain of my im - ag - i - na - tion. A

Rhy. Fig. 4

End Rhy. Fig. 4

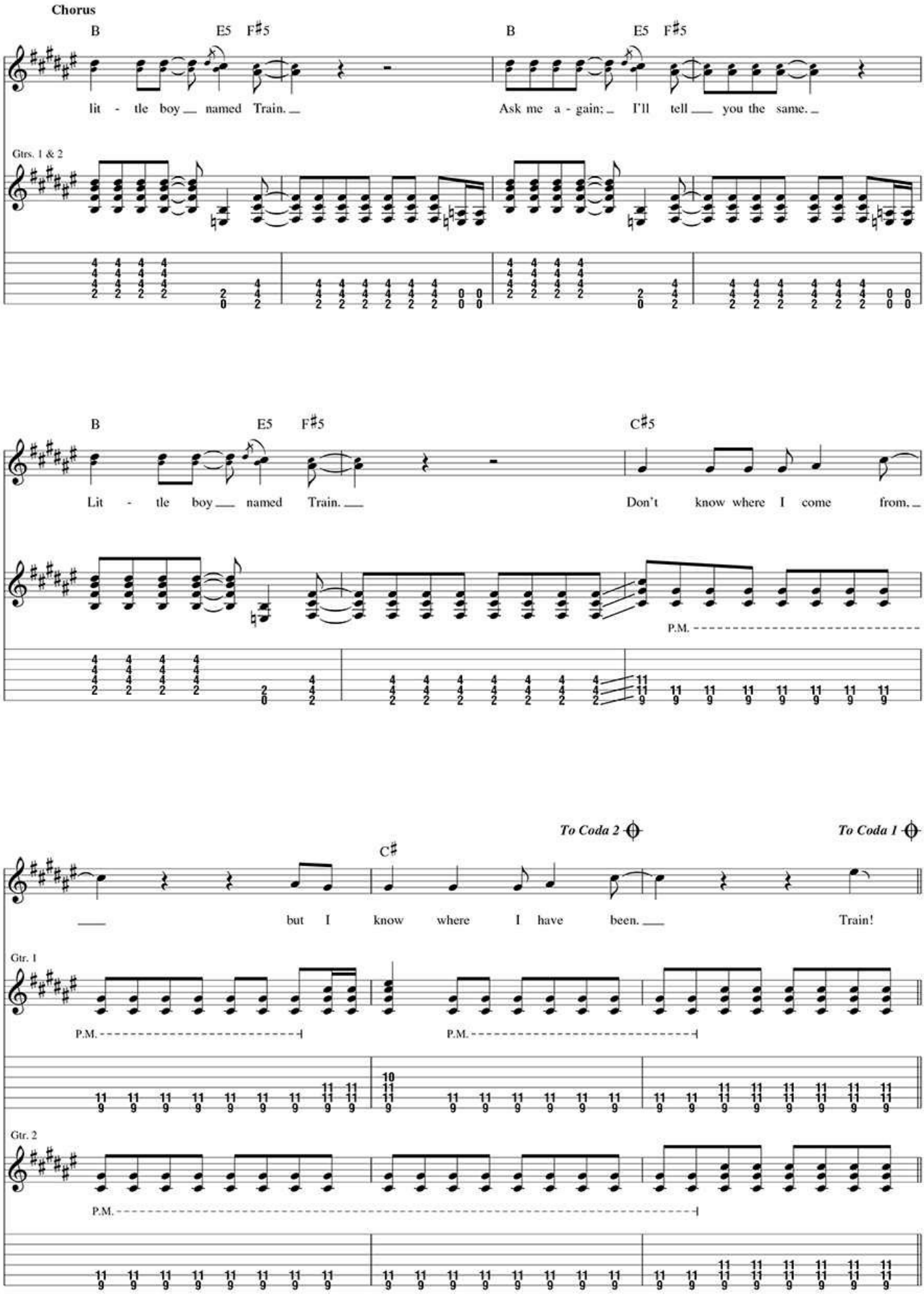
Gtrs. 1 & 2: w/ Rhy. Fig. 4

3rd time, Gtrs. 1 & 2: w/ Rhy. Fill 1

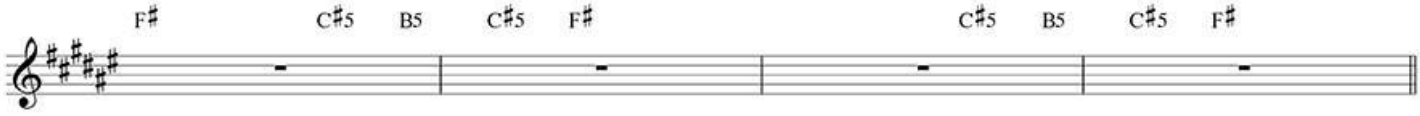
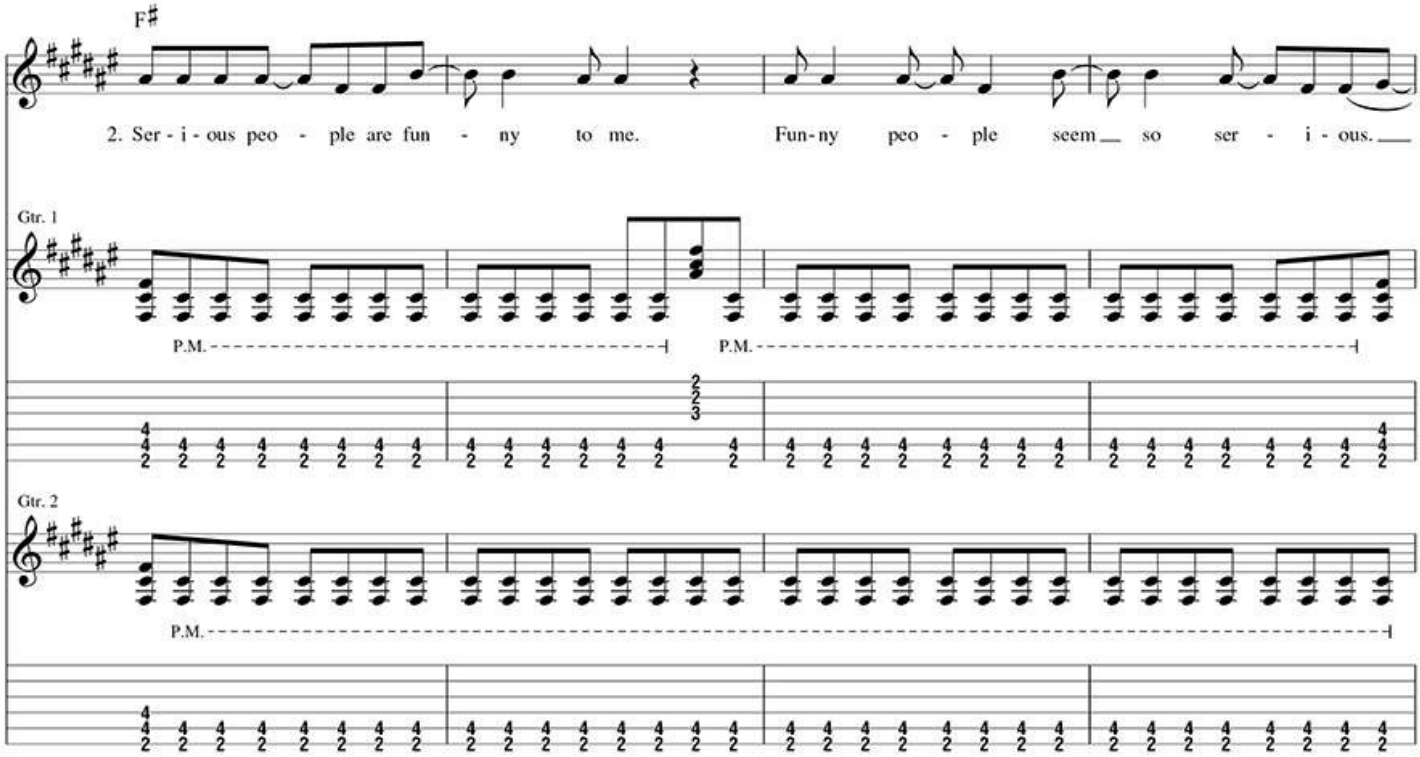
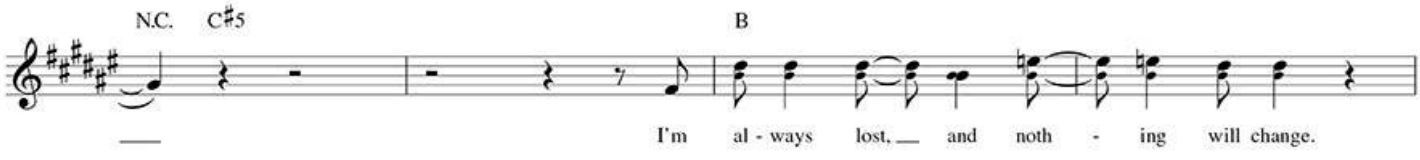
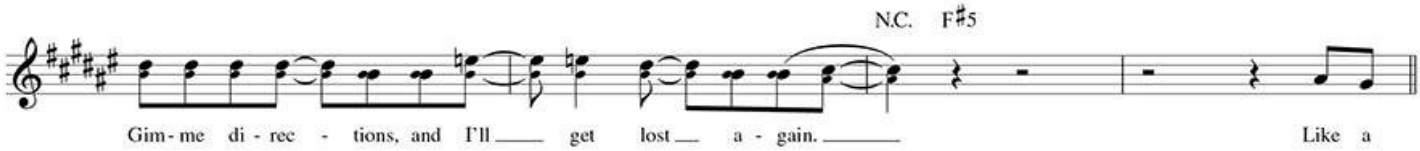
C♯5 B F♯5

rat in - side a maze. I got no des - ti - na - tion. 'Cause I'm a

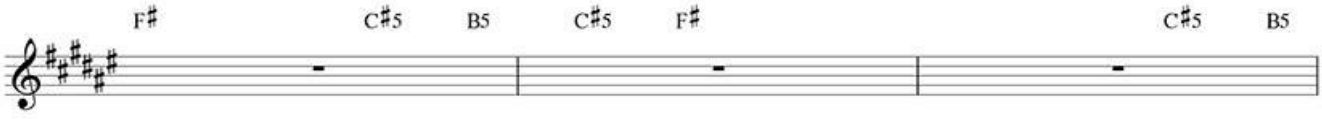
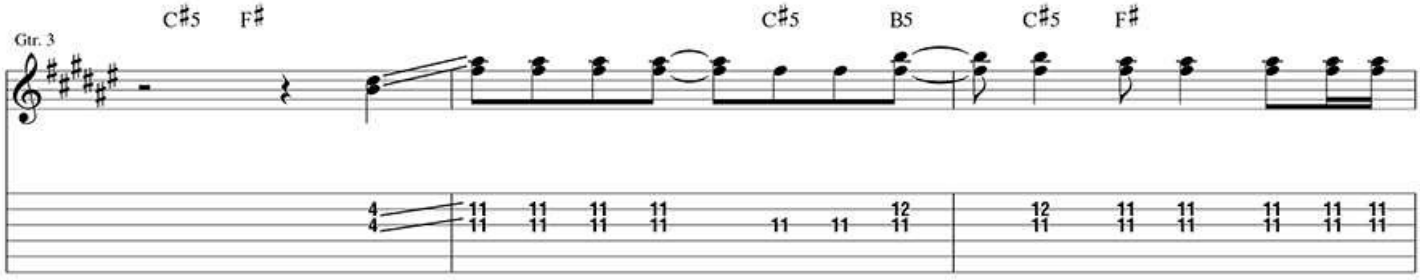
**Rhy. Fill 1**

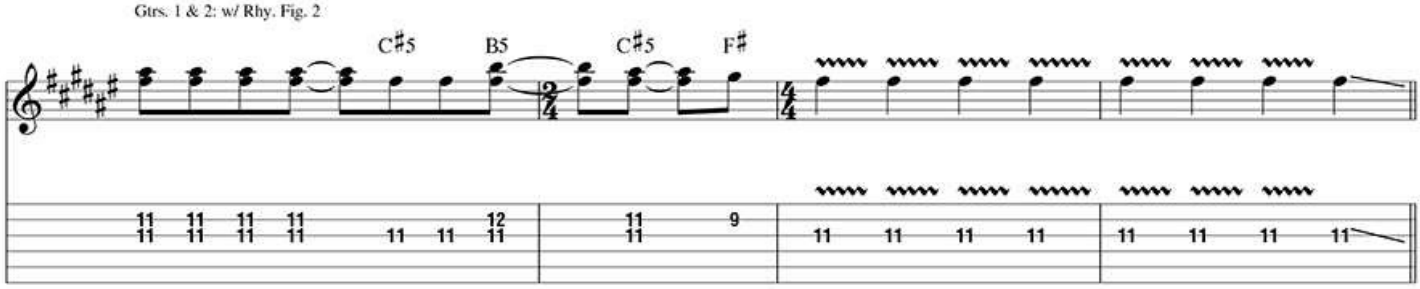
Gtrs. 1 & 2

Chorus
B
E5
F♯5
B
E5
F♯5
lit - tle boy named Train.
Ask me a - gain; I'll tell you the same.
Gtrs. 1 & 2
B
E5
F♯5
C♯5
Lit - tle boy named Train.
Don't know where I come from.
P.M.
To Coda 2
To Coda 1
C♯
but I know where I have been.
Train!
Gtr. 1
P.M.
P.M.
Gtr. 2
P.M.

**Interlude**

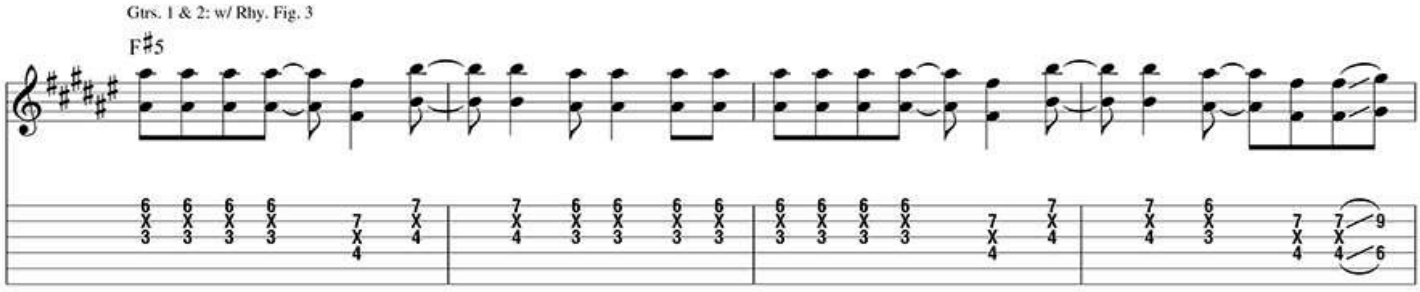
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)

**Verse**

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (last 8 meas.)

*D.S. al Coda 1*

**Coda 1**

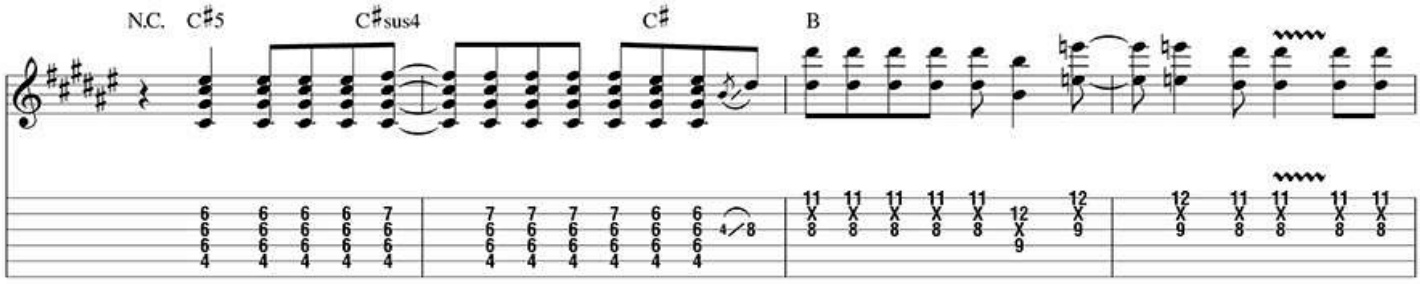
**Interlude**

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 times)



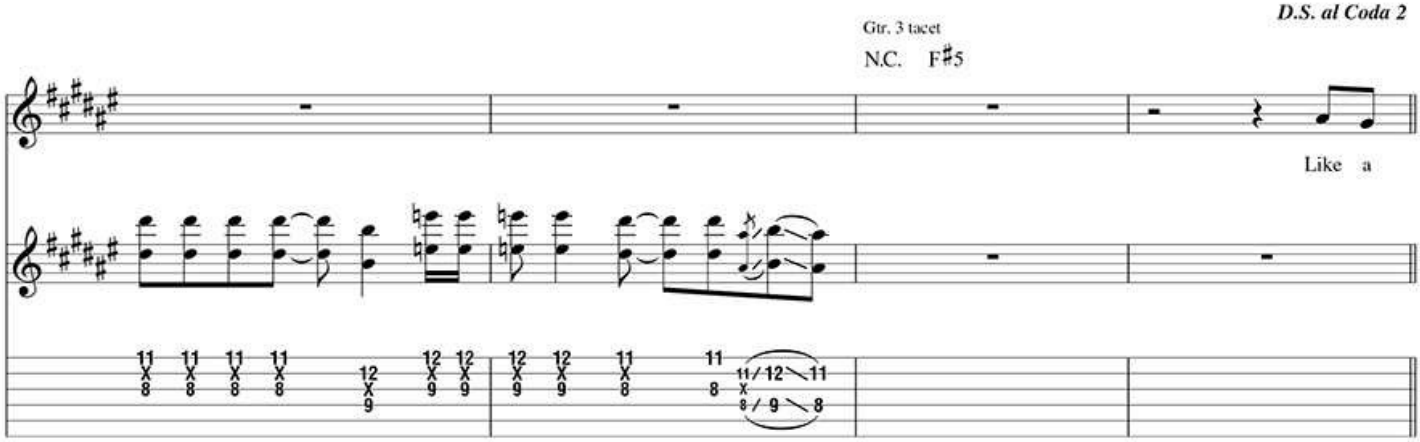
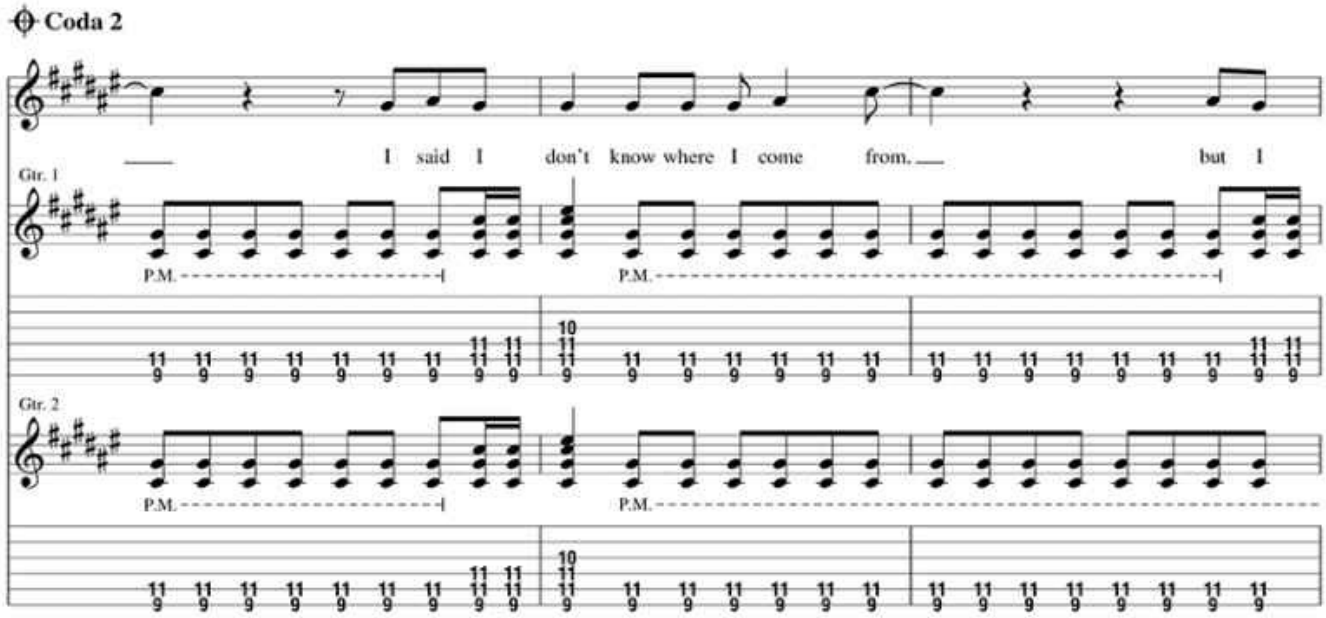



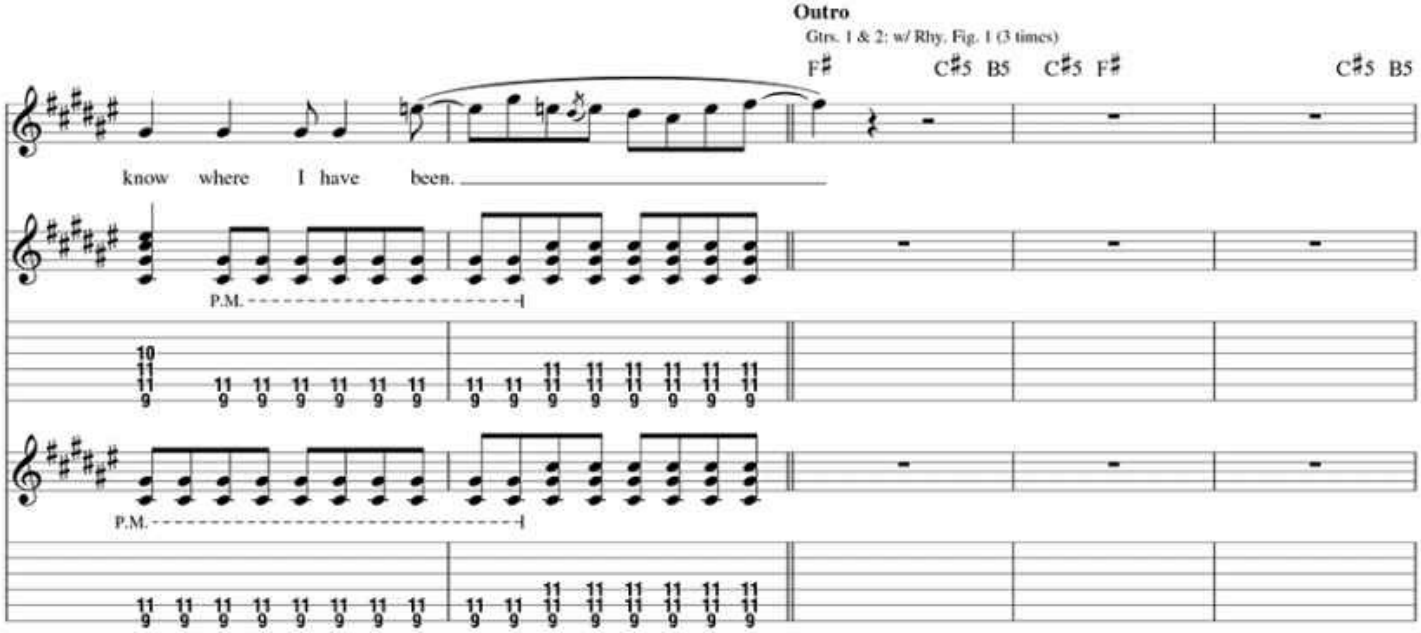

**Guitar Solo**

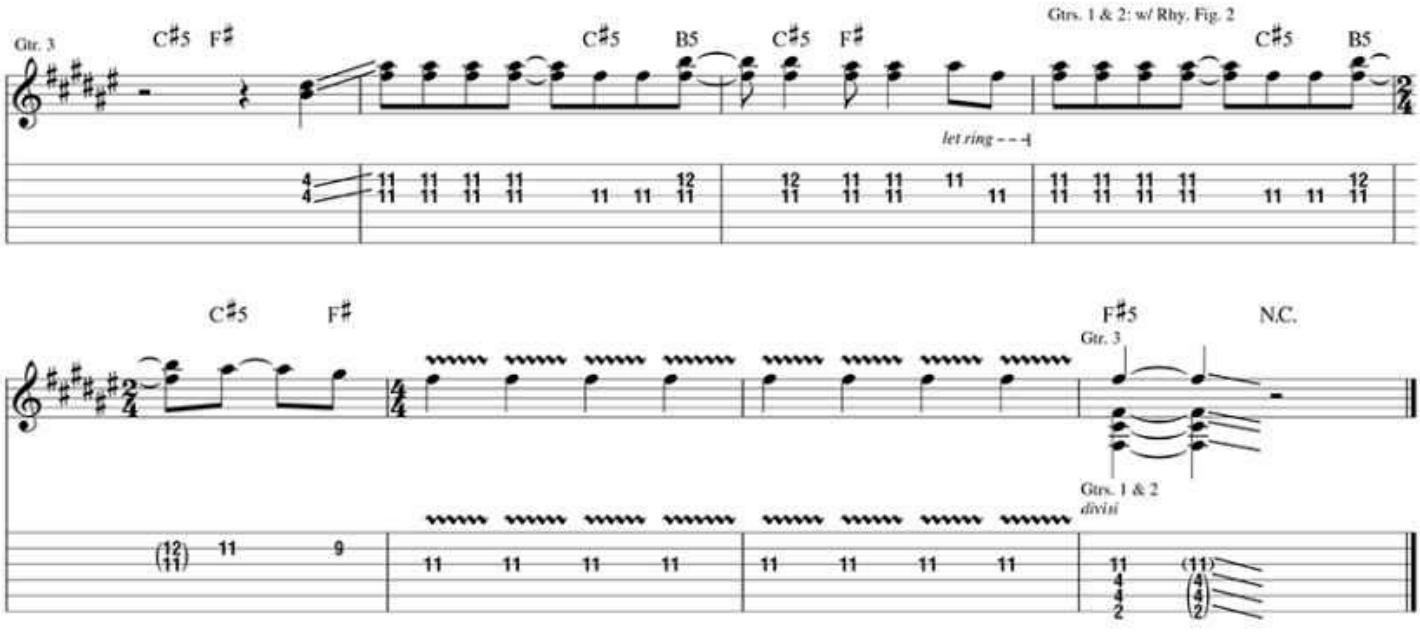


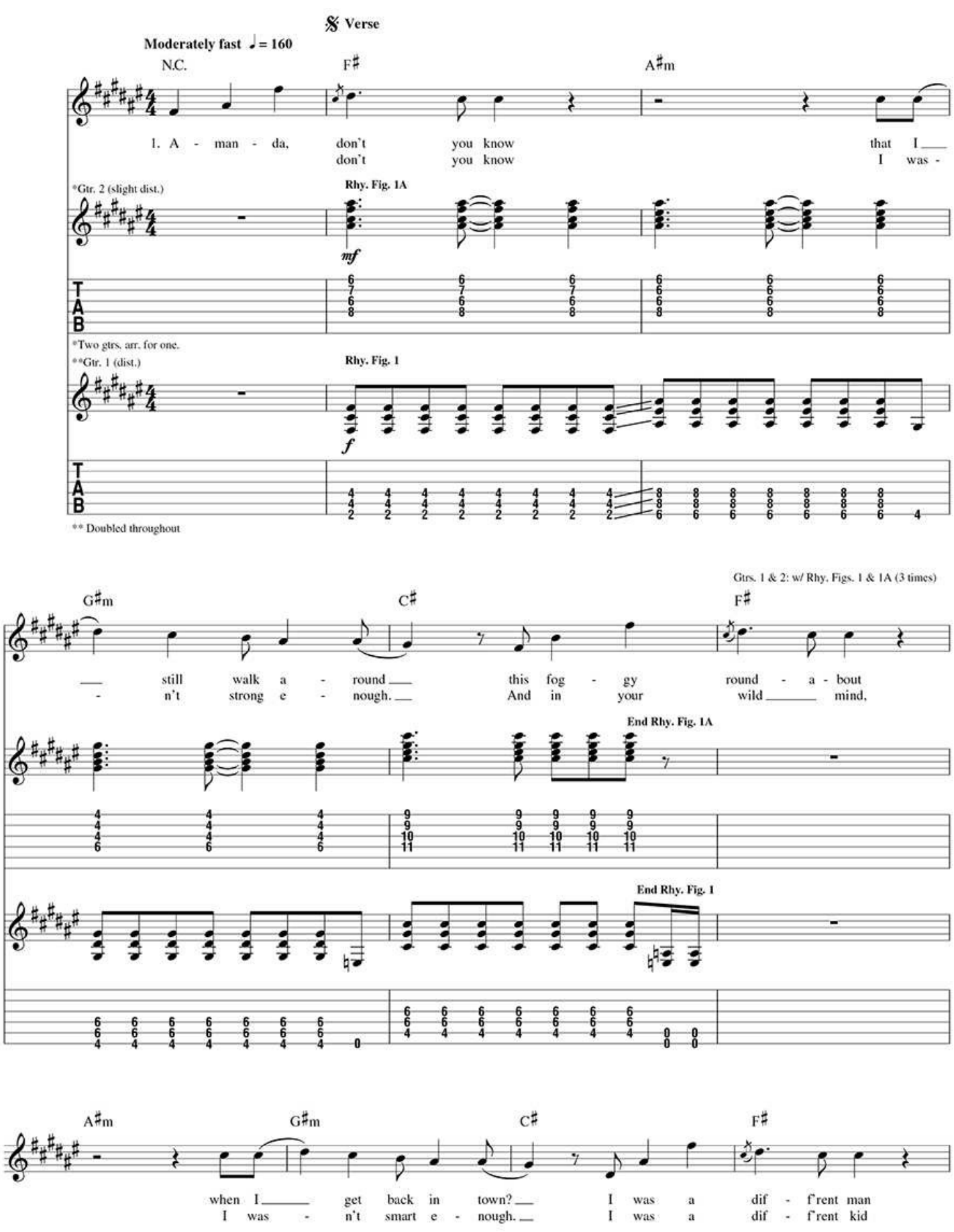

*D.S. al Coda 2*



Coda 2
I said I don't know where I come from. but I
Gtr. 1
P.M.
P.M.
Gtr. 2
P.M.
P.M.

Outro
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 times)
F♯ C♯5 B5 C♯5 F♯ C♯5 B5
know where I have been.
P.M.
P.M.


Gtr. 3
C♯5 F♯ C♯5 B5 C♯5 F♯
Gtrs. 1 & 2: w/ Rhy. Fig. 2
C♯5 B5
let ring
C♯5 F♯
F♯5 N.C.
Gtr. 3
Gtrs. 1 & 2
div.ii

# AMANDA

**Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool**

Verse
Moderately fast ♩= 160
N.C.
F♯
A♯m
1. A - man - da, don't you know that I
don't you know I was -
*Gtr. 2 (slight dist.)
Rhy. Fig. 1A
mf
*Two gtrs. arr. for one.
**Gtr. 1 (dist.)
Rhy. Fig. 1
f
** Doubled throughout
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (3 times)
G♯m
C♯
F♯
- still walk a - round this fog - gy round - a - bout
- n't strong e - nough. And in your wild mind,
End Rhy. Fig. 1A
End Rhy. Fig. 1
A♯m
G♯m
C♯
F♯
when I get back in town? I was a dif - f'rent man
I was - n't smart e - nough. I was a dif - f'rent kid

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A♯m G♯m C♯ F♯

from five sec - onds a - go, and you're a dif-f'rent wom - an, that's
from fif - teen years a - go, and you're a dif-f'rent wom - an, that's

A♯m G♯m C♯

for cer - tain, I don't know a thing a - bout.
for cer - tain, I wan - na know a - bout.
Is this some

**Chorus**

F♯ F♯7 B

kind of love that on - ly hate would un - der -

Gtr. 2 **Rhy. Fig. 3**

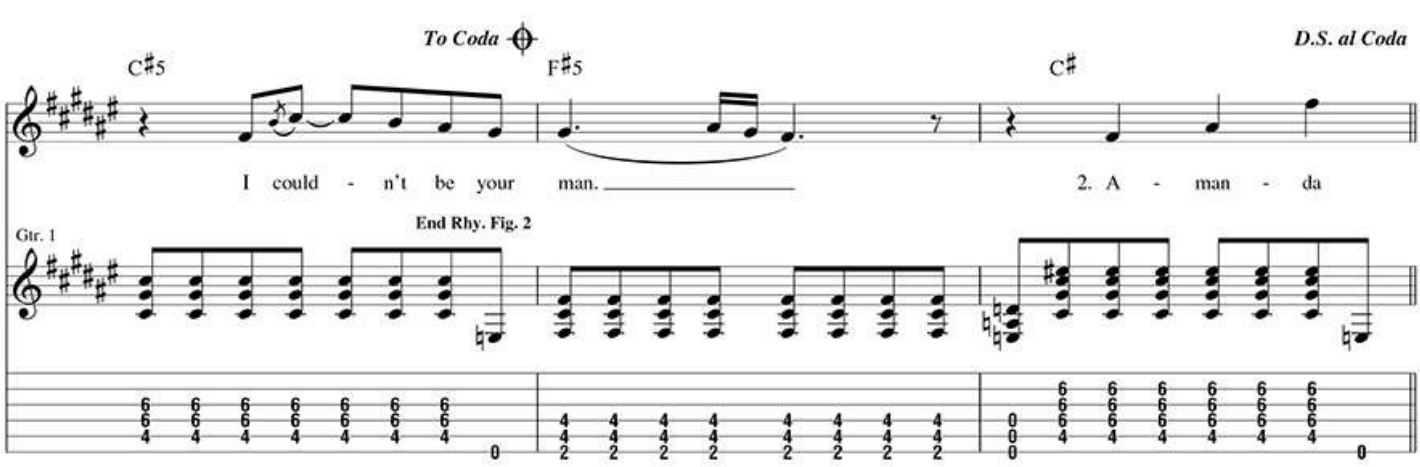
Gtr. 1 **Rhy. Fig. 2**

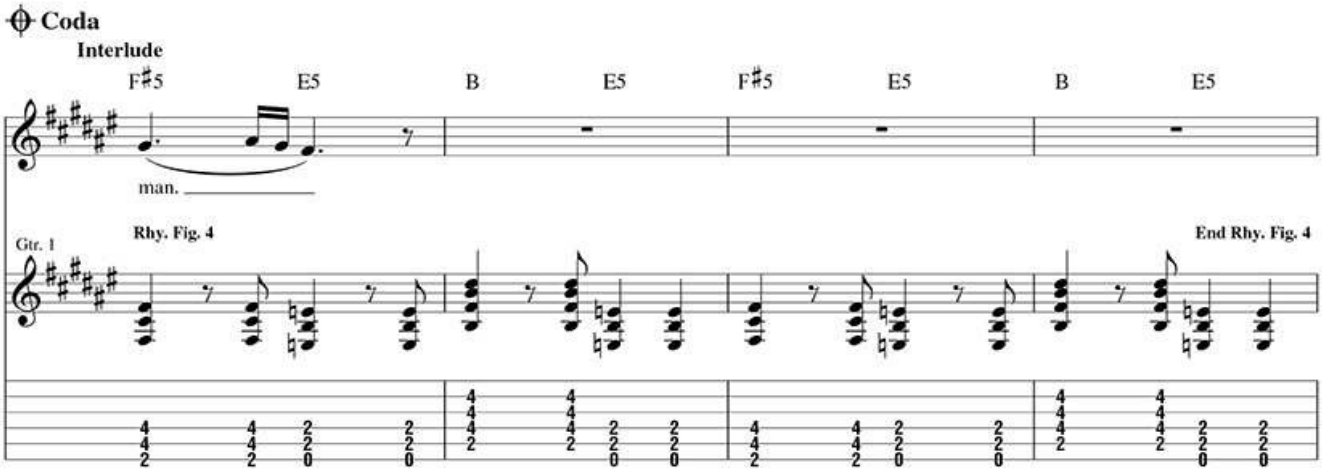
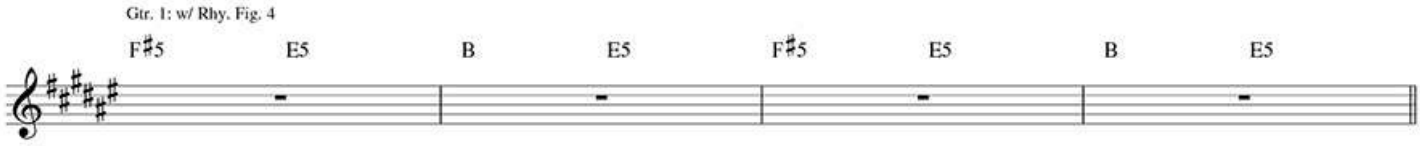
Gtr. 2 tacet

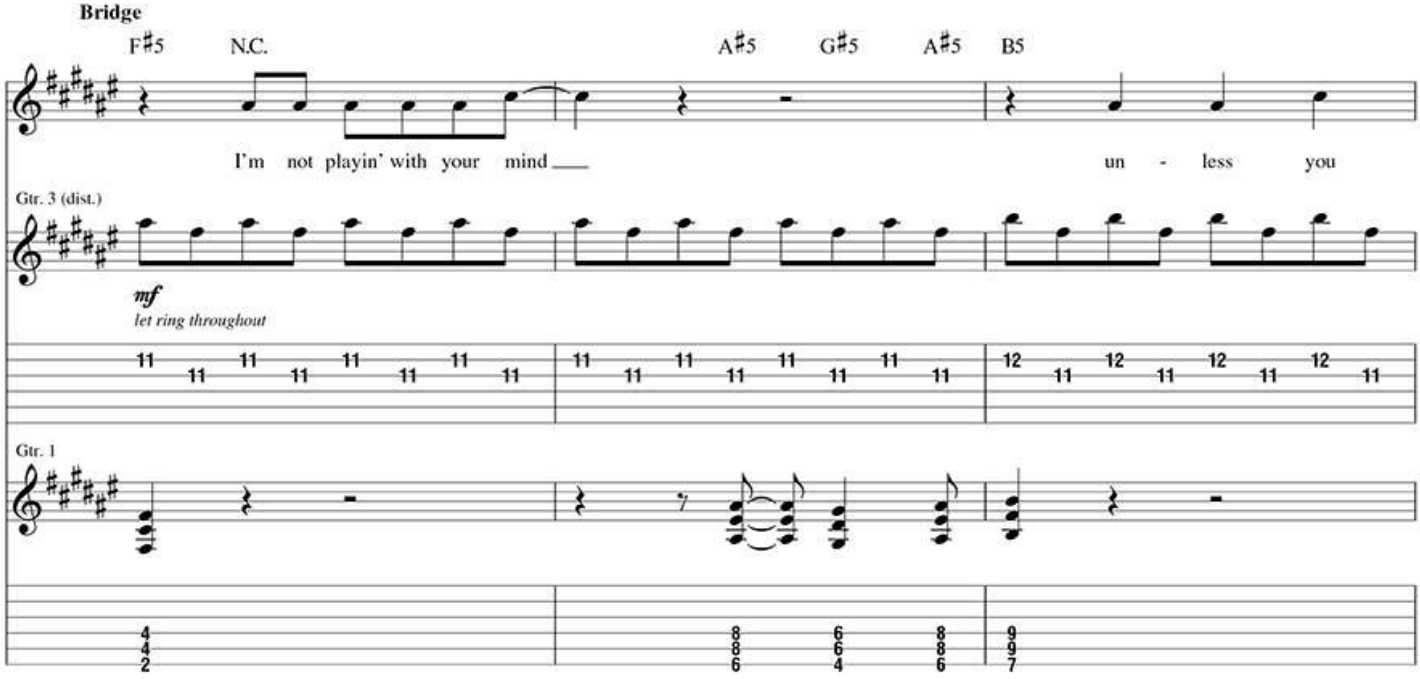
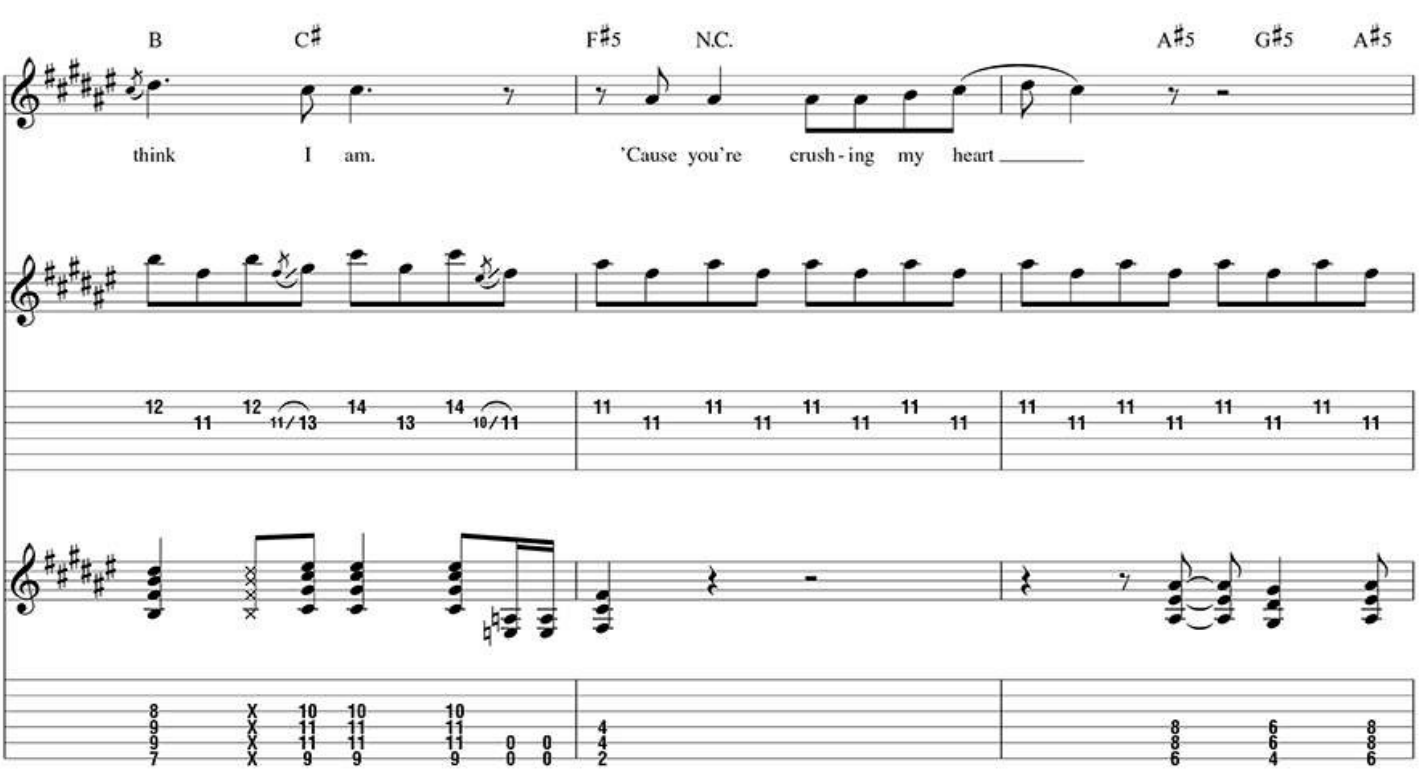
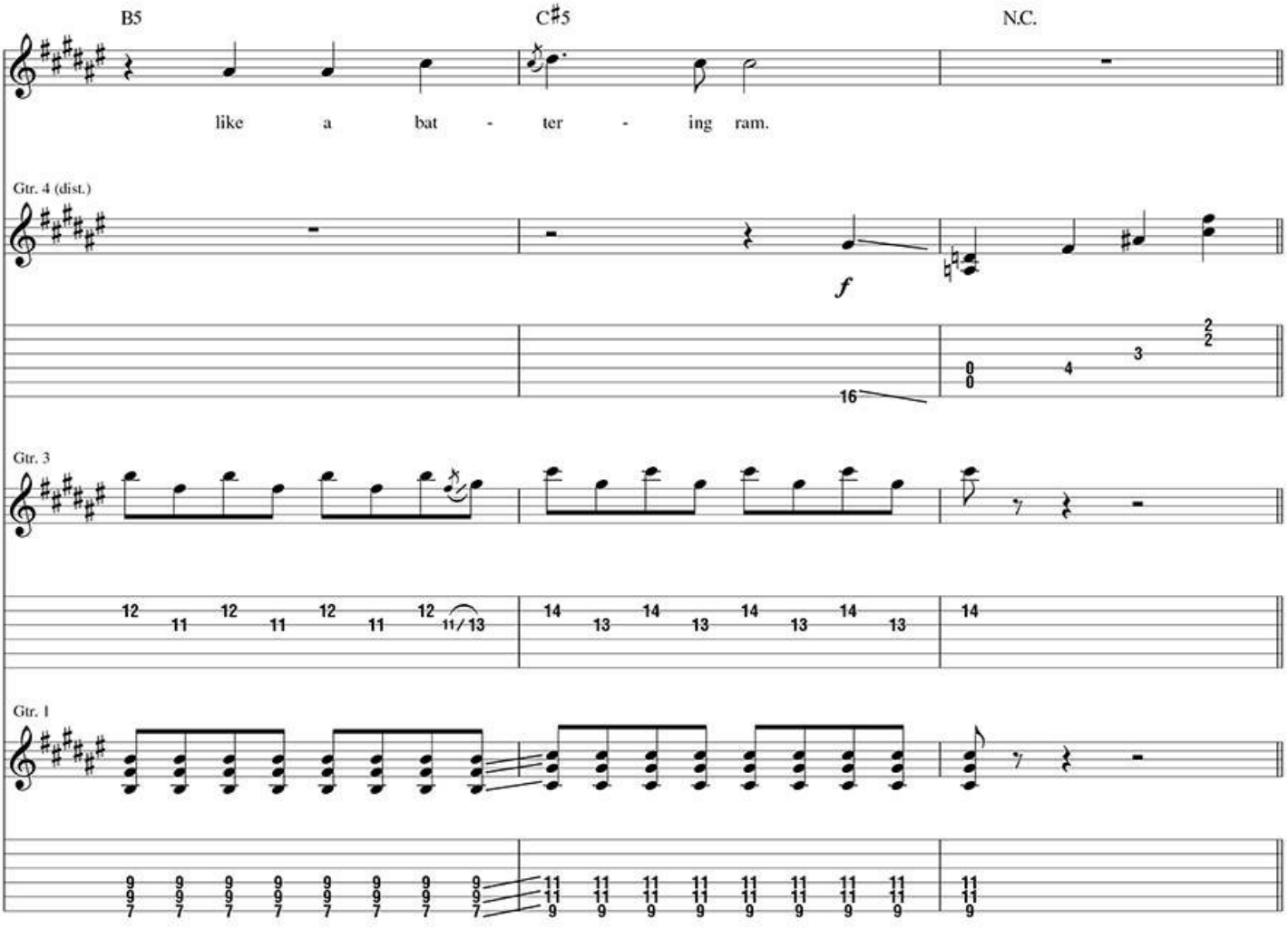
Bm F♯5

stand? A - man - da,

**End Rhy. Fig. 3**

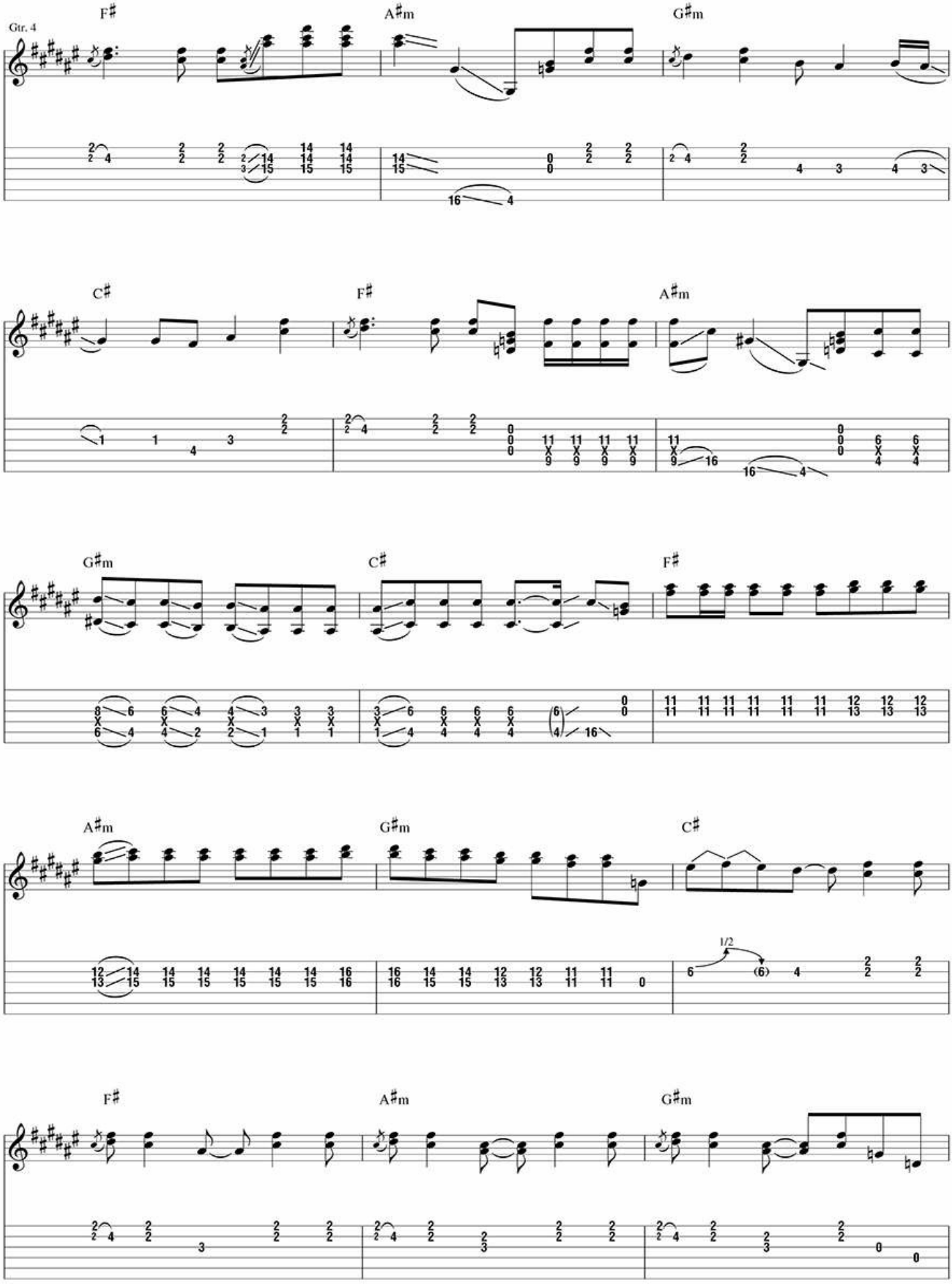

To Coda
D.S. al Coda
C♯5
F♯5
C♯
I could - n't be your man.
2. A - man - da
Gtr. 1
End Rhy. Fig. 2


Coda
Interlude
F♯5
E5
B
E5
F♯5
E5
B
E5
man.
Gtr. 1
Rhy. Fig. 4
End Rhy. Fig. 4

Gtr. 1: w/ Rhy. Fig. 4
F♯5
E5
B
E5
F♯5
E5
B
E5

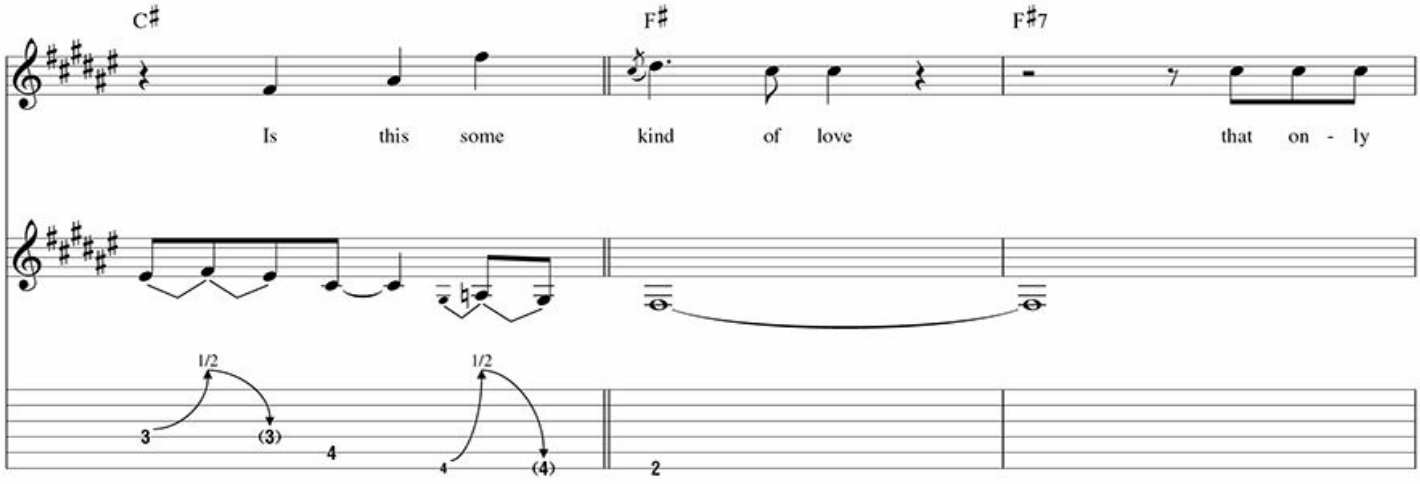

Bridge
F♯5
N.C.
A♯5
G♯5
A♯5
B5
I'm not playin' with your mind
un - less you
Gtr. 3 (dist.)
mf
let ring throughout
Gtr. 1

B
C♯
F♯5
N.C.
A♯5
G♯5
A♯5
think I am.
'Cause you're crush-ing my heart

B5
C♯5
N.C.
like a bat - ter - ing ram.
Gtr. 4 (dist.)
f
Gtr. 3
Gtr. 1

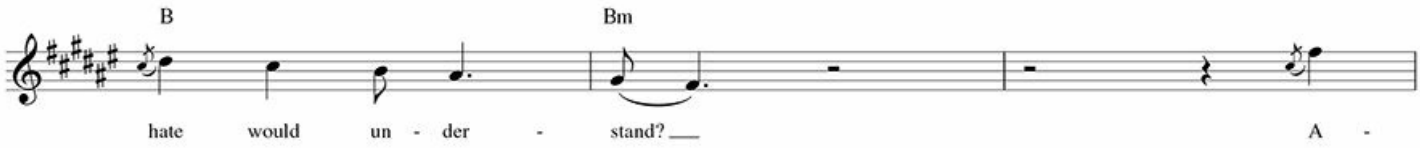
**Guitar Solo**

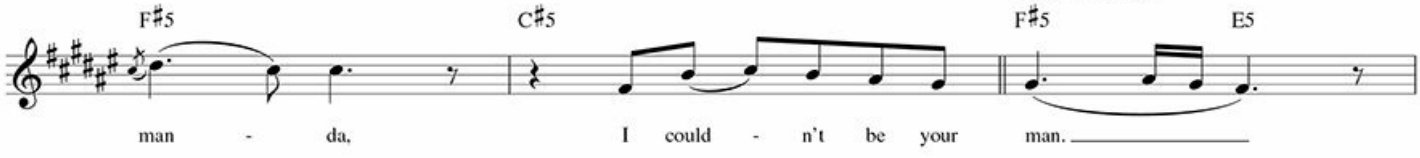
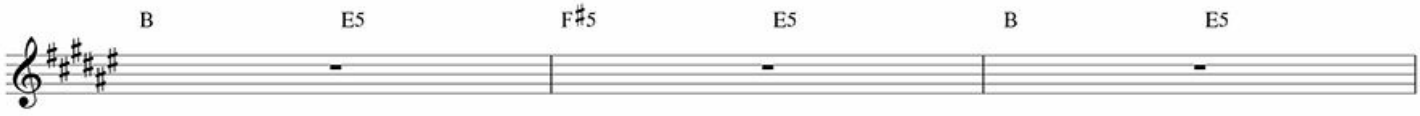
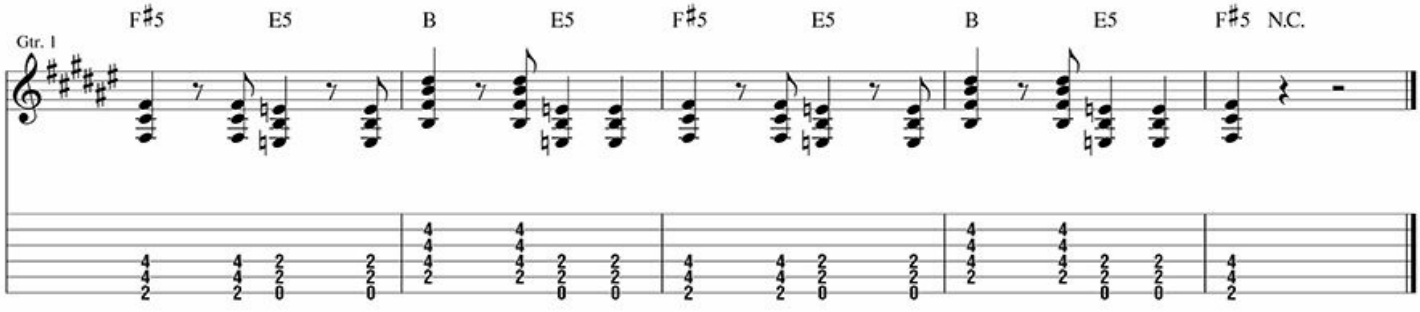
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (4 times)
Gtr. 3 tacet

Gtr. 4

**Chorus**

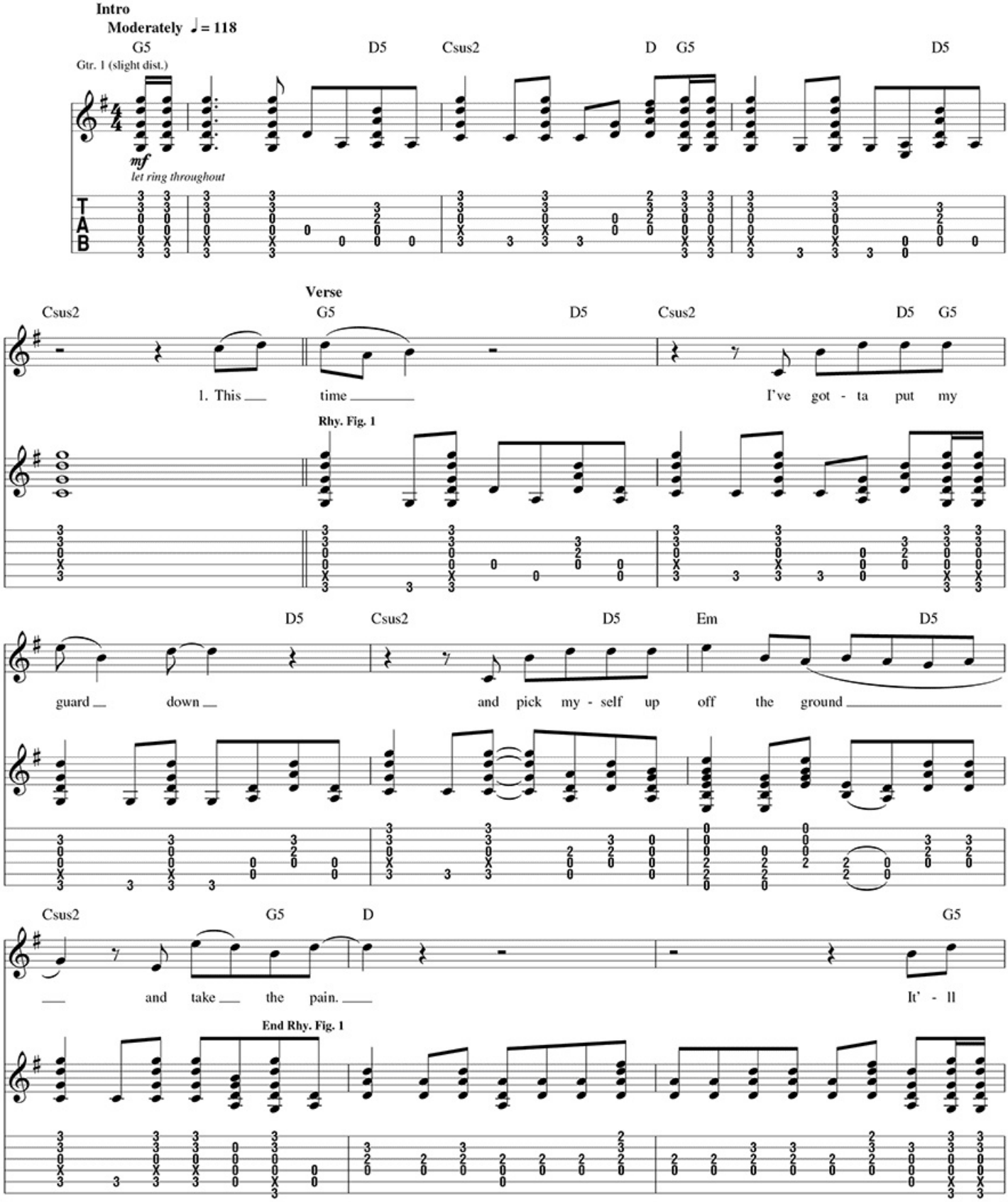
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 3




Gtr. 4 tacet

**Outro**

Gtr. 1: w/ Rhy. Fig. 4



# WALK AWAY

## Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool

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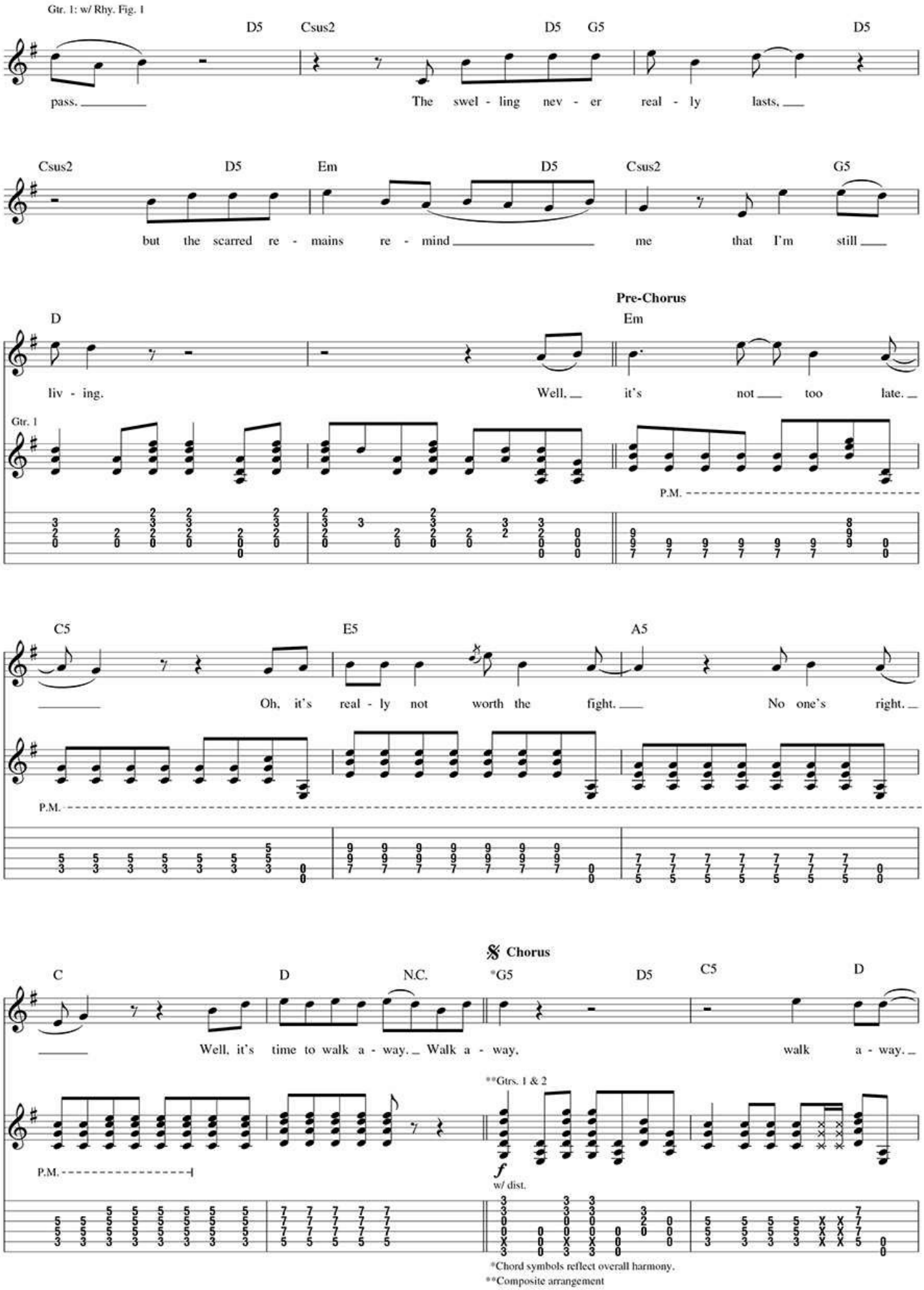
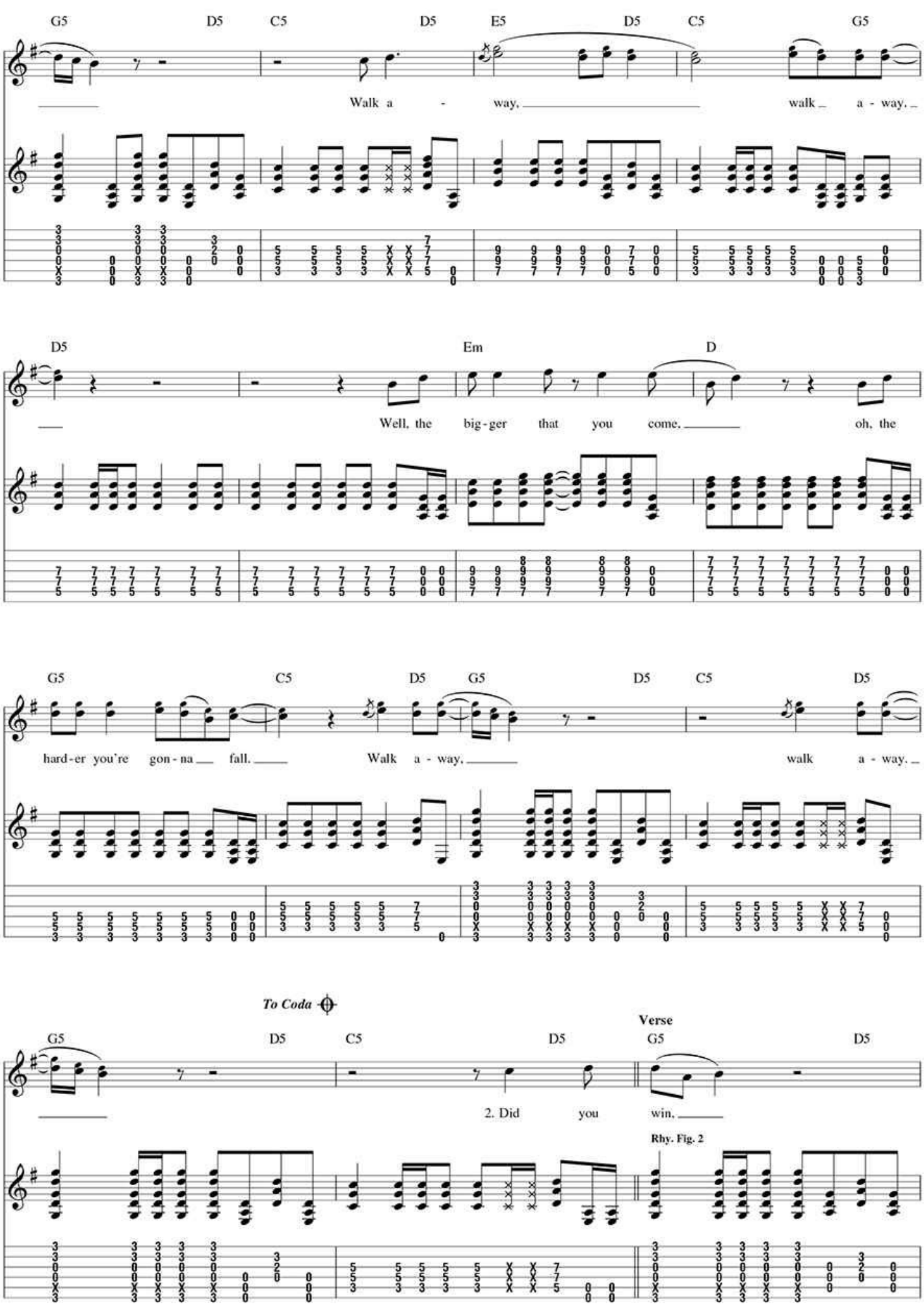
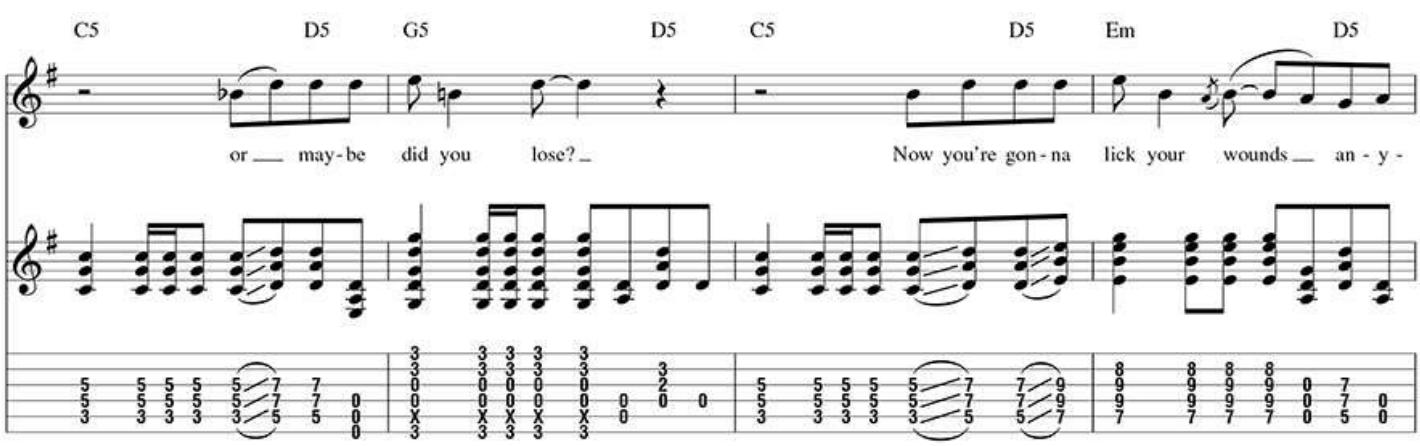
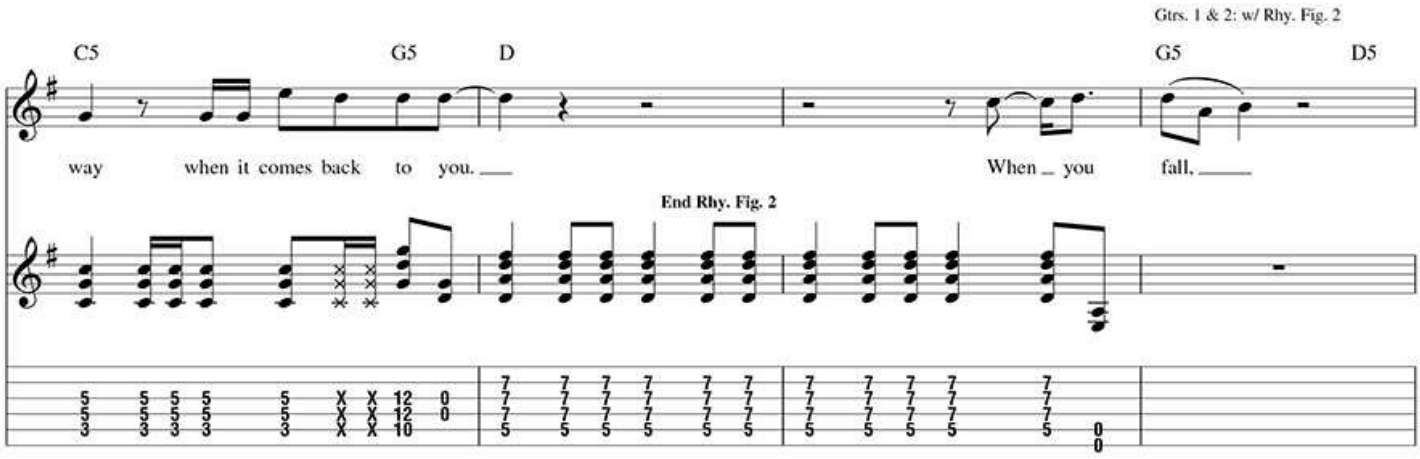
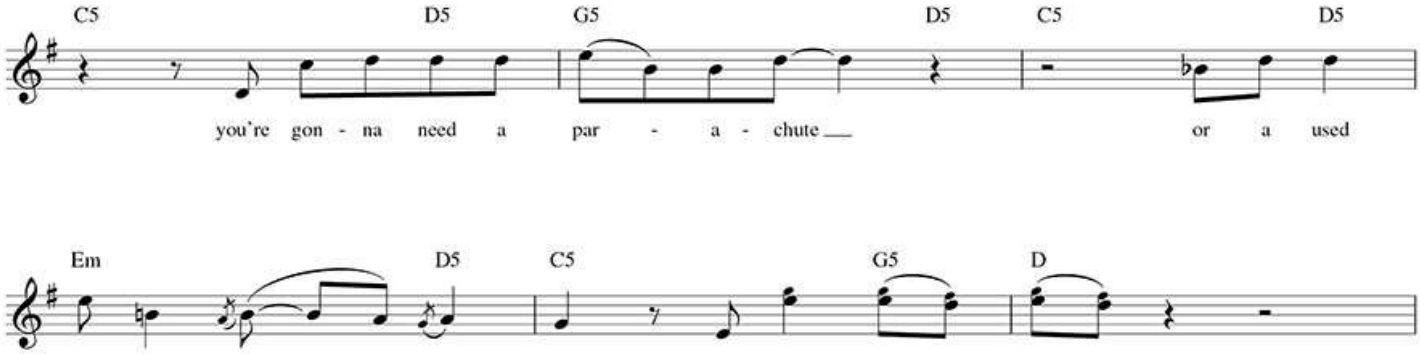
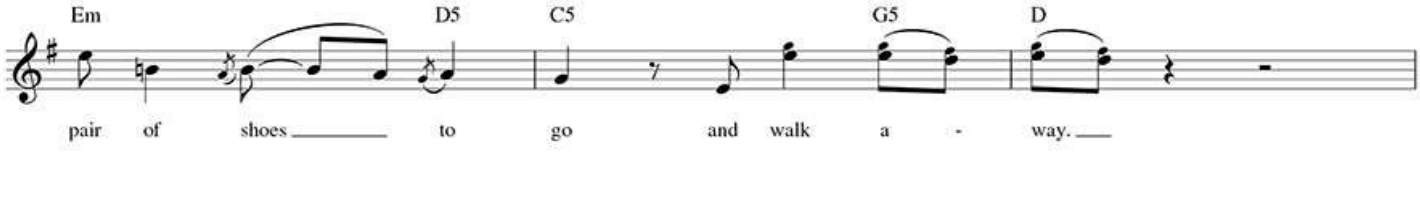
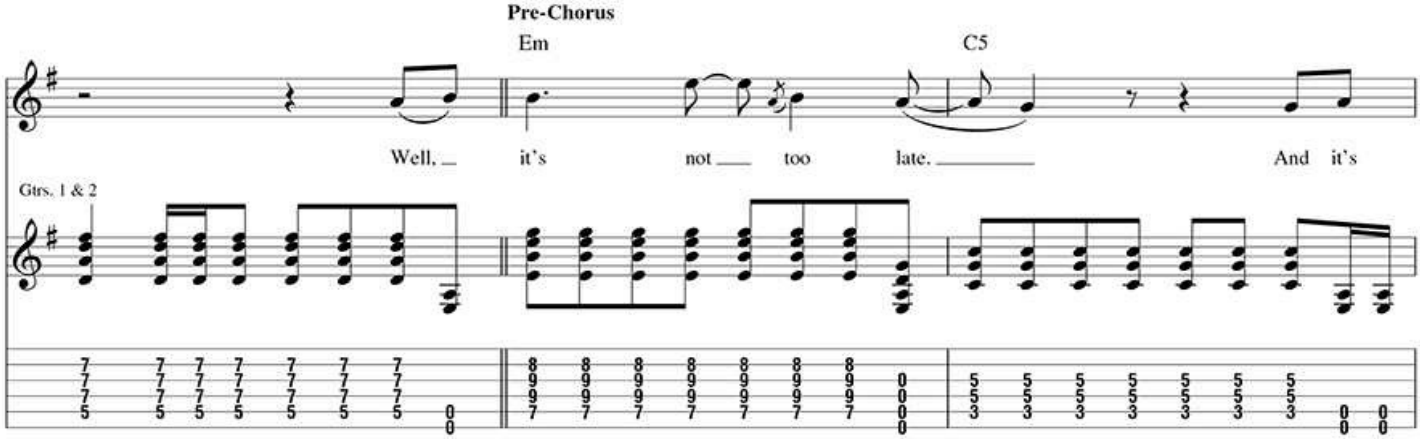

Gtr. 1: w/ Rhy. Fig. 1
D5 Csus2 D5 G5 D5
pass. The swel - ling nev - er real - ly lasts,
Csus2 D5 Em D5 Csus2 G5
but the scarred re - mains re - mind me that I'm still
Pre-Chorus
D Em
liv - ing. Well, it's not too late.
Gtr. 1
P.M.
C5 E5 A5
Oh, it's real - ly not worth the fight. No one's right.
P.M.
Chorus
C D N.C. *G5 D5 C5 D
Well, it's time to walk a - way. Walk a - way, walk a - way.
**Gtrs. 1 & 2
P.M.
f
w/ dist.
*Chord symbols reflect overall harmony.
**Composite arrangement

G5 D5 C5 D5 E5 D5 C5 G5
Walk a - way, walk a - way,
D5 Em D
Well, the big-ger that you come, oh, the
G5 C5 D5 G5 D5 C5 D5
hard-er you're gon-na fall. Walk a - way, walk a - way,
To Coda
Verse
G5 D5 C5 D5 G5 D5
2. Did you win,
Rhy. Fig. 2


C5 D5 G5 D5 C5 D5 Em D5
or ___ may-be did you lose? _ Now you're gon-na lick your wounds ___ an-y-


Gtrs. 1 & 2: w/ Rhy. Fig. 2
C5 G5 D G5 D5
way when it comes back to you. ___ When _ you fall, ____
End Rhy. Fig. 2


C5 D5 G5 D5 C5 D5
you're gon-na need a par-a-chute ___ or a used


Em D5 C5 G5 D
pair of shoes _____ to go and walk a-way. ___


Pre-Chorus
Em C5
Well, _ it's not ___ too late. _____ And it's
Gtrs. 1 & 2

*D.S. al Coda*

Em A5 C5 D N.C.

real - ly not worth the fight. No one's right. Well, it's time to walk a - way. Walk a -

**Coda**

**Bridge**

C5 N.C. A5 E D E

Walk a - way.

Gtr. 3 (dist.)

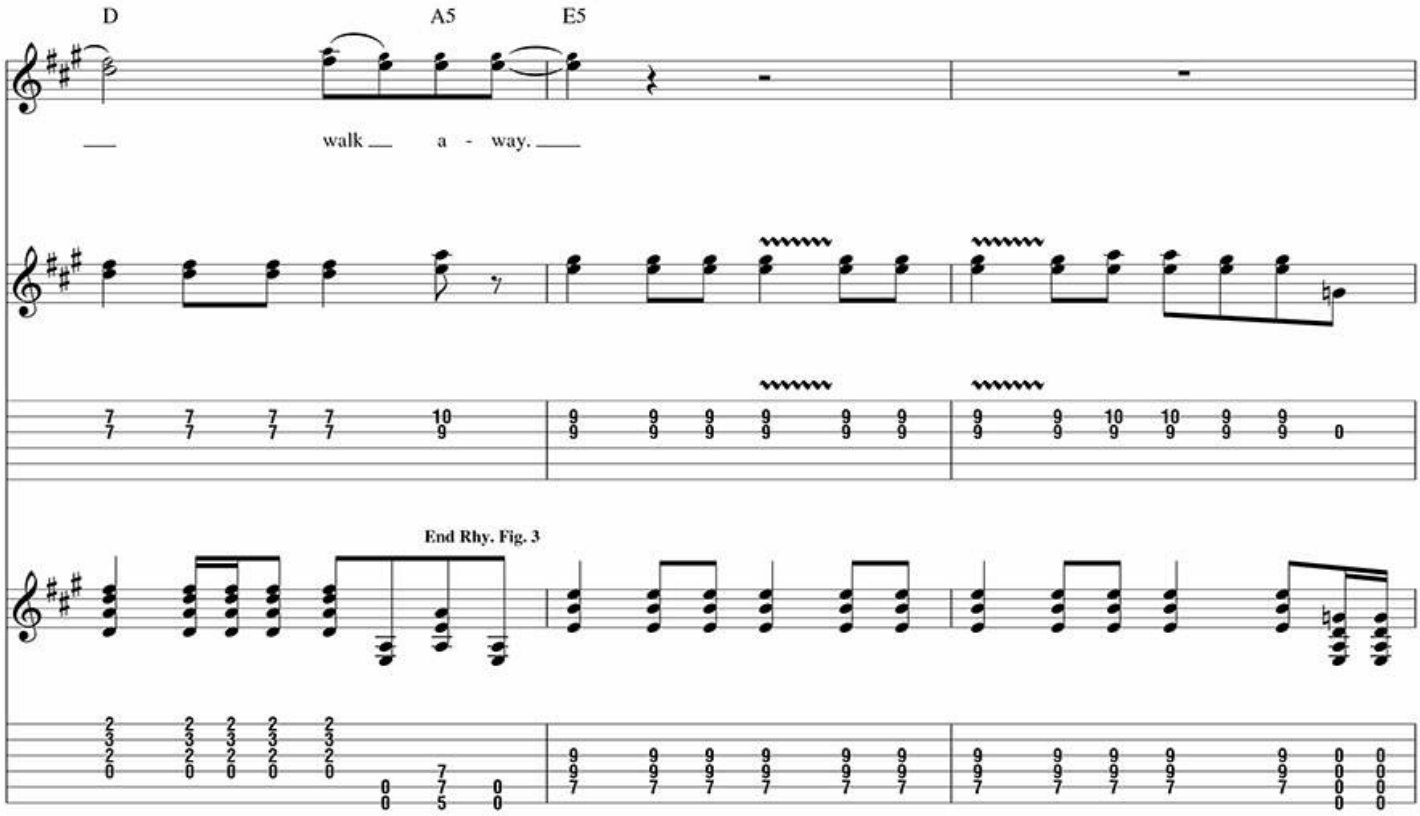
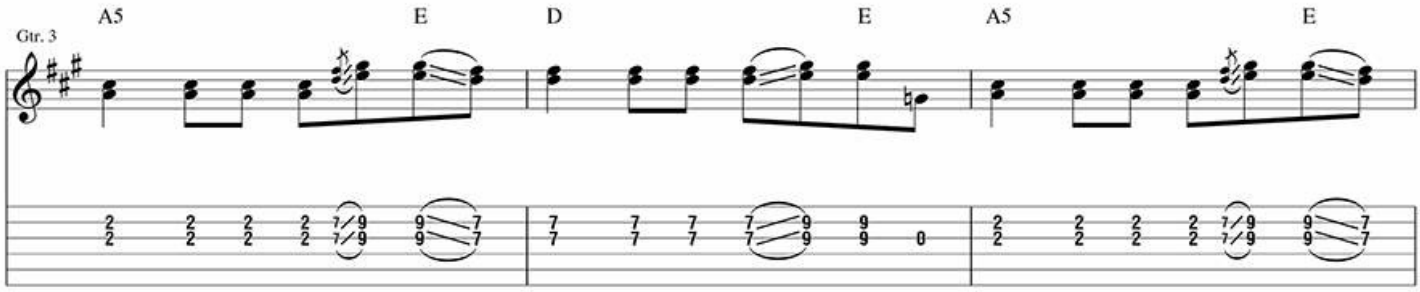
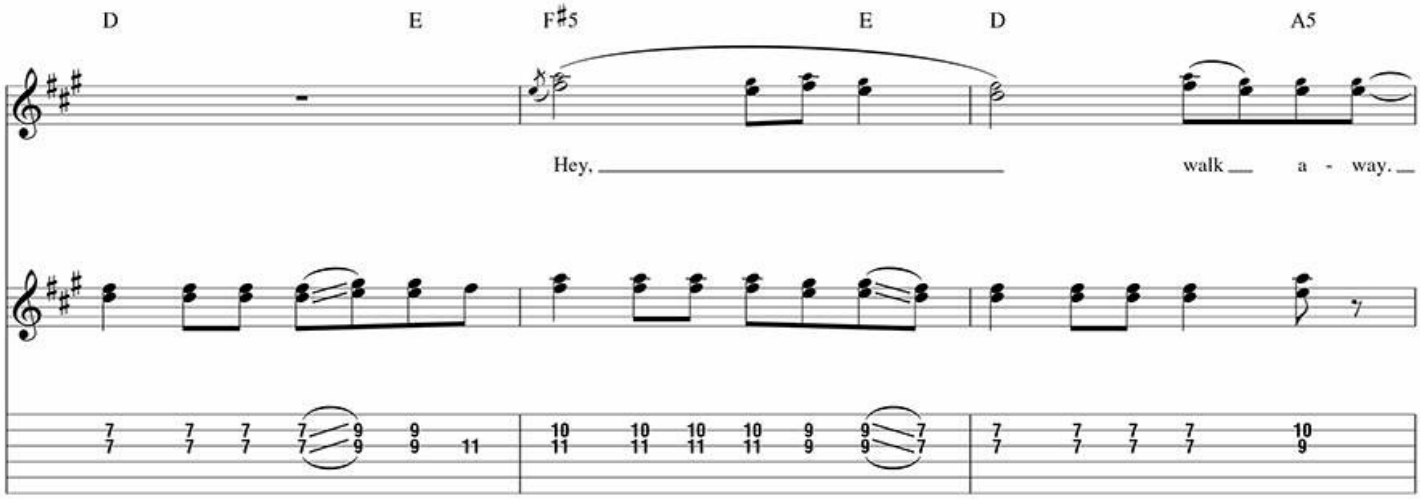
*f*

*steady gliss.*

Gtrs. 1 & 2

Rhy. Fig. 3

A5 E D E F♯5 E

Hey.

Gtrs. 1 & 2: w/ Rhy. Fig. 3



**Pre-Chorus**

Gtr. 3 tacet

E5 F♯5 E5

Well, the big - ger that you come, oh, the

Gtr. 3

17

Gtrs. 1 & 2

P.M.

**Outro-Chorus**

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1st 2 meas., 3 times)

A5 D5 N.C. D5 E5 A5 E D E

hard - er you're gon - na fall. Walk a - way, walk a - way.

Gtrs. 1 & 2

P.M.

A5 E D E A5 E D E

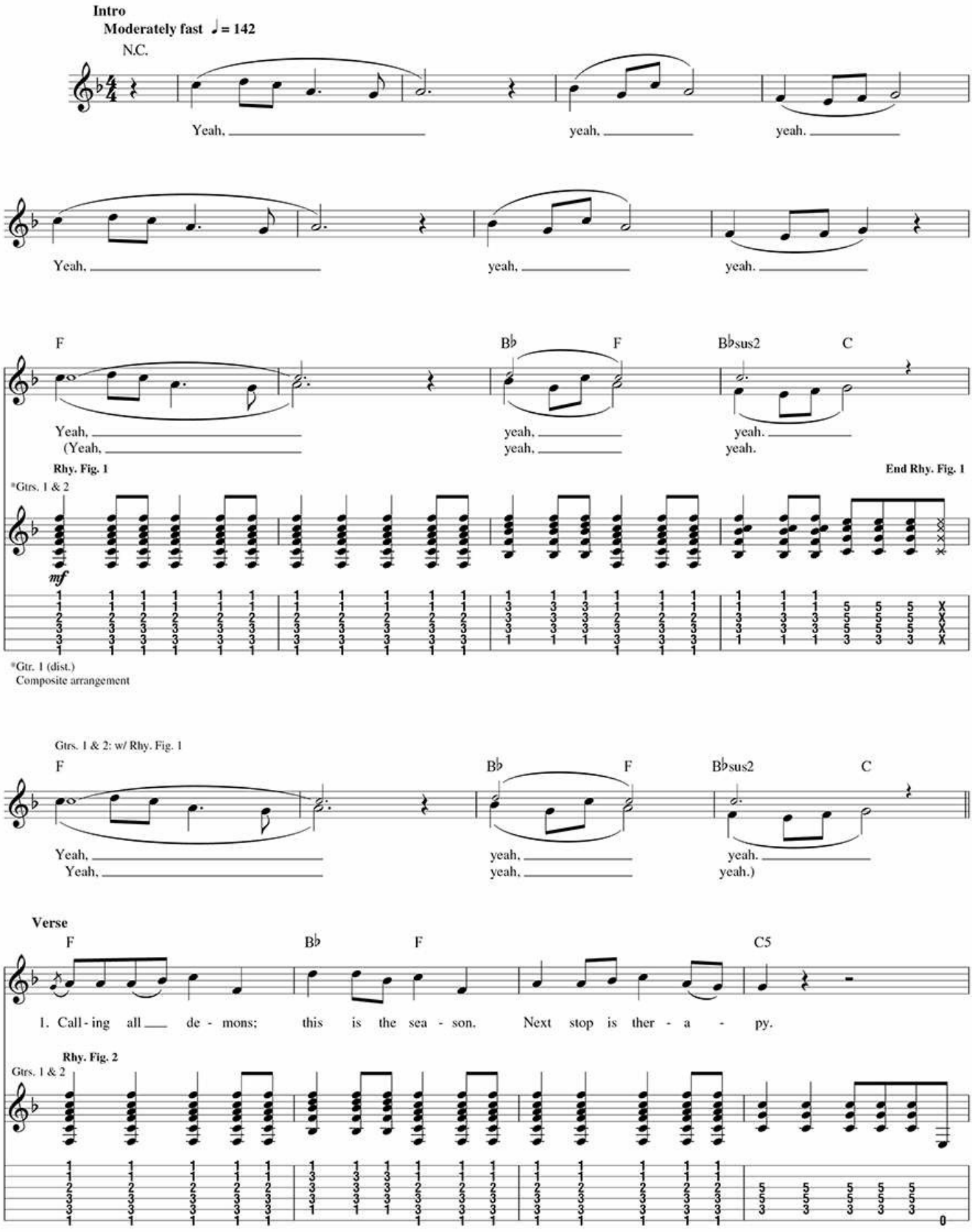
Walk a - way, walk a - way.

A E D5 E A

Walk a - way.

Gtrs. 1 & 2

# DIRTY ROTTEN BASTARDS

**Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool**

Intro
Moderately fast ♩= 142
N.C.
Yeah, yeah, yeah.
Yeah, yeah, yeah.
F B♭ F B♭sus2 C
Yeah, yeah, yeah.
(Yeah, yeah, yeah.
Rhy. Fig. 1
End Rhy. Fig. 1
*Gtrs. 1 & 2
mf
*Gtr. 1 (dist.)
Composite arrangement
Gtrs. 1 & 2: w/ Rhy. Fig. 1
F B♭ F B♭sus2 C
Yeah, yeah, yeah.
Yeah, yeah, yeah.)
Verse
F B♭ F C5
1. Call - ing all de - mons; this is the sea - son. Next stop is ther - a - py.
Rhy. Fig. 2
Gtrs. 1 & 2

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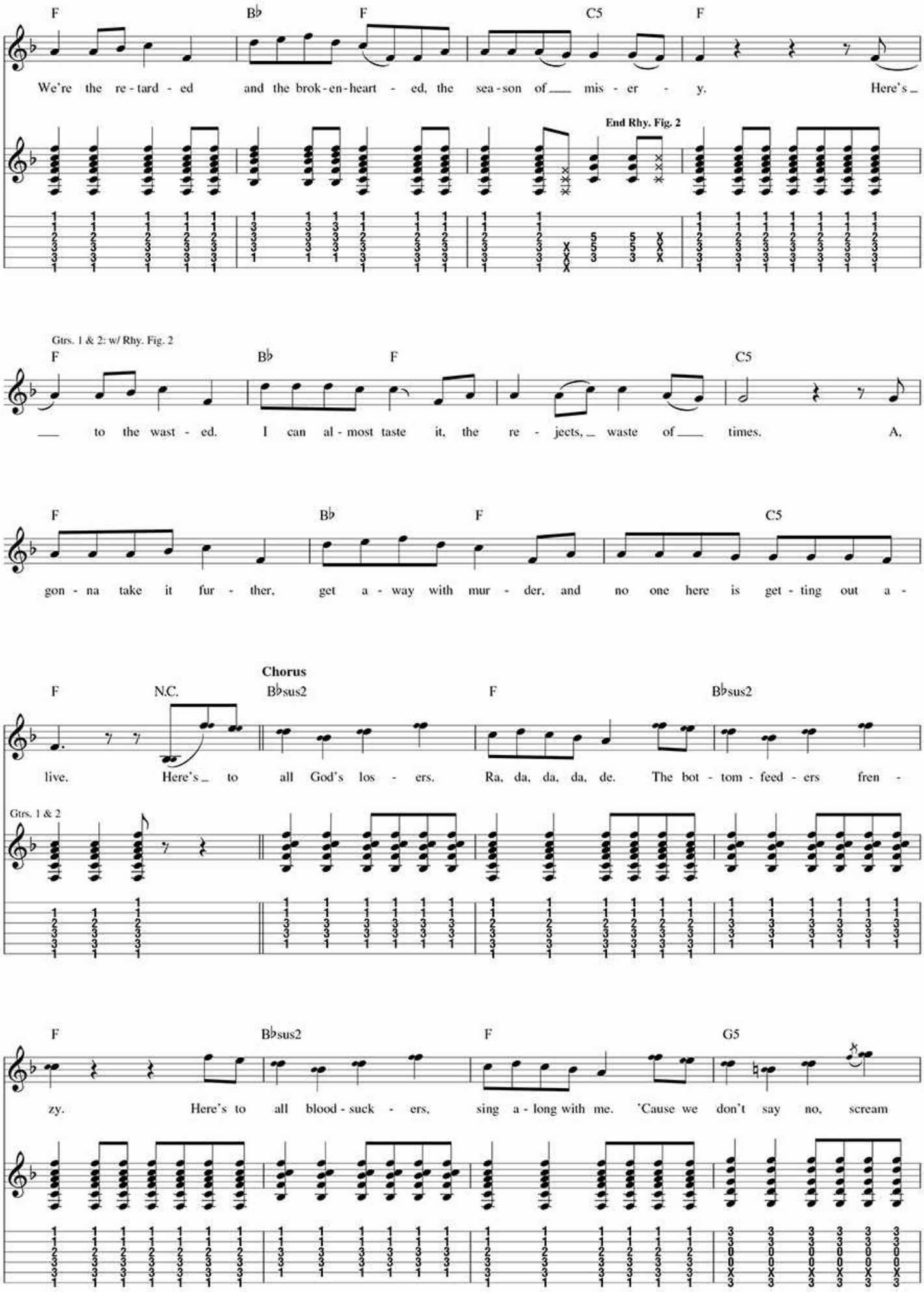
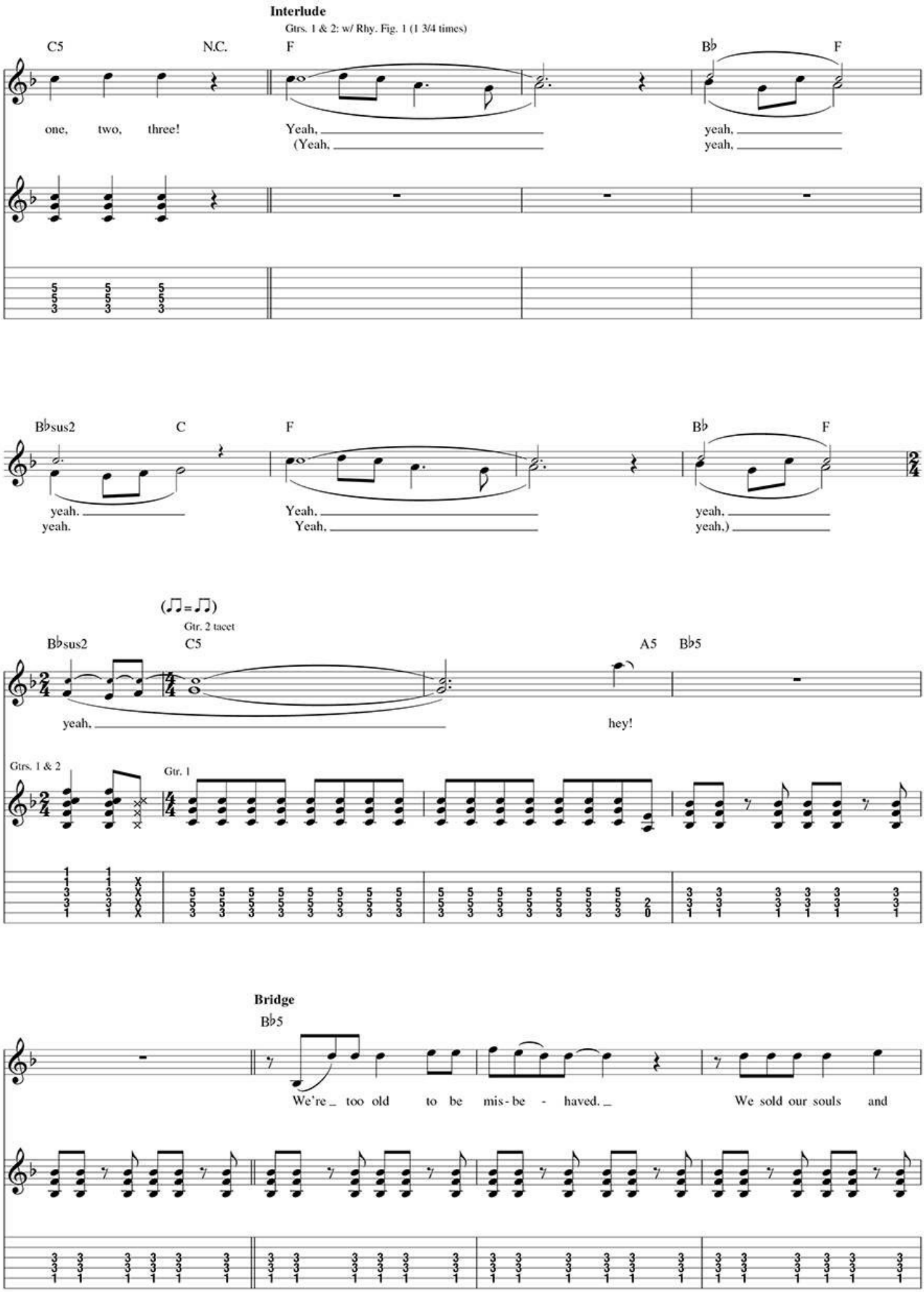
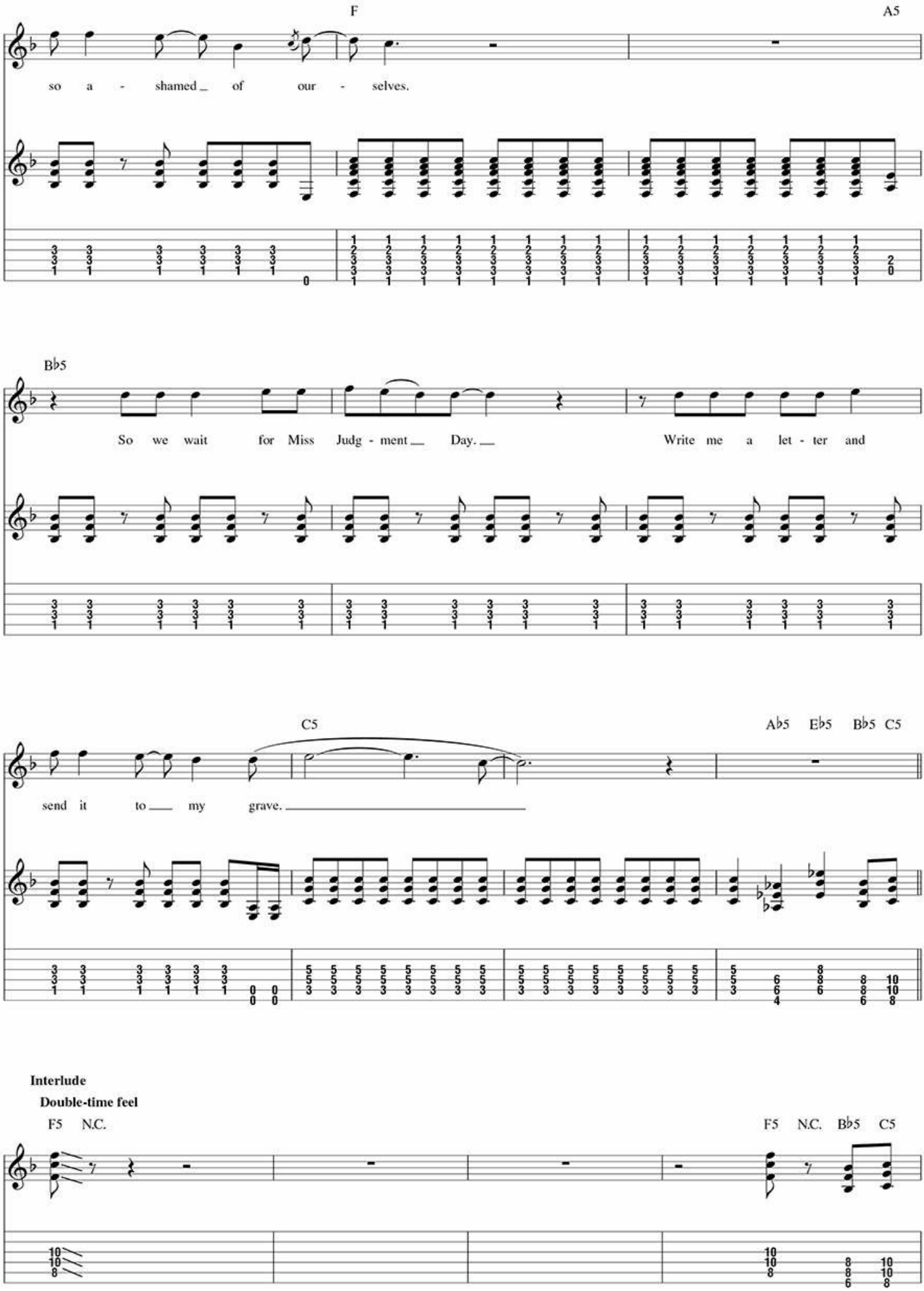
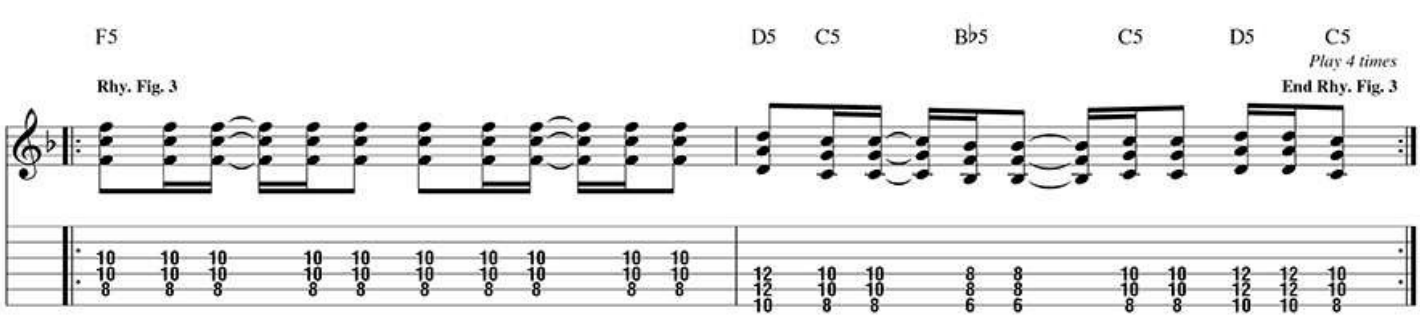
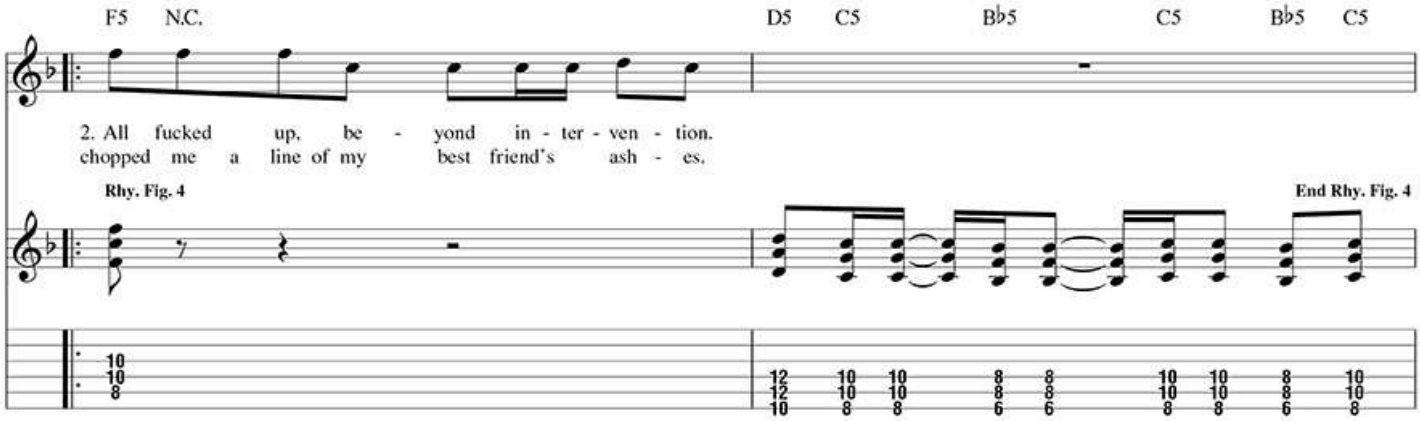
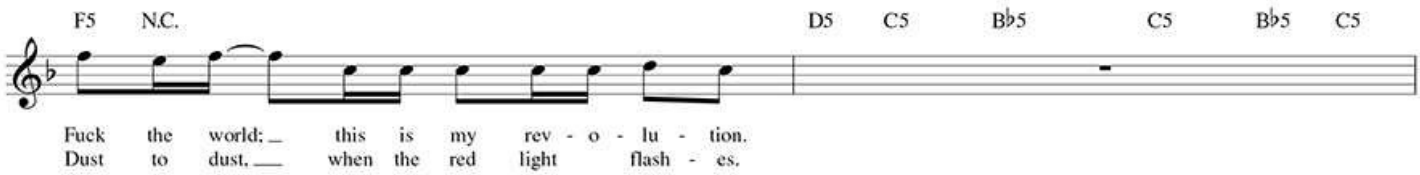
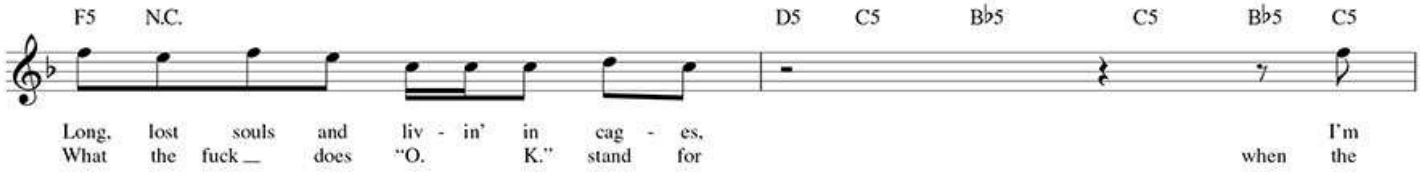
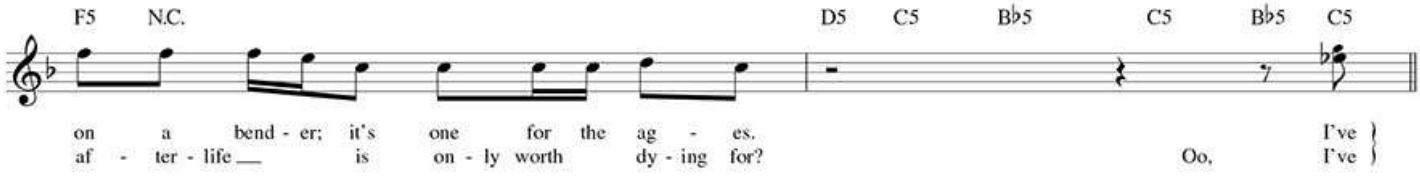

F
B♭
F
C5
F
We're the re - tard - ed and the brok - en - heart - ed, the sea - son of mis - er - y. Here's
End Rhy. Fig. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 2
F
B♭
F
C5
to the wast - ed. I can al - most taste it, the re - jects, waste of times. A,
F
B♭
F
C5
gon - na take it fur - ther, get a - way with mur - der, and no one here is get - ting out a -
Chorus
F
N.C.
B♭sus2
F
B♭sus2
live. Here's to all God's los - ers. Ra, da, da, da, de. The bot - tom - feed - ers fren -
Gtrs. 1 & 2
F
B♭sus2
F
G5
zy. Here's to all blood - suck - ers, sing a - long with me. 'Cause we don't say no, scream

Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1 3/4 times)
C5
N.C.
F
B♭
F
one, two, three!
Yeah,
(Yeah,
yeah,
yeah,
B♭sus2
C
F
B♭
F
yeah.
yeah.
Yeah,
Yeah,
yeah,
yeah,)
(♫♫=♫♫)
Gtr. 2 tacet
B♭sus2
C5
A5
B♭5
yeah,
hey!
Gtrs. 1 & 2
Gtr. 1
Bridge
B♭5
We're too old to be mis-be-haved.
We sold our souls and

F
A5
so a - shamed_ of our - selves.
B♭5
So we wait for Miss Judg - ment__ Day.__
Write me a let - ter and
C5
A♭5 E♭5 B♭5 C5
send it to__ my grave.
Interlude
Double-time feel
F5 N.C.
F5 N.C. B♭5 C5

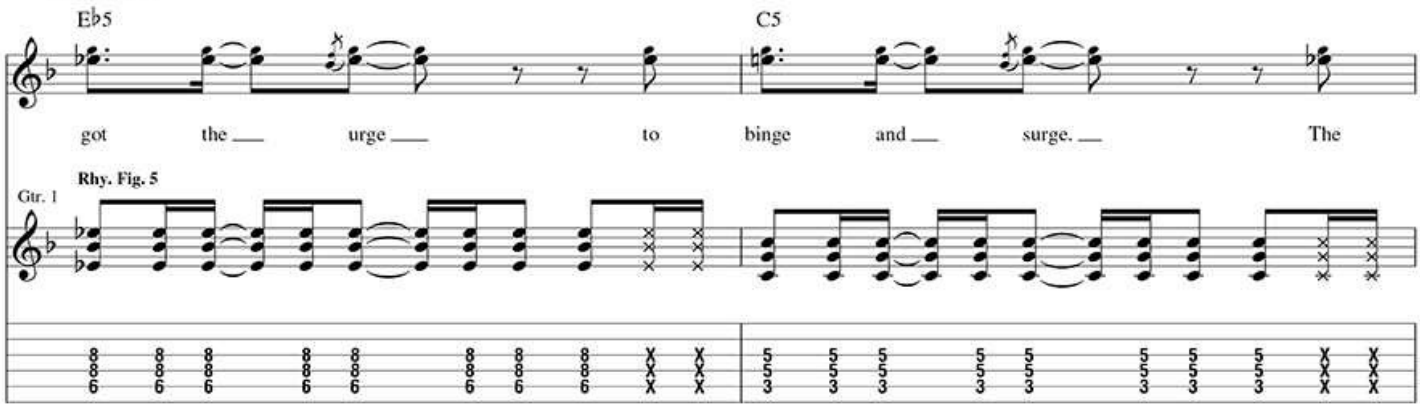


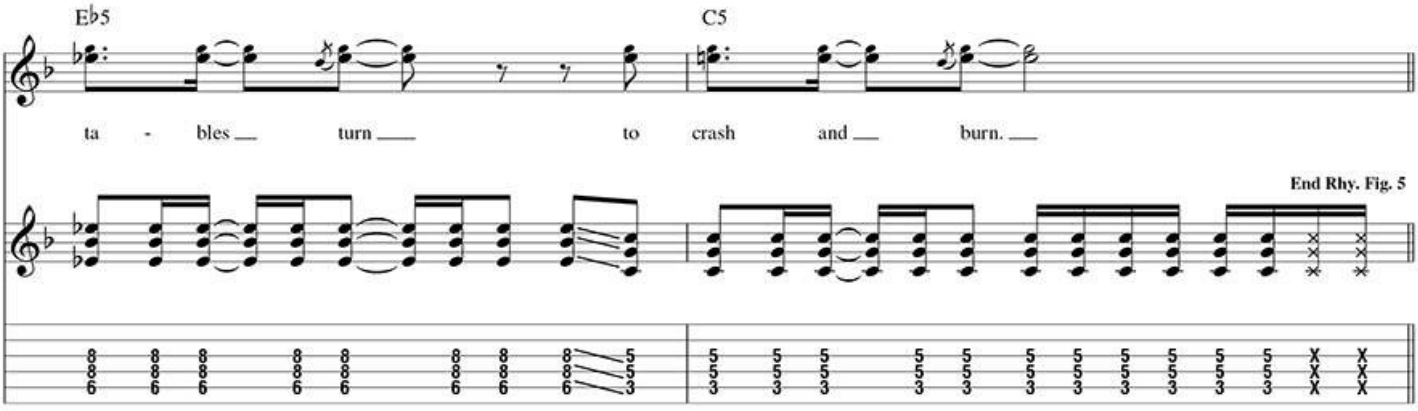

**Verse**




Gtr. 1: w/ Rhy. Fig. 4 (3 times)



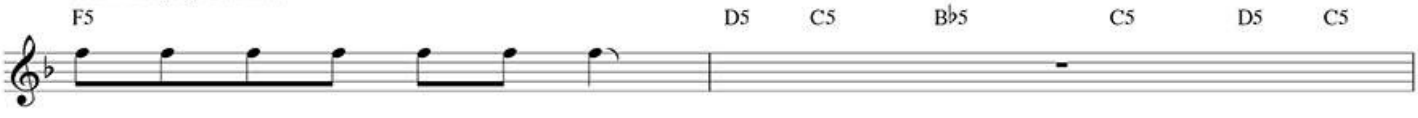
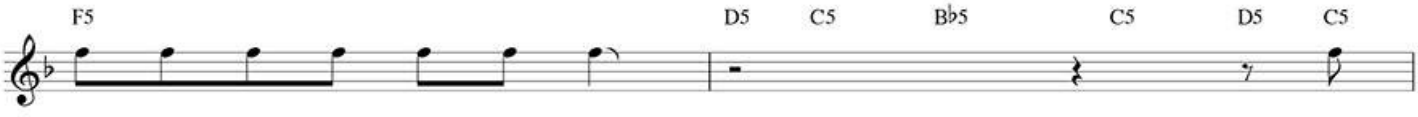
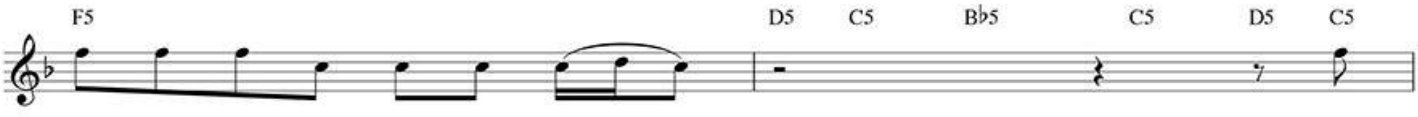
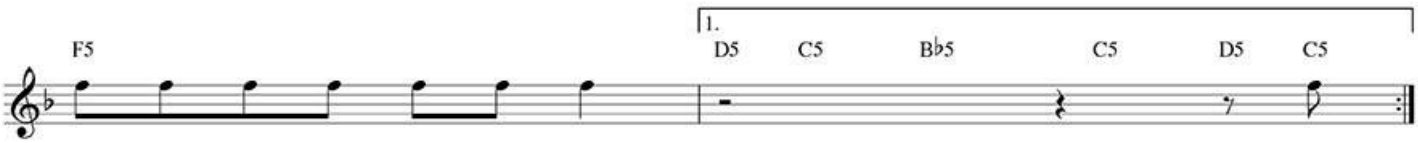
**Pre-Chorus**






**Chorus**

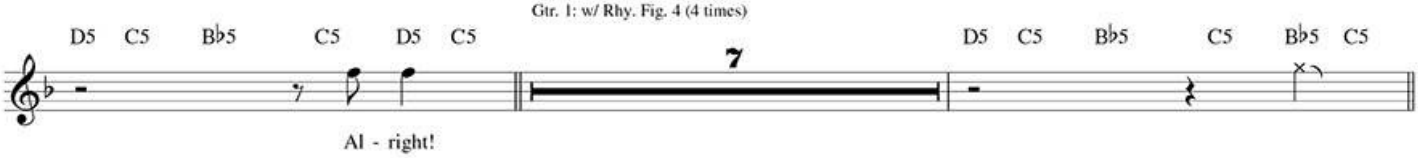
Gtr. 1: w/ Rhy. Fig. 3 (4 times)



2.

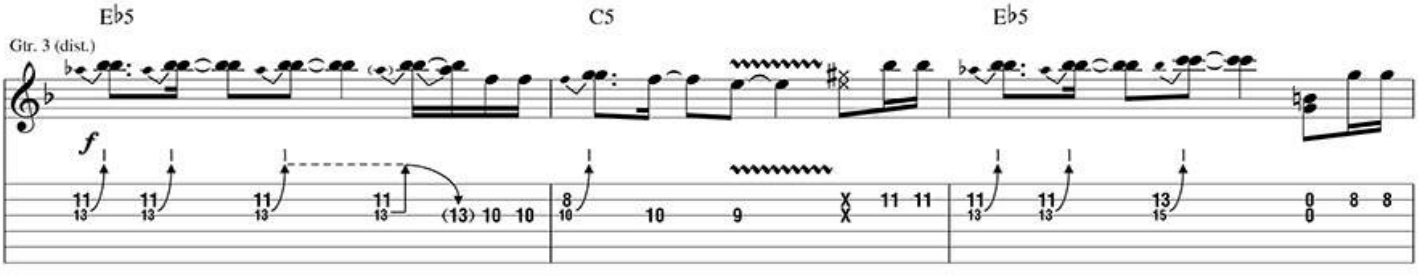
**Interlude**

Gtr. 1: w/ Rhy. Fig. 4 (4 times)

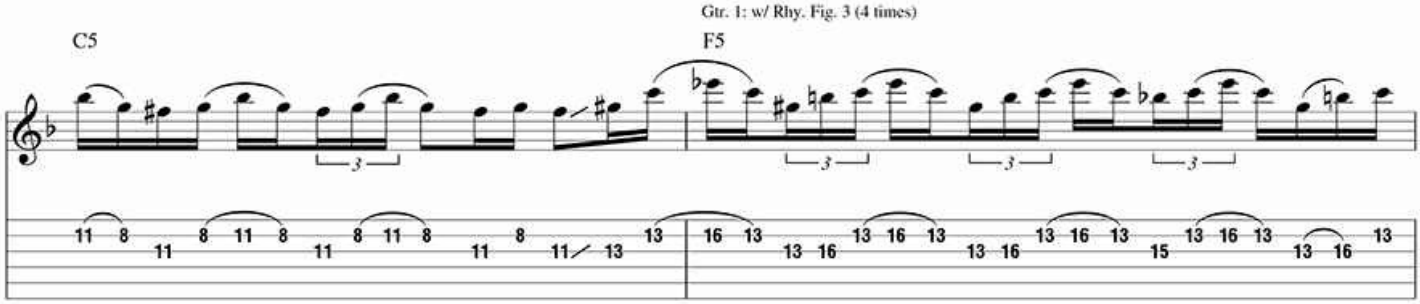


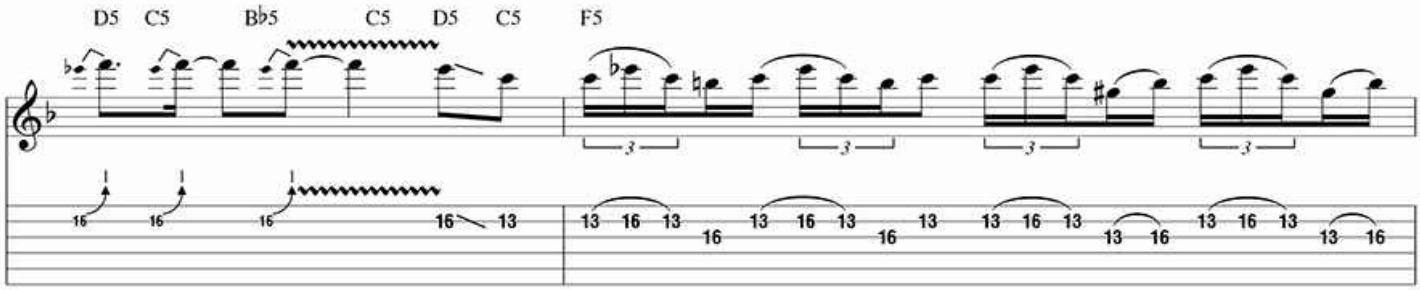
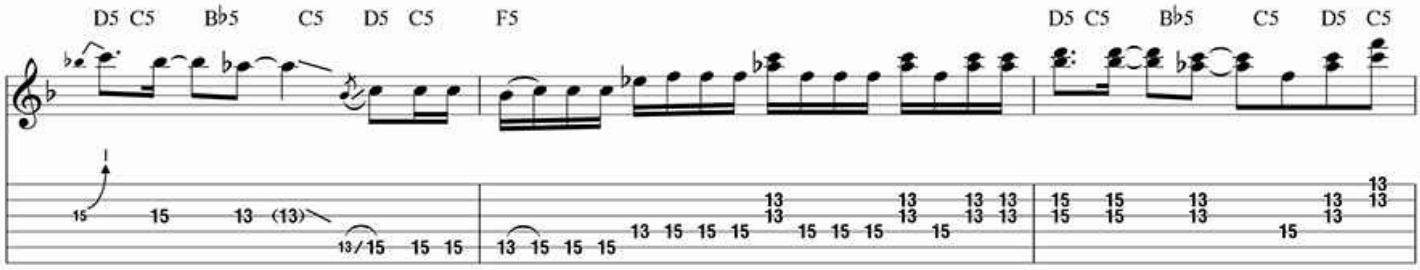

**Guitar Solo**

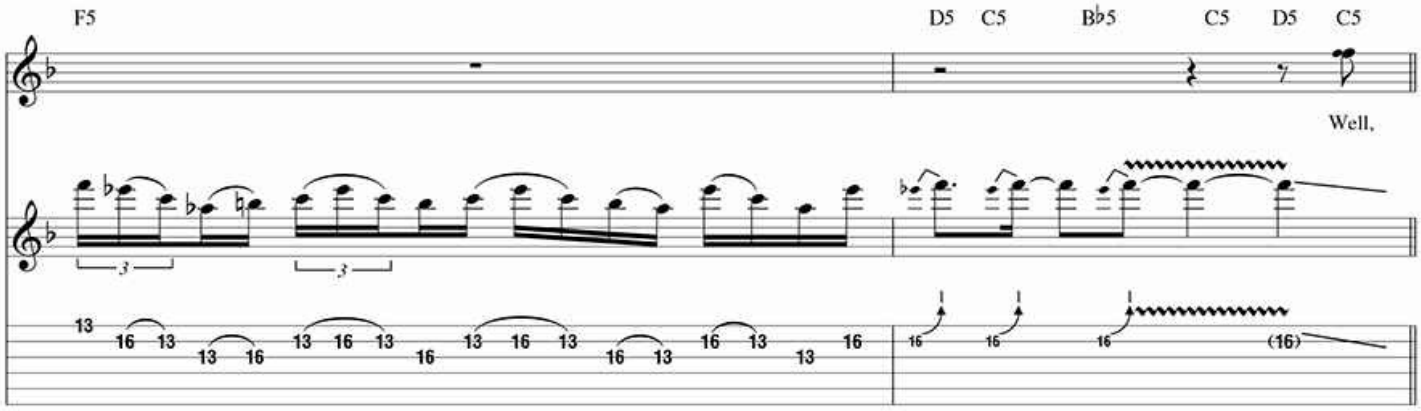
Gtr. 1: w/ Rhy. Fig. 5



Gtr. 1: w/ Rhy. Fig. 3 (4 times)

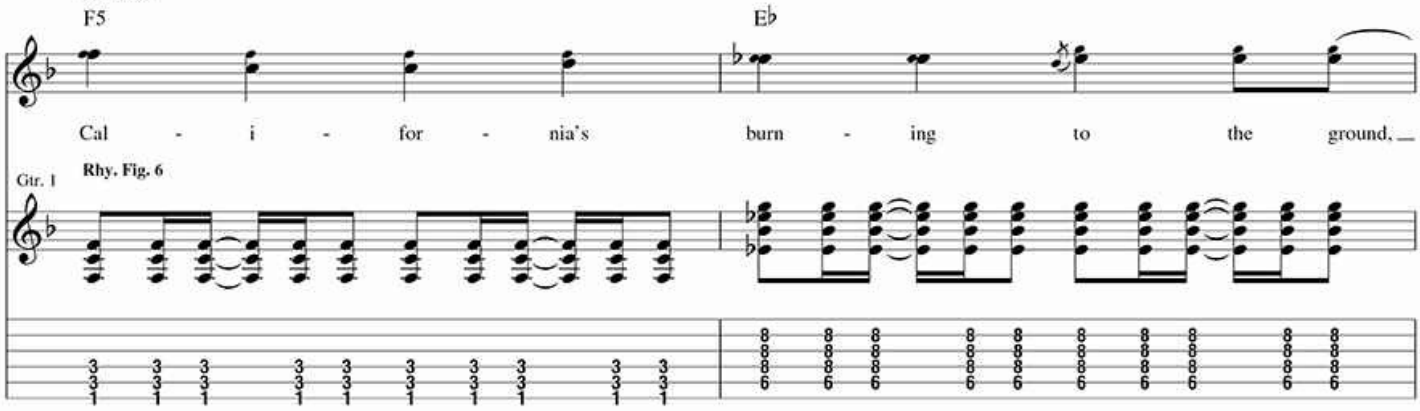


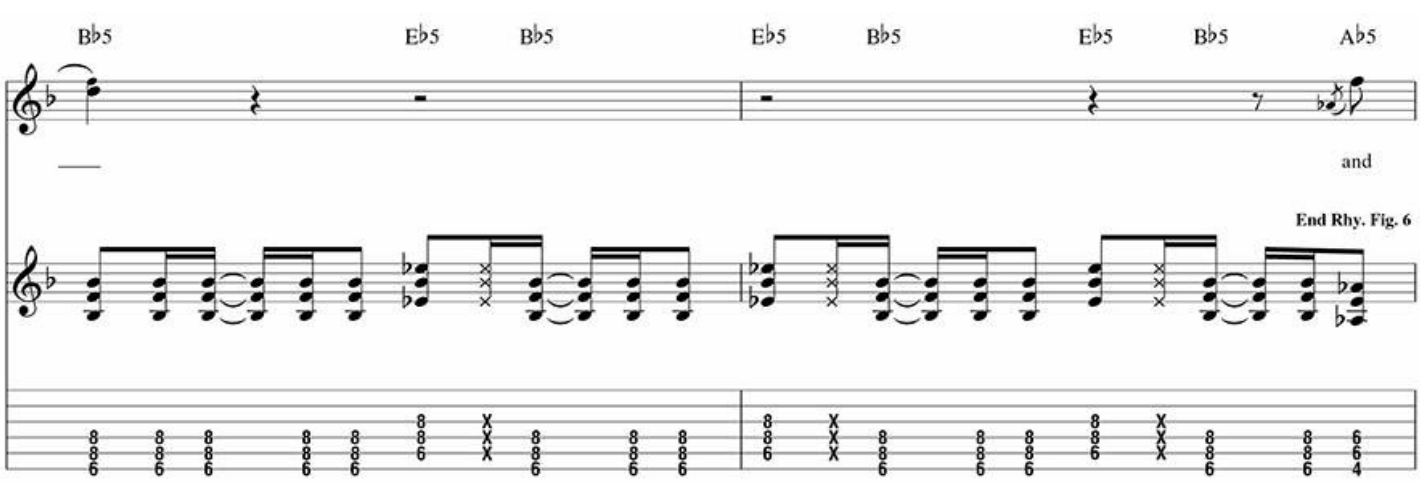





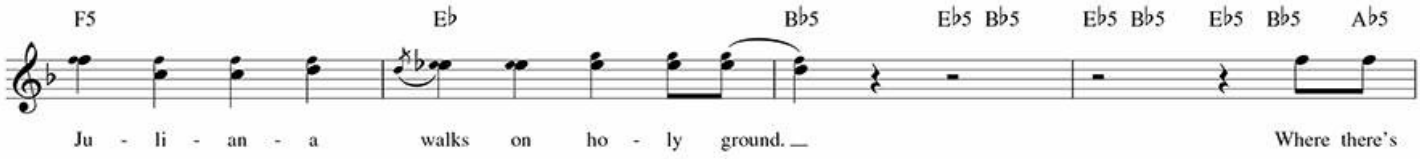
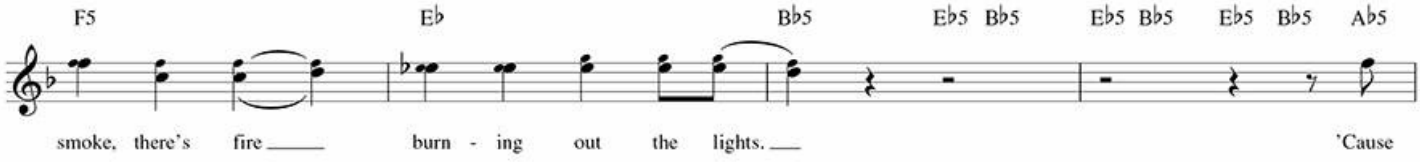
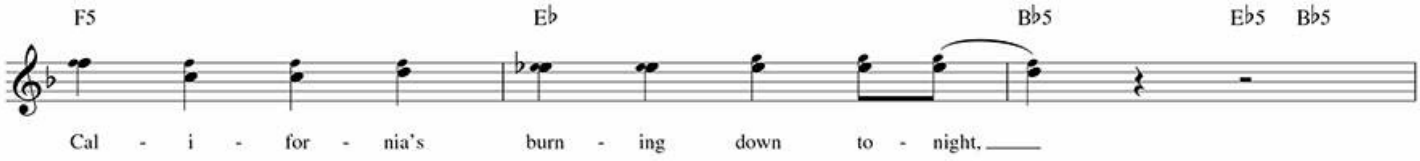

**Bridge**

Gtr. 3 tacet

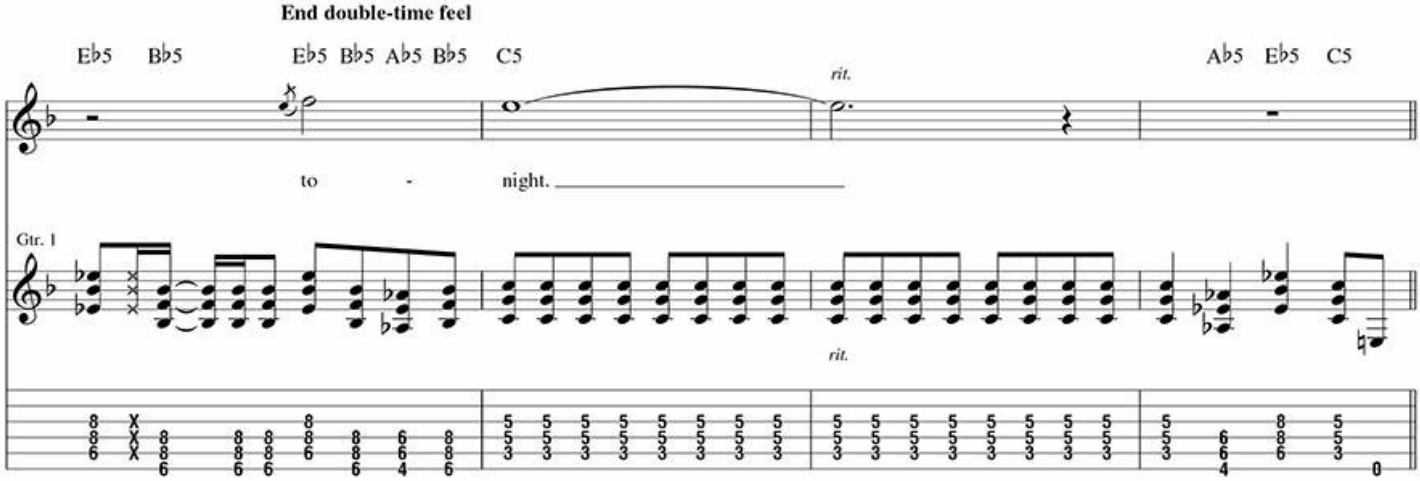


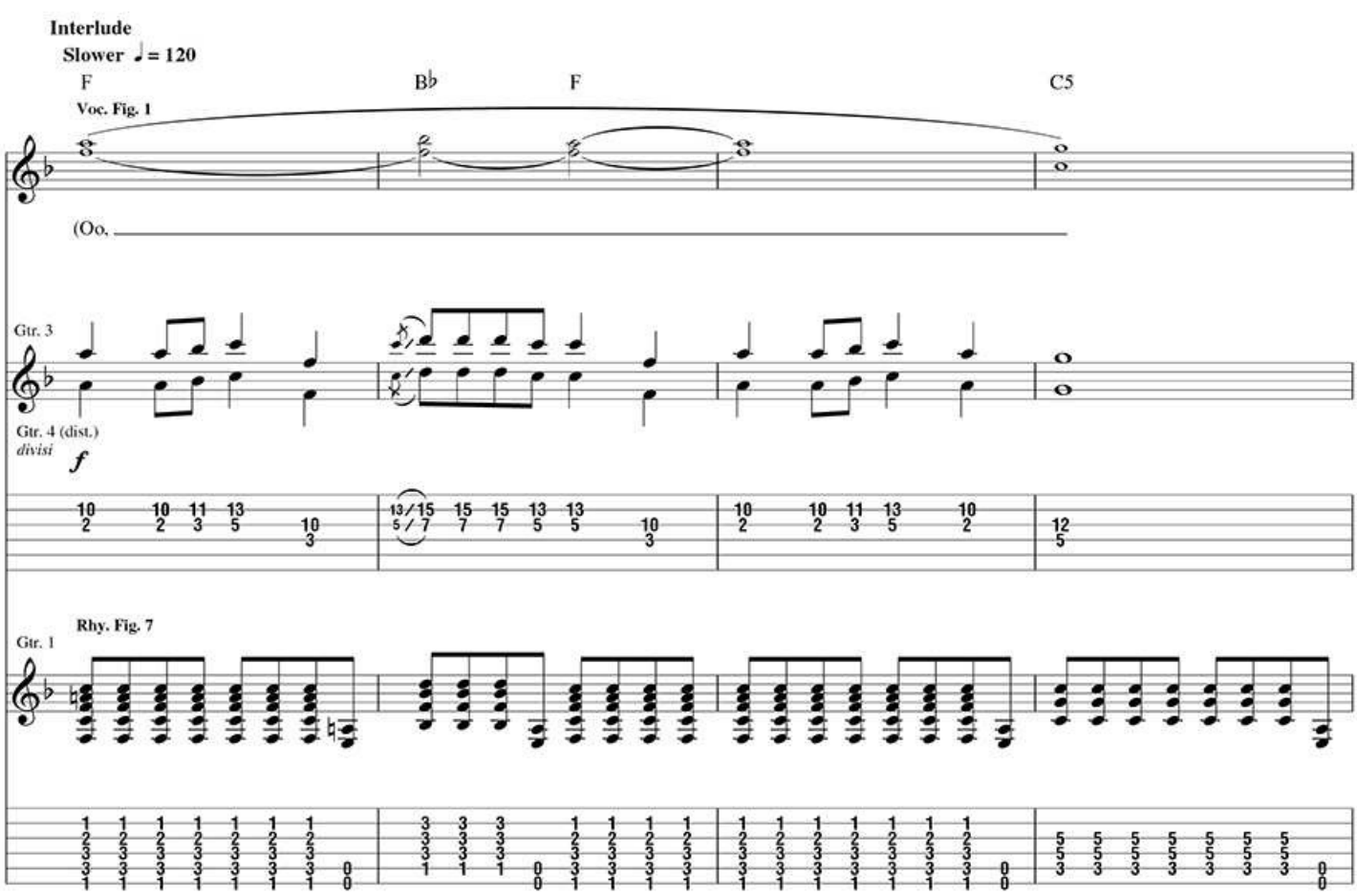


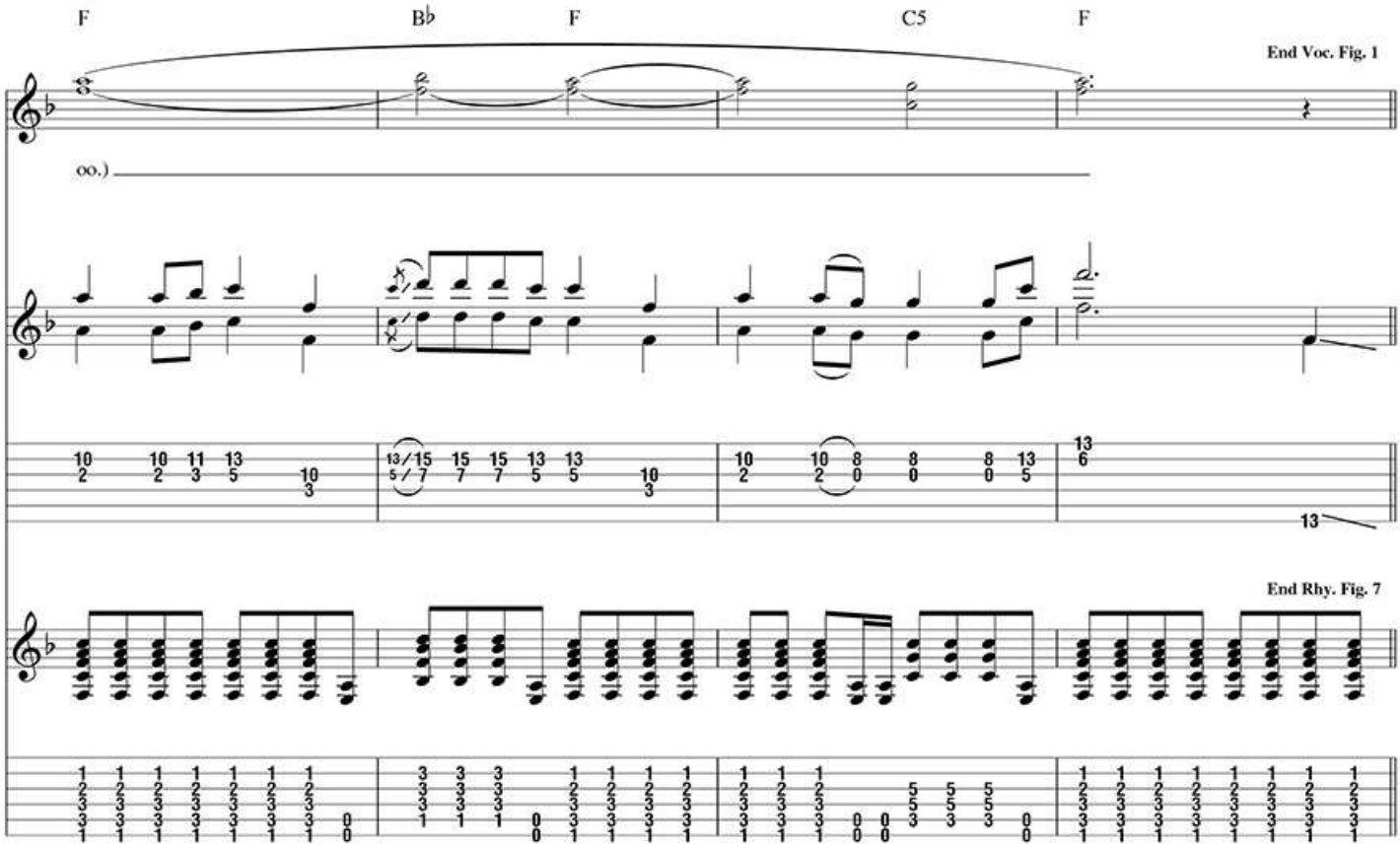

Gtr. 1: w/ Rhy. Fig. 6 (2 3/4 times)



**End double-time feel**




Interlude
Slower ♩= 120
F
B♭
F
C5
Voc. Fig. 1
(Oo.
Gtr. 3
Gtr. 4 (dist.)
divisi
f
Rhy. Fig. 7
Gtr. 1


F
B♭
F
C5
F
End Voc. Fig. 1
oo.)
13
End Rhy. Fig. 7

**Verse**

Gtr. 1: w/ Rhy. Fig. 7 (2 times)
Gtrs. 3 & 4 tacet

F B♭ F C5

4. Cal - ling all___ de - mons: this is the sea - son. Next stop is ther - a - py.

F B♭ F C5 F

We're the re - tard - ed and the brok - en - heart - ed, the sea - son of___ mis - er - y.

Bkgd. Vocs.: w/ Voc. Fig. 1

B♭ F C5

Here's to the wast - ed. I can al - most taste it, the re - jects and waste of___ times.

F B♭ F C5 F

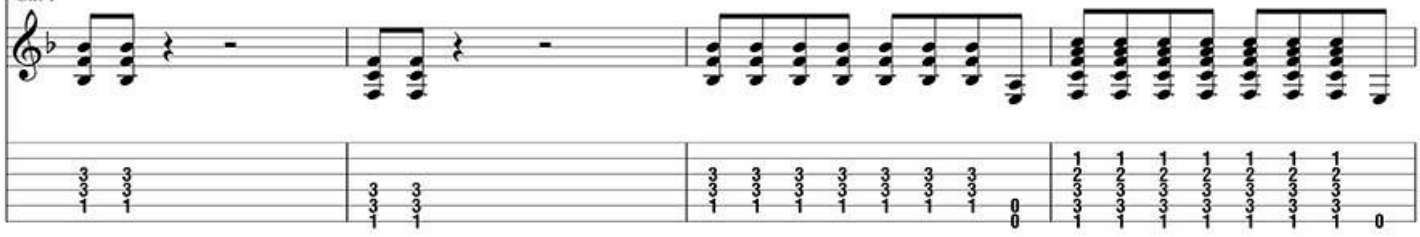
Gon - na take it fur - ther, get a - way with mur - der, and no one here is get - ting out a - live. Here's to

**Chorus**

B♭5 N.C. F5 N.C. B♭5 F

all God's los - ers. Ra, da, da, da, de. The bot - tom - feed - ers fren - zy. Here's to

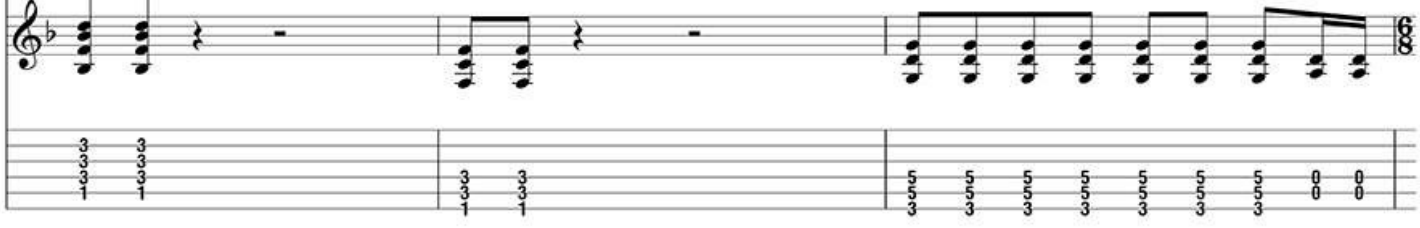
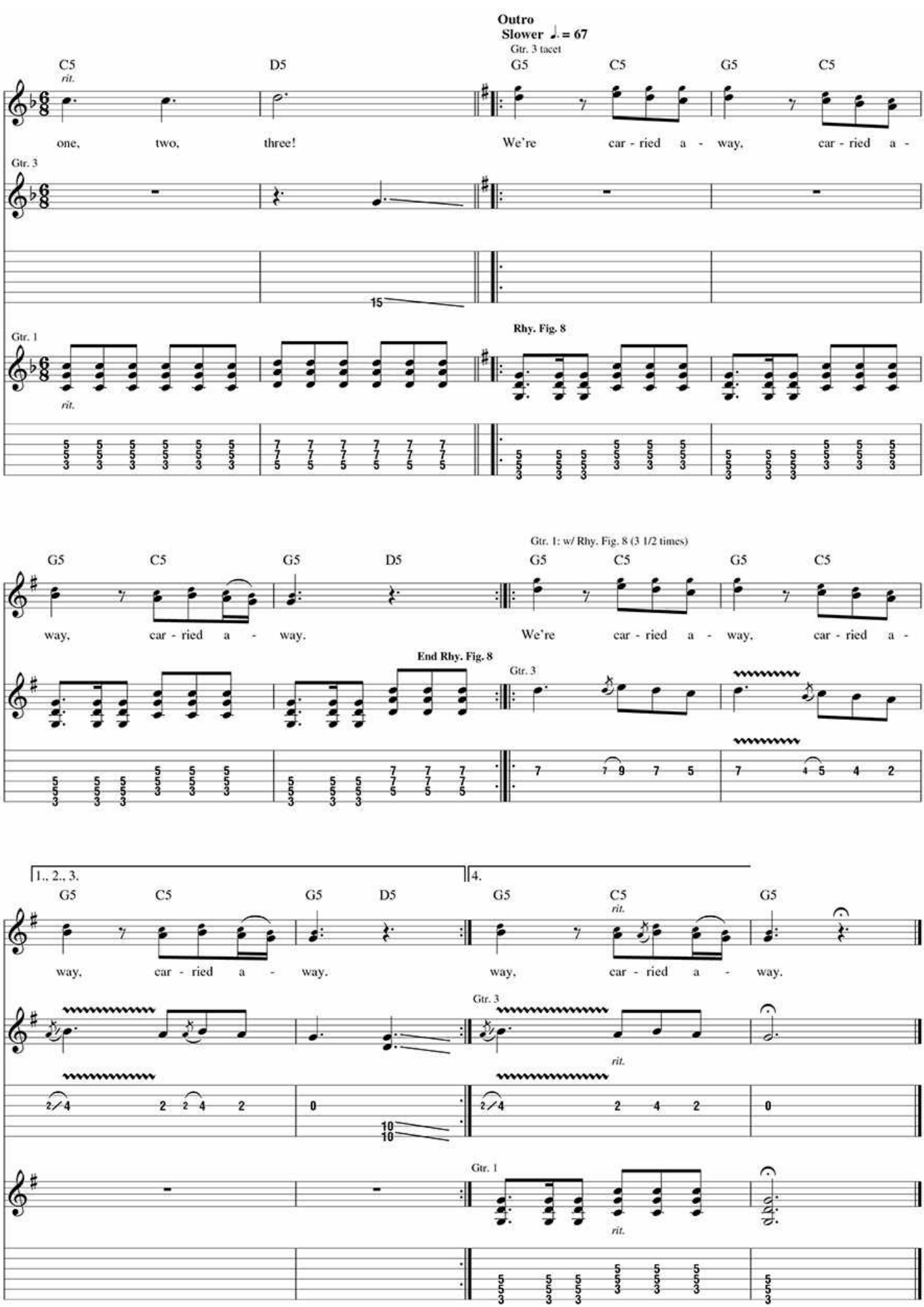
Gtr. 1



B♭ N.C. F5 N.C. G5

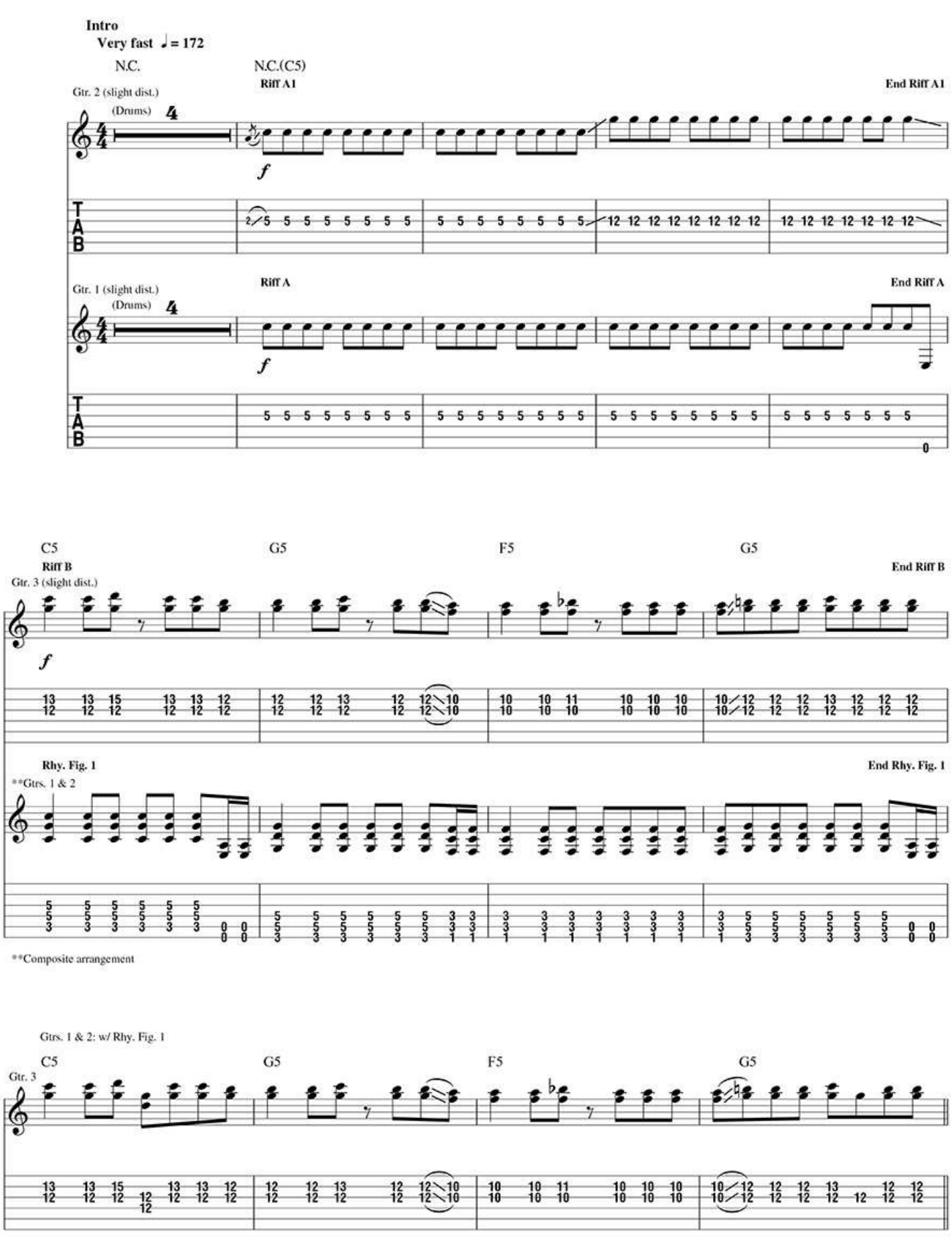
(♪ = ♪)

all blood - suck - ers, sing a - long with me. 'Cause we don't say no, scream



Outro
Slower ♩. = 67
Gtr. 3 tacet
C5
D5
G5
C5
G5
C5
rit.
one, two, three!
We're car - ried a - way, car - ried a -
Gtr. 3
15
Gtr. 1
Rhy. Fig. 8
rit.
Gtr. 1: w/ Rhy. Fig. 8 (3 1/2 times)
G5
C5
G5
D5
G5
C5
G5
C5
way, car - ried a - way.
We're car - ried a - way, car - ried a -
End Rhy. Fig. 8
Gtr. 3
1., 2., 3.
4.
G5
C5
G5
D5
G5
C5
rit.
G5
way, car - ried a - way.
way, car - ried a - way.
Gtr. 3
rit.
Gtr. 1
rit.

# 99 REVOLUTIONS

**Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool**

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**Verse**

C5 G5 F5 Gtr. 3 tacet C5

1. Uh, there's a trou - ble in the air, a rum - ble in the streets.
2. There's a rat in the com - pa - ny, a bail - out on eas - y street.

Gtr. 3

13

**Rhy. Fig. 2**

Gtrs. 1 & 2

P.M. P.M. P.M. P.M.

G5 F5

A go - ing out of bus' - ness sale and a race to bank - rupt - cy.
How the fuck did the work - ing stiff be - come so

(Whoa.)

Gtrs. 1 & 2

**End Rhy. Fig. 2**

P.M.

G5 Gtr. 2: w/ Rhy. Fig. 2 C 2nd time, Gtr. 1: w/ Rhy. Fill 1 G5

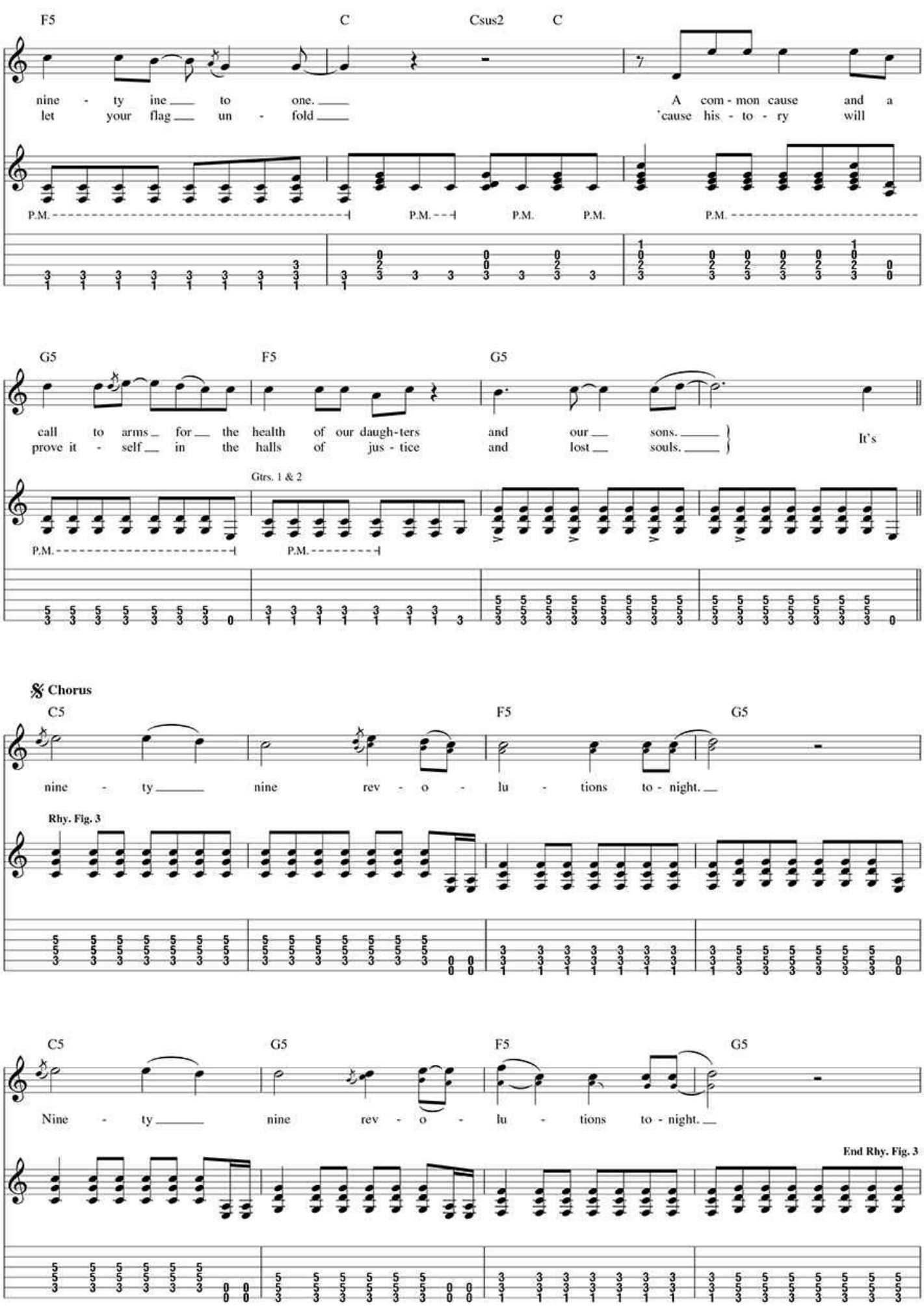
ob - so - lete?
It's not one to nine - ty nine: it's
Hit the lights and bang the drum and

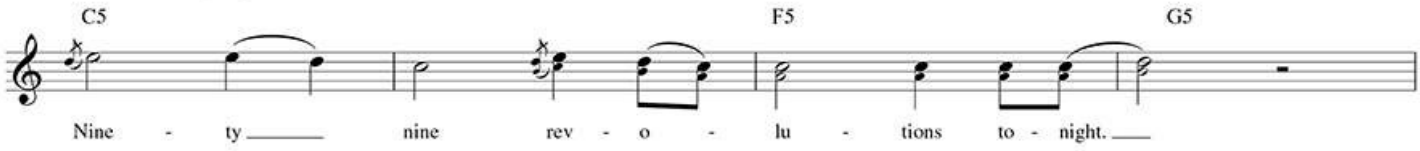
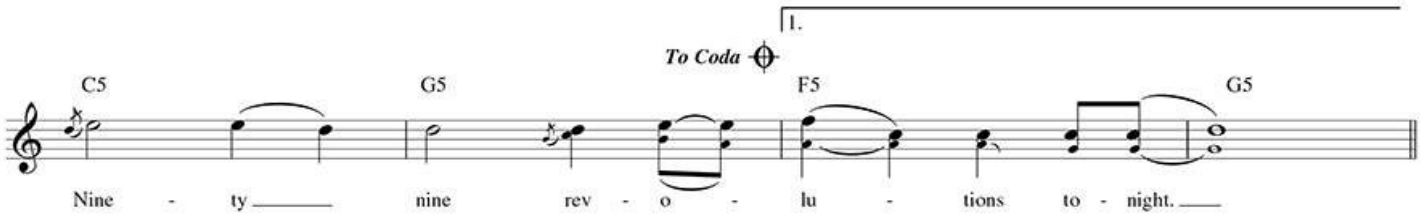
Gtr. 1

P.M. P.M. P.M. P.M. P.M.

**Rhy. Fill 1**

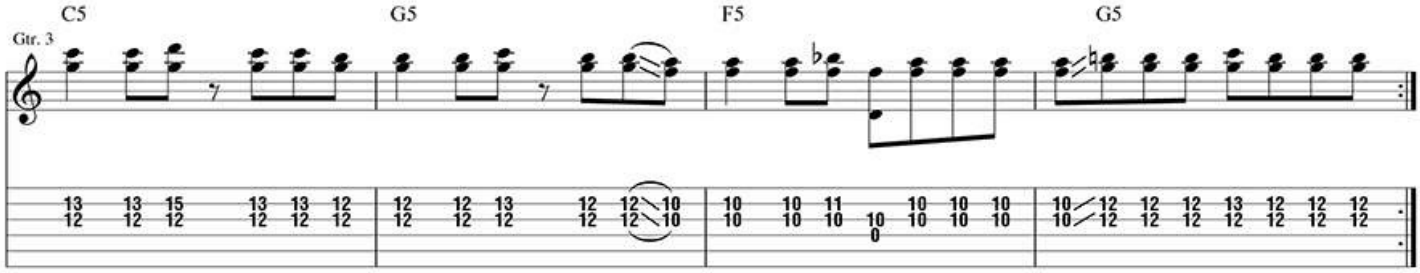
Gtr. 1

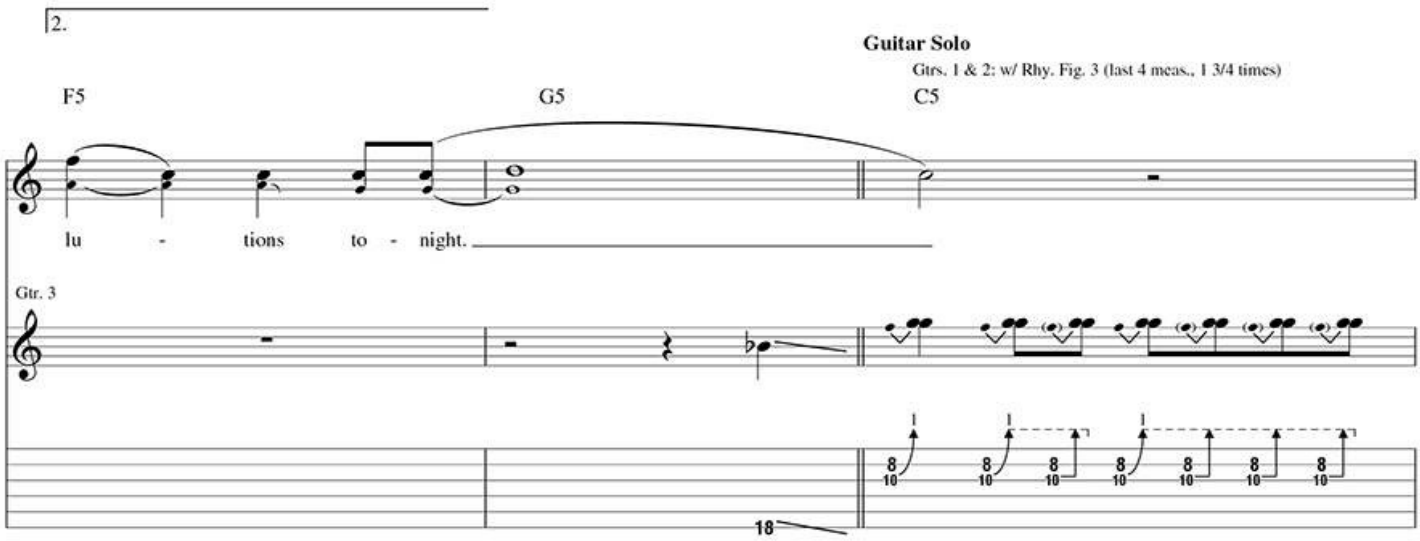
P.M. P.M. P.M.

F5 C Csus2 C
nine - ty ine to one.
let your flag un - fold
A com - mon cause and a
'cause his - to - ry will
P.M.
P.M.
P.M.
P.M.
P.M.
G5 F5 G5
call to arms for the health of our daugh-ters and our sons.
prove it - self in the halls of jus - tice and lost souls.
It's
Gtrs. 1 & 2
P.M.
P.M.
Chorus
C5 F5 G5
nine - ty nine rev - o - lu - tions to - night.
Rhy. Fig. 3
C5 G5 F5 G5
Nine - ty nine rev - o - lu - tions to - night.
End Rhy. Fig. 3

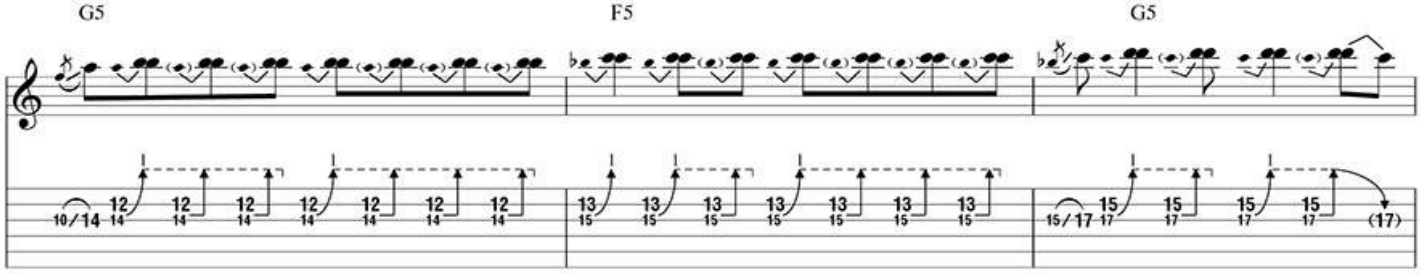
Gtrs. 1 & 2: w/ Rhy. Fig. 3



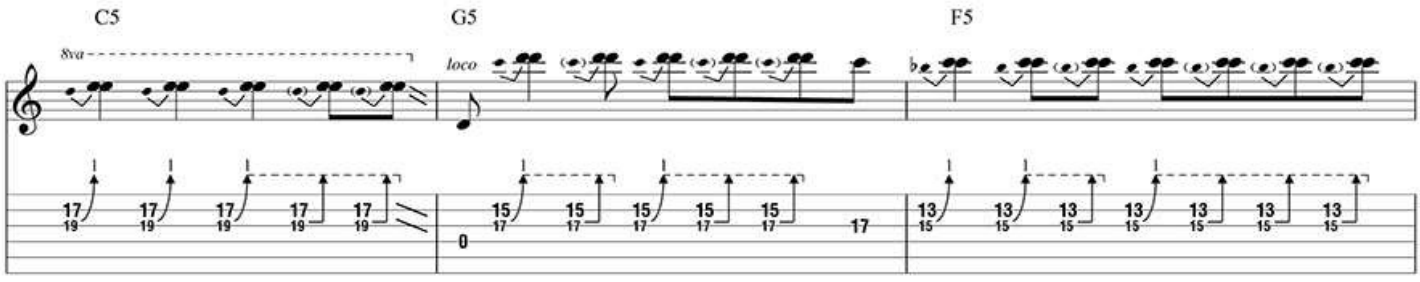

**Interlude**

Gtrs. 1 & 2: w/ Rhy. Fig. 1

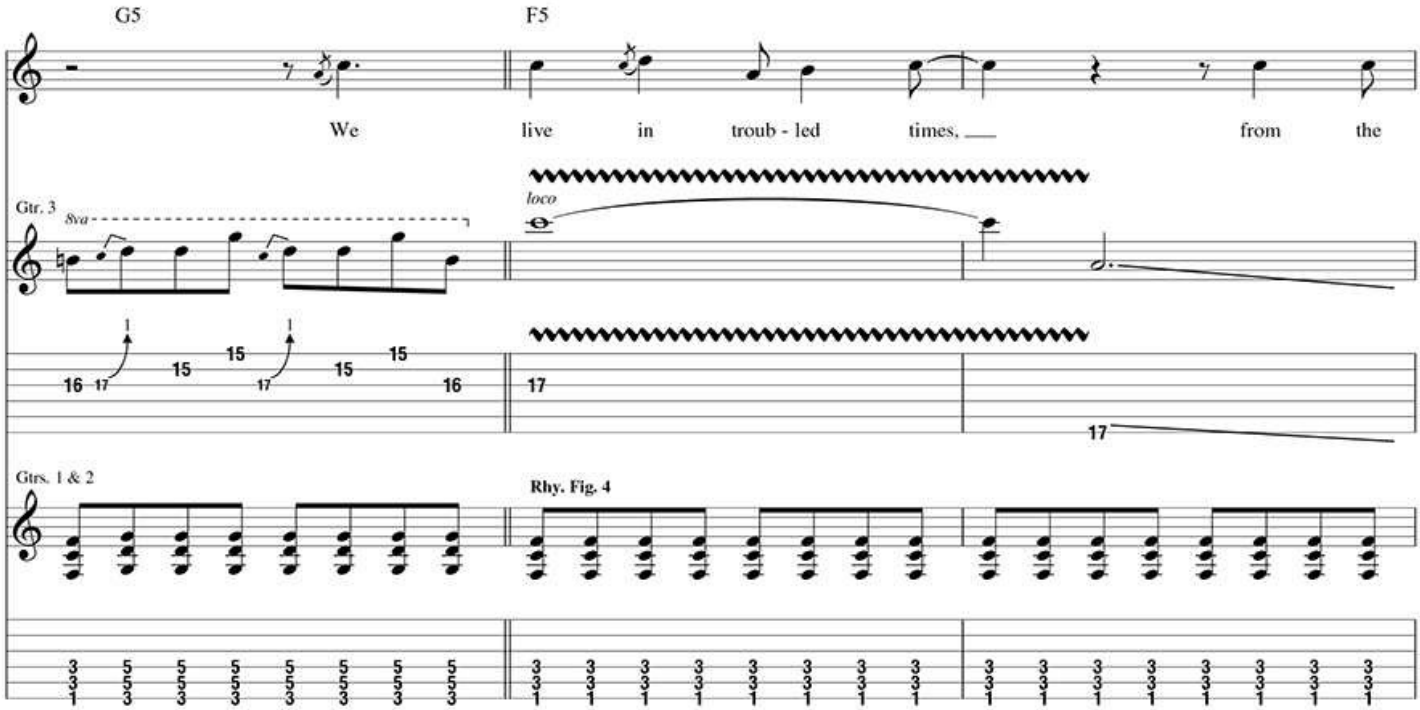


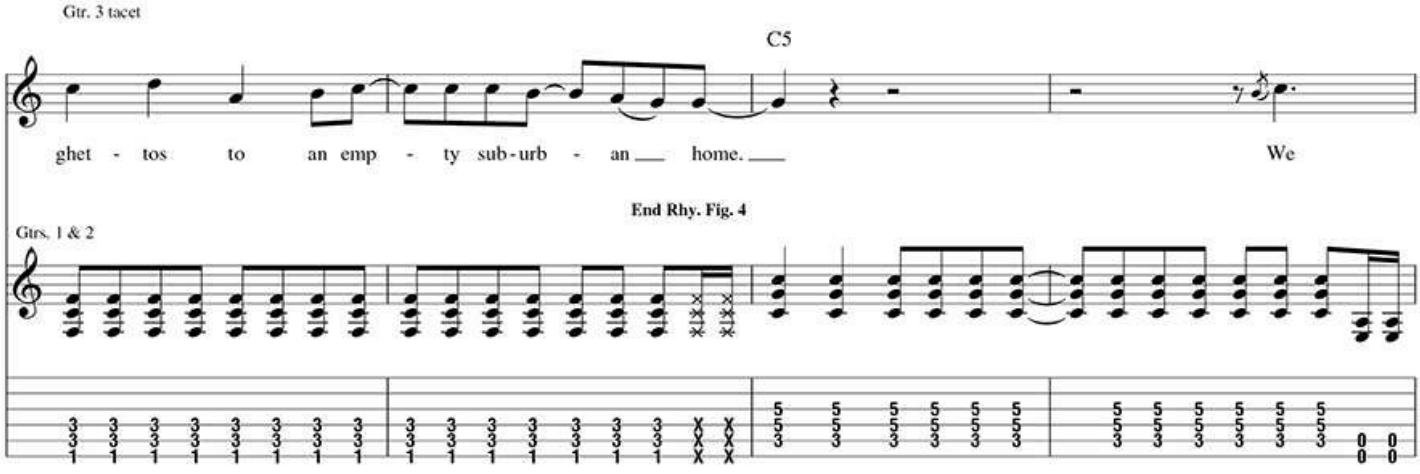
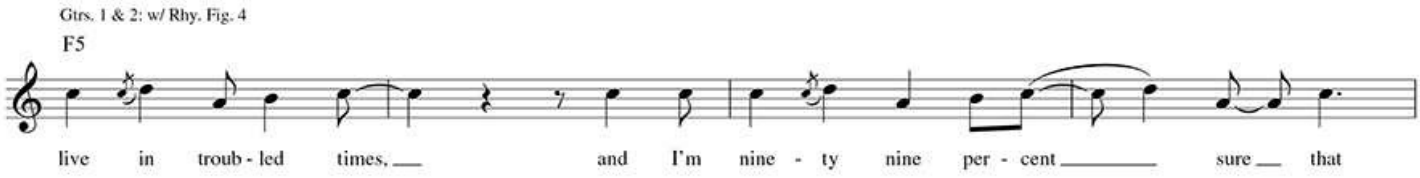
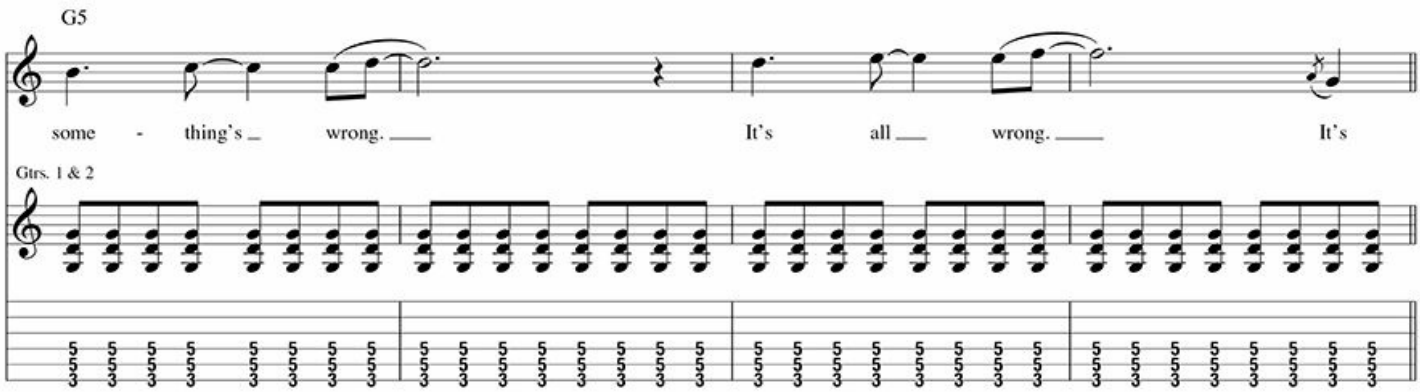



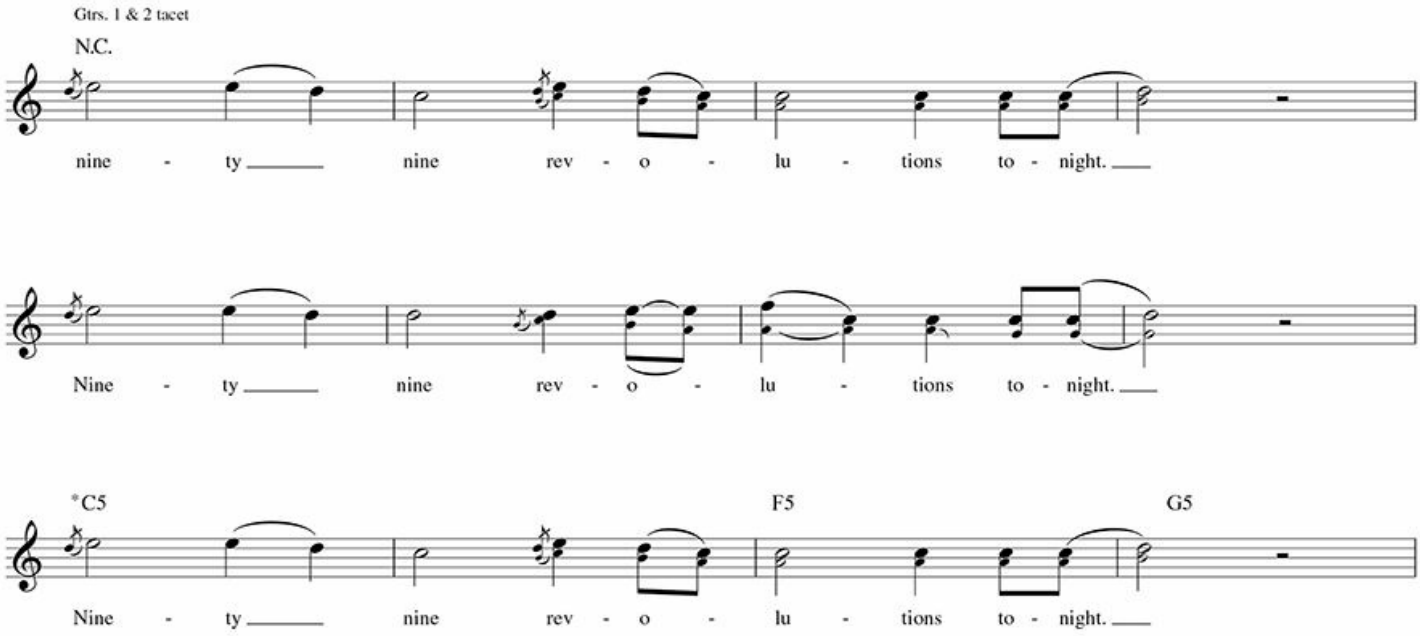




C5
G5
F5
8va
loco

**Bridge**

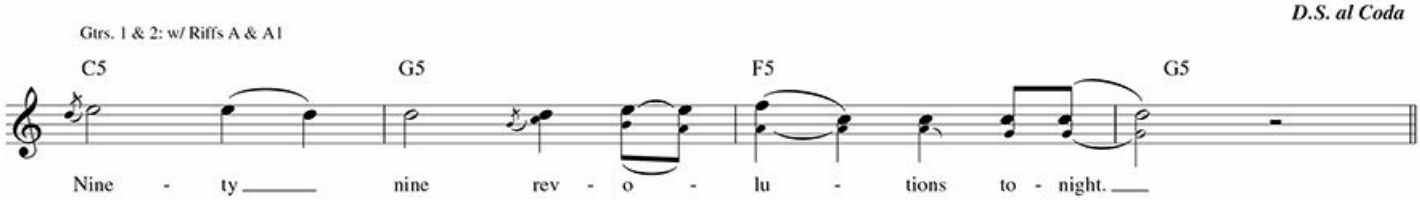

G5
F5
We live in troub - led times, from the
Gtr. 3
8va
loco
Gtrs. 1 & 2
Rhy. Fig. 4


Gtr. 3 tacet
C5
ghet - tos to an emp - ty sub - urb - an home. We
End Rhy. Fig. 4
Gtrs. 1 & 2

Gtrs. 1 & 2: w/ Rhy. Fig. 4
F5
live in troub - led times, and I'm nine - ty nine per - cent sure that

**Chorus**


Gtrs. 1 & 2 tacet
N.C.
nine - ty ___ nine rev - o - lu - tions to - night. ___
Nine - ty ___ nine rev - o - lu - tions to - night. ___
*C5
F5
G5
Nine - ty ___ nine rev - o - lu - tions to - night. ___

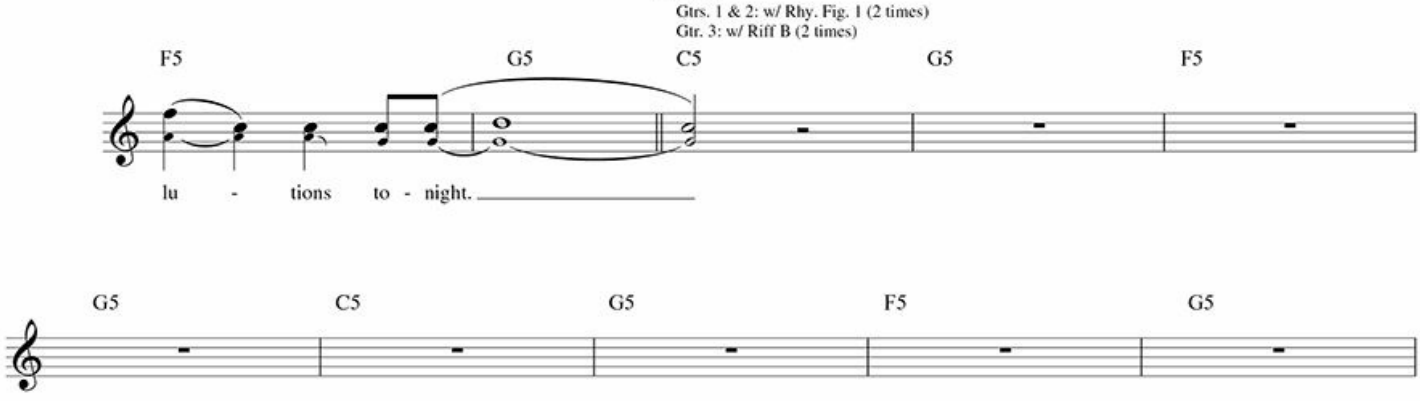
*Chord symbols implied by Bass, next 8 meas.

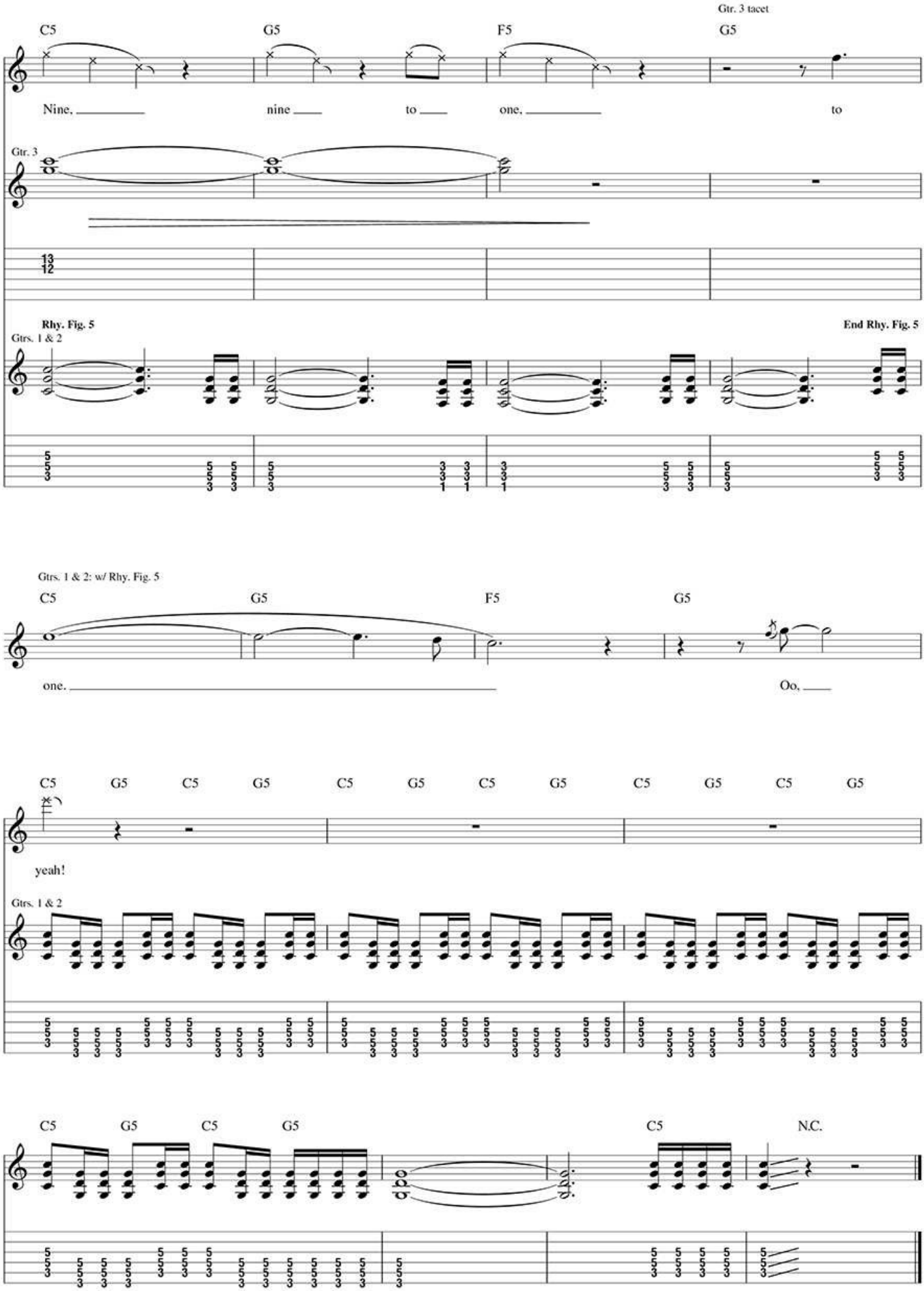
***D.S. al Coda***




**Coda**

**Outro**




Gtr. 3 tacet
C5
G5
F5
G5
Nine, nine to one, to
Gtr. 3
13
12
Rhy. Fig. 5
End Rhy. Fig. 5
Gtrs. 1 & 2
Gtrs. 1 & 2: w/ Rhy. Fig. 5
C5
G5
F5
G5
one.
Oo,
C5
G5
C5
G5
C5
G5
C5
G5
C5
G5
C5
G5
yeah!
Gtrs. 1 & 2
C5
G5
C5
G5
C5
N.C.

**from the Summit Entertainment film THE TWILIGHT SAGA: BREAKING DAWN - PART 2**

# THE FORGOTTEN

**Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool**

**Intro**

**Slow** ♩ = 66

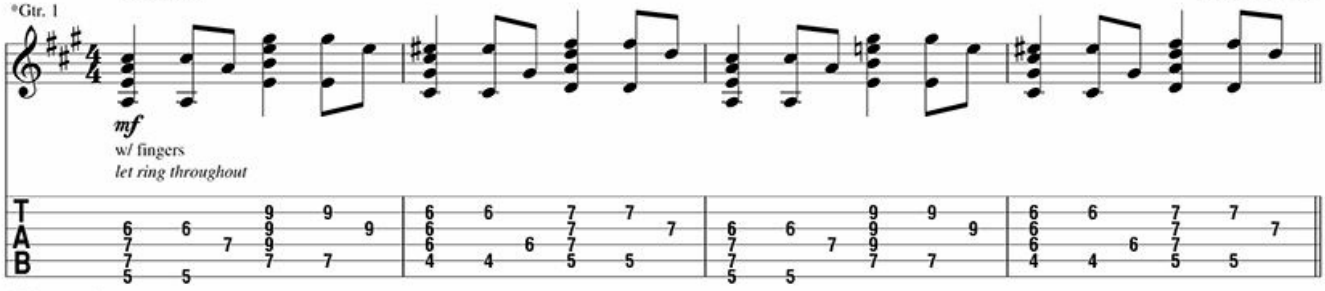
A E C♯ D A E C♯ D

**Rhy. Fig. 1** **End Rhy. Fig. 1**

*Gtr. 1

*mf*

w/ fingers

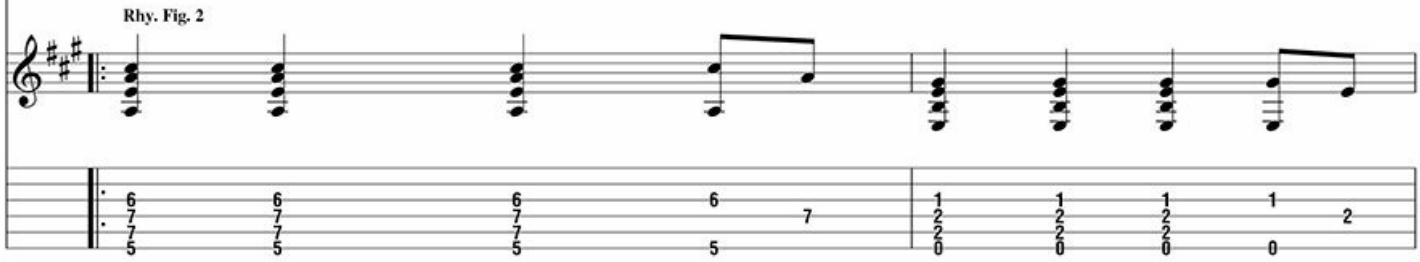
*let ring throughout*

*Piano arr. for gtr.

**Verse**

A E

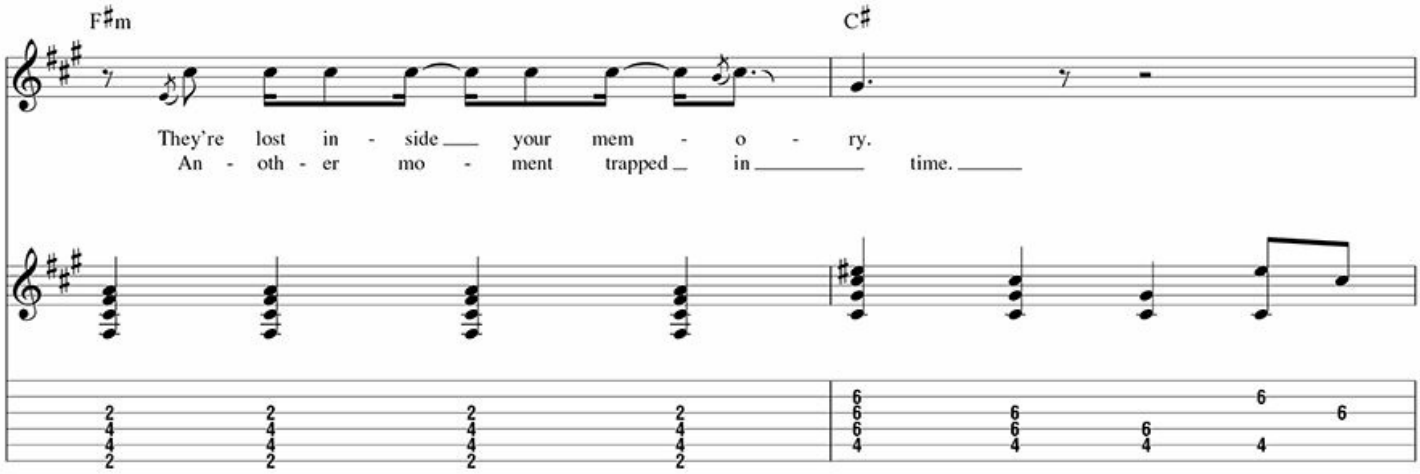
1. Where in the world's the for - got - ten?
2. I don't feel strange, it's more like haunt - ed.

**Rhy. Fig. 2**



F♯m C♯

They're lost in - side your mem - o - ry.
An - oth - er mo - ment trapped in time.



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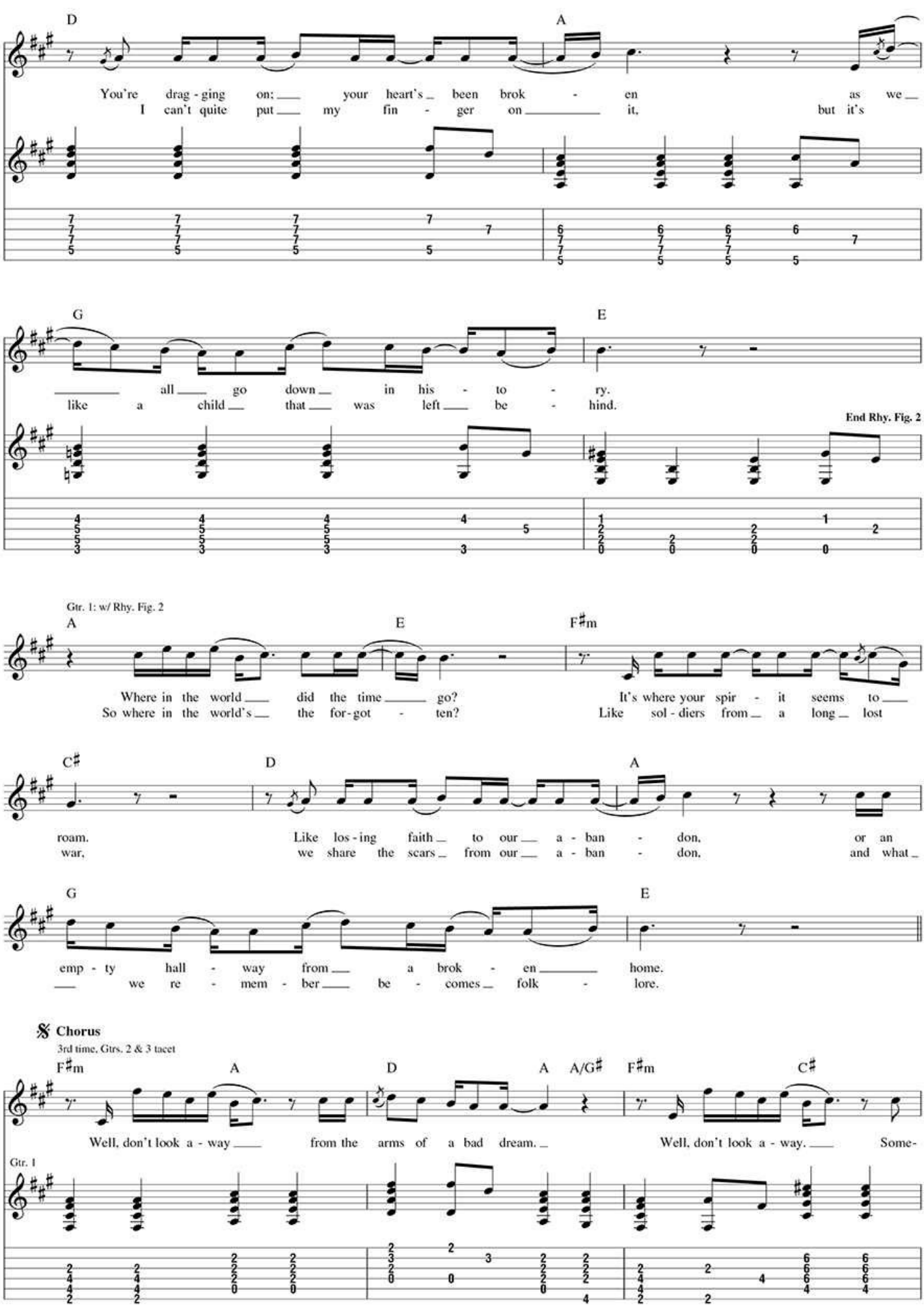
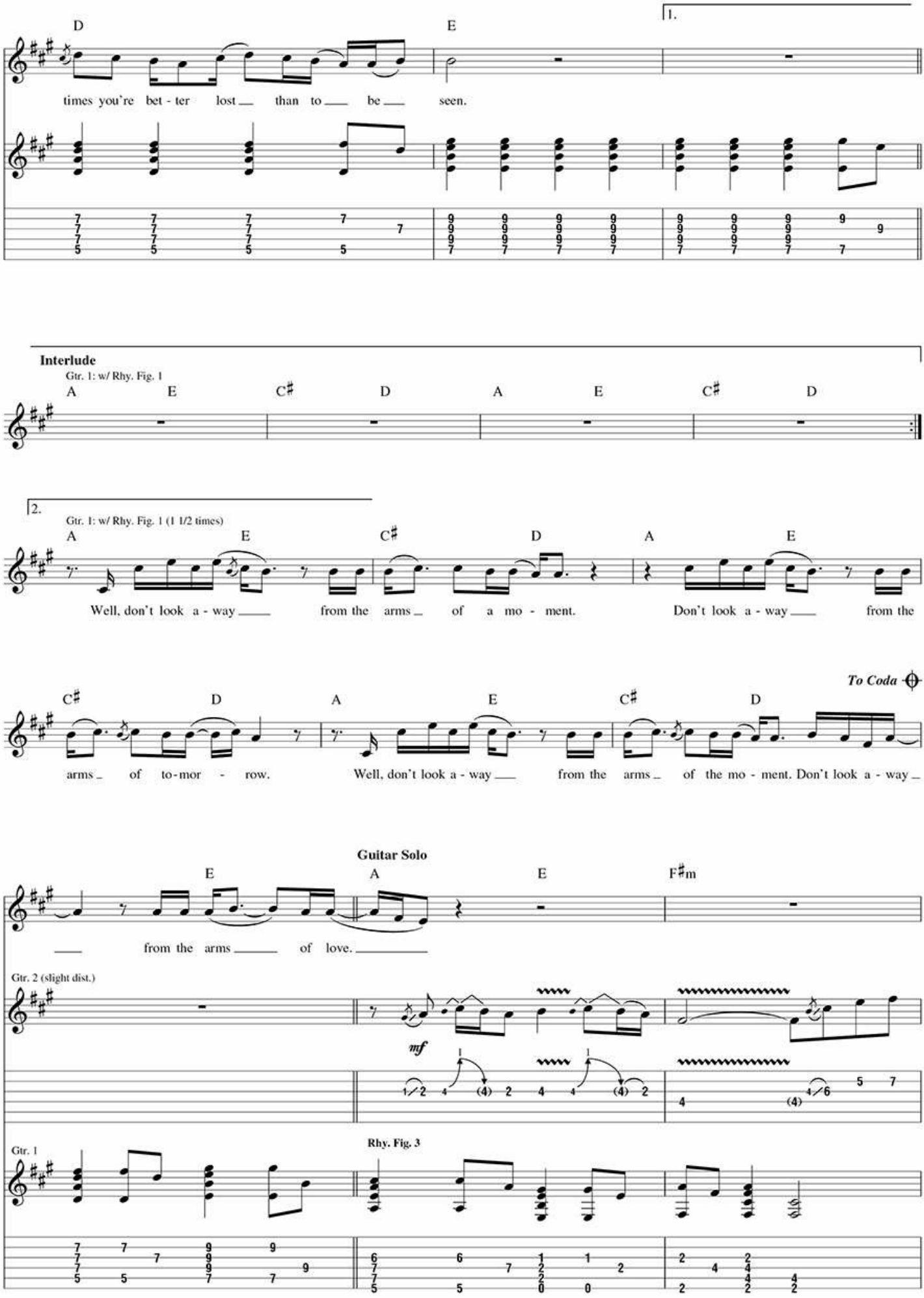
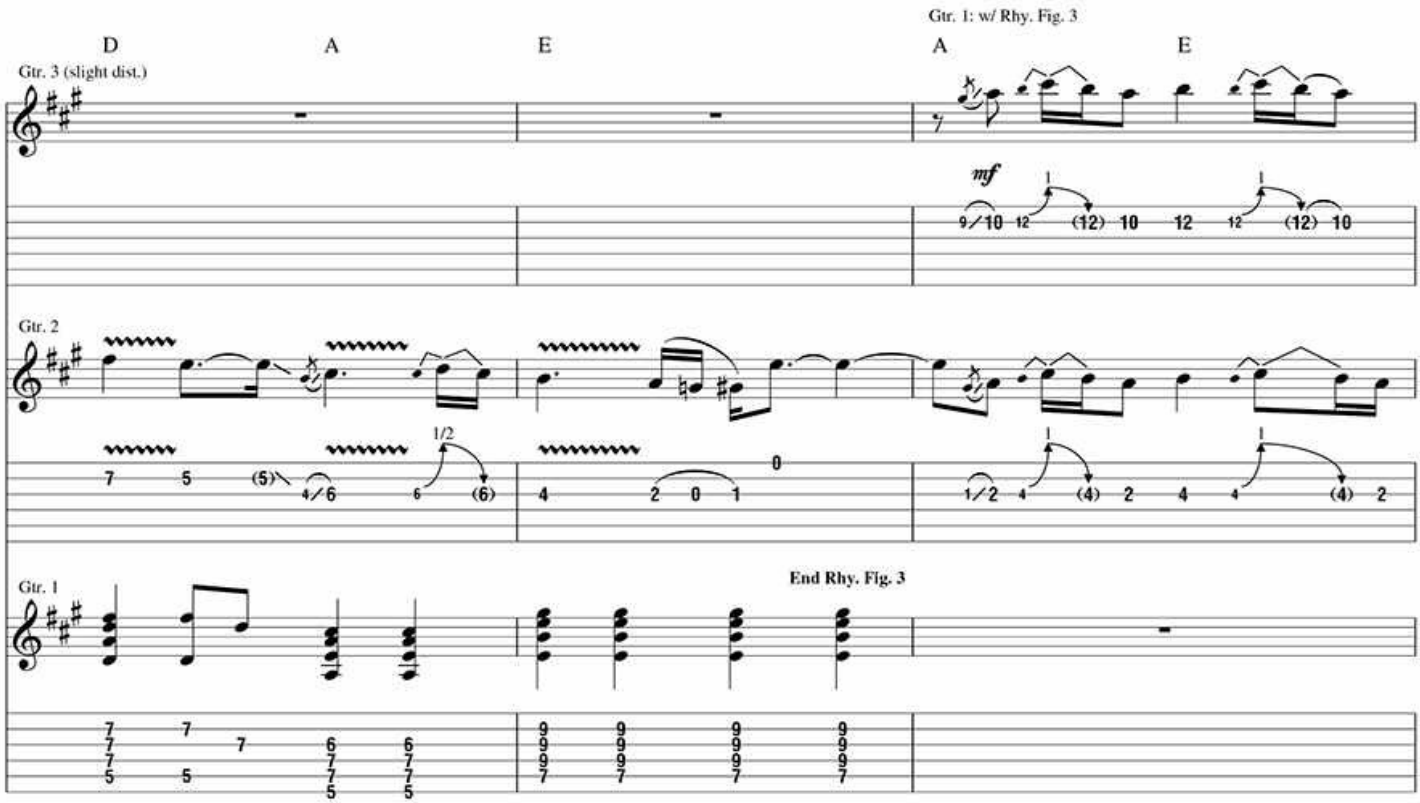
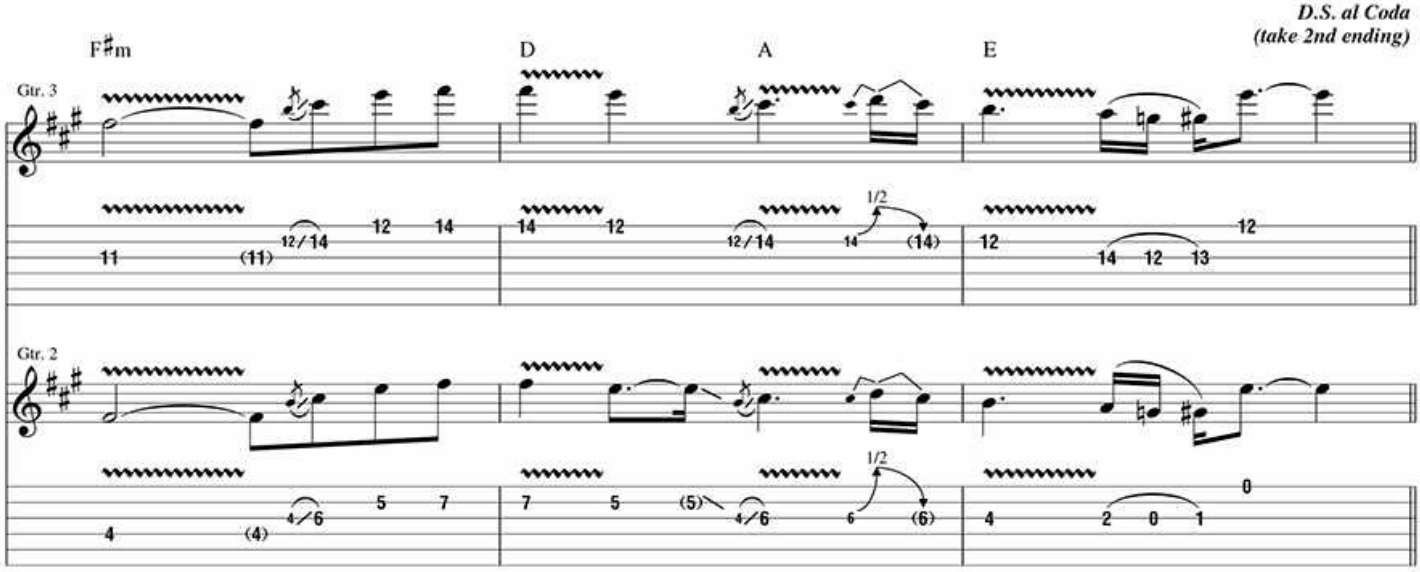
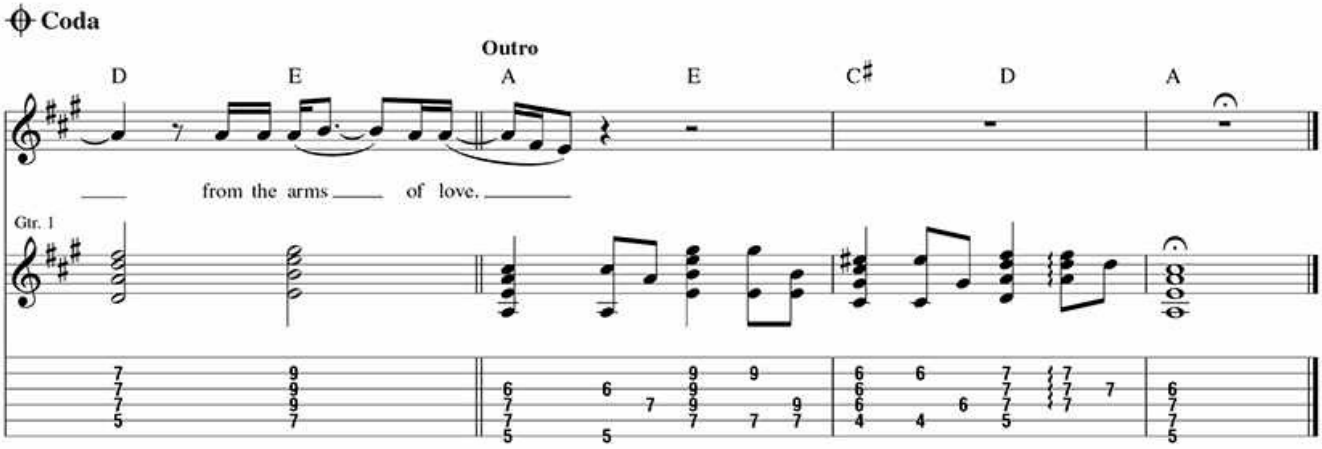

D
A
You're drag - ging on; your heart's been brok - en as we
I can't quite put my fin - ger on it, but it's
G
E
all go down in his - to - ry.
like a child that was left be - hind.
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2
A
E
F♯m
Where in the world did the time go?
So where in the world's the for-got - ten?
It's where your spir - it seems to
Like sol - diers from a long lost
C♯
D
A
roam.
war,
Like los - ing faith to our a - ban - don, or an
we share the scars from our a - ban - don, and what
G
E
emp - ty hall - way from a brok - en home.
we re - mem - ber be - comes folk - lore.
𝄋 Chorus
3rd time, Gtrs. 2 & 3 tacet
F♯m
A
D
A
A/G♯
F♯m
C♯
Well, don't look a - way from the arms of a bad dream.
Well, don't look a - way. Some-
Gtr. 1

1.
D
E
times you're bet - ter lost than to be seen.
Interlude
Gtr. 1: w/ Rhy. Fig. 1
A E C♯ D A E C♯ D
2.
Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
A E C♯ D A E
Well, don't look a - way from the arms of a mo - ment. Don't look a - way from the
To Coda
C♯ D A E C♯ D
arms of to-mor - row. Well, don't look a - way from the arms of the mo - ment. Don't look a - way
Guitar Solo
E A E F♯m
from the arms of love.
Gtr. 2 (slight dist.)
mf
Gtr. 1
Rhy. Fig. 3

Gtr. 1: w/ Rhy. Fig. 3
D
A
E
A
E
Gtr. 3 (slight dist.)
mf
Gtr. 2
Gtr. 1
End Rhy. Fig. 3


D.S. al Coda
(take 2nd ending)
F♯m
D
A
E
Gtr. 3
Gtr. 2

Coda
Outro
D
E
A
E
C♯
D
A
from the arms of love.
Gtr. 1

BRUTAL LOVE

MISSING YOU

8TH AVENUE SERENADE

DRAMA QUEEN

X-KID

SEX, DRUGS & VIOLENCE

A LITTLE BOY NAMED TRAIN

AMANDA

WALK AWAY

DIRTY ROTTEN BASTARDS

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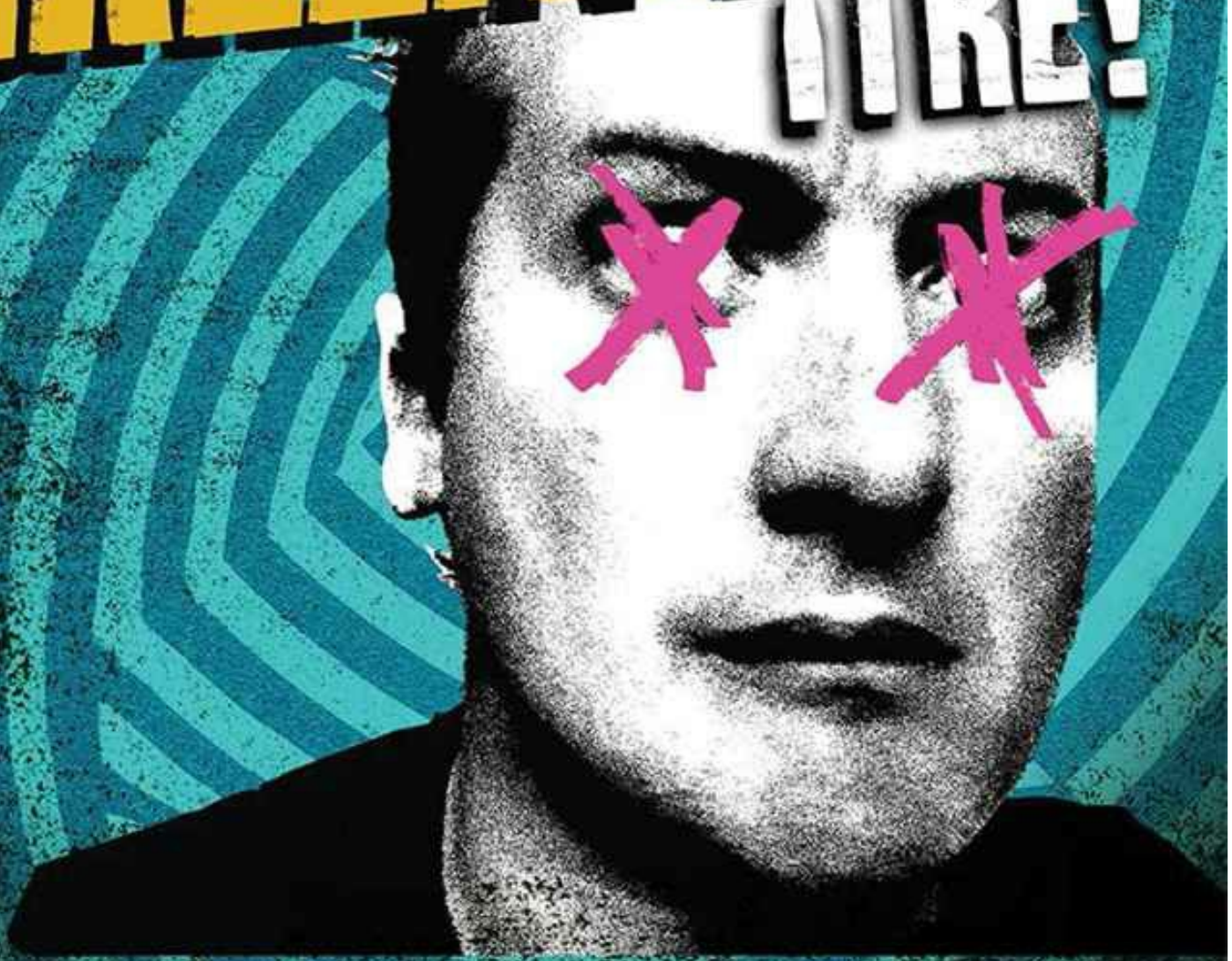
RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

# GREEN DAY ¡TRÉ!



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